

Sing, Sing

For Four-Part Chorus of Mixed Voices
with Harp or Piano Accompaniment

Thomas Moore

Irish Tune: "Humors of Ballymaguiry"
Arranged by Alice Parker

Gently rocking

Soprano: Sing, sing,
Alto: Sing, sing,
Tenor: Sing, sing,
Bass: Sing, sing,
Harp or Piano: **Gently rocking**

5

mu - sic was giv - en to bright - en the gay and kin - dle the lov - ing; Souls here, like
Souls here, like
mu - sic was giv - en to bright - en the gay and kin - dle the lov - ing; Souls here, like
mu - sic was giv - en to bright - en the gay and kin - dle the lov - ing; Souls here, like

Recorded by the Robert Shaw Chorale in RCA Victor Album # LM/LSC-2992. Approximate duration: 2:30

⑩

plan-ets in heav-en, by har-mo-ny's laws a-lone are kept mov-ing. Beau-ty may boast of her

plan-ets in heav-en, by har-mo-ny's laws a-lone are kept mov-ing. Beau-ty may boast of her

plan-ets in heav-en, by har-mo-ny's laws_ a-lone are kept mov-ing. Doo

plan-ets in heav-en, by har-mo-ny's laws a-lone are kept mov-ing. Doo,

⑩

⑤

eyes and her checks, but Love from the lips his true arch-er-y wings; And

eyes and her checks, but Love from the lips his true arch-er-y wings; And

doo, doo, doo, _____

doo, doo, doo, _____

⑮

she who but feath-ers the dart when she speaks. At once sends it home to the

she who but feath-ers the dart when she speaks. At once sends it home to the

doo, doo, doo,

doo, doo, doo,

This system contains the first two systems of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "she who but feath-ers the dart when she speaks. At once sends it home to the". The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics "doo," are written below the vocal line.

heart when she sings. Sing, sing,

heart when she sings. Sing, sing,

doo. Sing, sing,

doo. Sing, sing,

20

20

mp

This system contains the second and third systems of the musical score. The lyrics continue: "heart when she sings. Sing, sing,". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics "doo." and "Sing, sing," are written below the vocal line. A circled number "20" appears above the first measure of the second system. A dynamic marking "*mp*" is present in the piano part of the third system.

25

mu - sic was giv - en to bright - en the gay_ and kin - dle the lov - ing; Souls here, like

mu - sic was giv - en to bright - en the gay and kin - dle the lov - ing; Souls here, like

mu - sic was giv - en to bright - en the gay_ and kin - dle the lov - ing; Souls here, like

mu - sic was giv - en to bright en the gay and kin - dle the lov - ing; Souls here, like

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a 4/4 time signature and a key signature of one flat. A circled number '25' is placed above the first vocal staff. The lyrics are: 'mu - sic was giv - en to bright - en the gay_ and kin - dle the lov - ing; Souls here, like'.

25

The piano accompaniment for the first system is shown in two staves. It features a steady bass line and a more active treble line with chords and moving lines. A circled number '25' is placed above the first staff.

30

plan - ets in heav - en, by har - mo - ny's laws a - lone are kept mov - ing. —

plan - ets in heav - en, by har - mo - ny's laws a - lone are kept mov - ing. —

plan - ets in heav - en, by har - mo - ny's laws a - lone are kept mov - ing. —

plan - ets in heav - en, by har - mo - ny's laws a - lone are kept mov - ing. —

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts continue with the lyrics: 'plan - ets in heav - en, by har - mo - ny's laws a - lone are kept mov - ing. —'. A circled number '30' is placed above the first vocal staff.

30

The piano accompaniment for the second system is shown in two staves. It continues the accompaniment from the first system. A circled number '30' is placed above the first staff. The dynamic marking 'mp' is visible in the right hand.

Tenor *pp*
When Love,
Bass *pp*
When Love,

35
rock'd by his moth - er lay sleep - ing and calm as slum - ber could make him,
rock'd by his moth - er lay sleep - ing and calm as slum - ber could make him,

Soprano
Ah, Ah,
Alto
"Hush, hush," no oth - er sweet voice but his own is wor - thy to wake him."
Tenor
"Hush, hush," said Ve - nus, "no oth - er sweet voice but his own is wor - thy to wake him."
Bass
"Hush, hush," said Ve - nus, "no oth - er sweet voice but his own is wor - thy to wake him."
40

Ah, _____ Ah, _____

Ah, _____

mf Dream - ing of mu - sic, he slum - ber'd the while_ till faint from his lip a soft

mf Dream - ing of mu - sic, he slum - ber'd the while_ till faint from his lip a soft

(45) *poco rit.* *mp a tempo*

_____ And Ve - nus, en - chant - ed, looked on with a smile, _ While

Ah _____ And Ve - nus, en - chant - ed, looked on with a smile, _ While

mp mel - o - dy broke, _____ And Ve - nus en - chant - ed, looked on with a smile, _ While

p mel - o - dy broke, _____ Ah, _____ Ah,

(45) *poco rit.* *a tempo*

mf _____ *p* _____

(50)

Love to his own_ sweet sing-ing a-woke.

Love to his own_ sweet sing-ing a - woke._

Love to his own_ sweet sing-ing a - woke._

Ah, Ah,

(50)

This system contains the first four staves of music. The top three staves are vocal lines for different parts, all with the lyrics 'Love to his own_ sweet sing-ing a-woke.'. The bottom staff is a piano accompaniment. A circled '50' is placed above the first measure of the top staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

(55)

Sing, sing, mu - sic is giv - en to

mf Sing, sing, mu - sic is giv - en to

mf Sing, sing, mu - sic is giv - en to

mf Sing, sing, mu - sic is giv - en to

(55)

This system contains the next four staves of music. The top three staves are vocal lines with the lyrics 'Sing, sing, mu - sic is giv - en to'. The bottom staff is a piano accompaniment. A circled '55' is placed above the first measure of the top staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

espressivo

pociss rit.

bright-en the gay_ and kin-dle the lov - ing; Souls here, like plan-ets in heav-en, by

bright-en the gay and kin-dle the lov - ing; Souls here, like plan-ets in heav-en, by

bright-en the gay_ and kin-dle the lov - ing; Souls here, like plan-ets in heav-en, by

bright-en the gay and kin-dle the lov - ing; Souls here, like plan-ets in heav-en, by

espressivo *pociss rit.*

60 *f ten.* har - mo-ny's laws_ a - lone are kept mov - ing.

f ten. har - mo-ny's laws a - lone are kept mov - ing.

f ten. har - mo-ny's laws a - lone are kept mov - ing.

f ten. har - mo-ny's laws a - lone are kept mov - ing.

60 *f ten.*

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