

Come Away To the Skies

For Four-Part Chorus of Mixed Voices
a cappella

Charles Wesley

Tune: Exultation
Arranged by Alice Parker

Slow, sweetly, sad
mp unis.

Soprano
Alto
Tenor
Bass

Come a - way to the skies, - My be - lov - ed a - rise And re -

Come _____ a - way,

Come _____ a - way

Piano
(for rehearsal only)
mp
p

Slow, sweetly, sad

joice in the day - thou wast born. On this fes - ti - val day come ex -

come _____ a - way, come a - way,

come _____ a - way, come a - way,

come _____ a - way, come a - way,

ult - ing a - way, And with sing - ing to Zi - on re - turn. _____

come a - way, come _____ a - way. On this

come a - way, come _____ a - way. On this

This system contains four staves: a vocal line, a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment consisting of two staves.

10

fes - ti - val day come ex - ult - ing a - way, And with sing - ing to Zi - on re -

fes - ti - val day come ex - ult - ing a - way, And with sing - ing to Zi - on re -

10

This system contains four staves: a vocal line, a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment consisting of two staves. The number '10' is enclosed in a box above the first staff and below the third staff.

SOPRANO *mf*
 We have laid up our love and our treasures a - bove, Though our

ALTO *mf*
 We have laid up our love and our treasures a - bove, Though our

TENOR *p*
 turn. Come a - way, come a - way,

BASS *p*
 turn. Come a - way, come a - way,

15
 bod - ies con - tin - ue be - low; The re - deem'd of the Lord shall re -

bod - ies con - tin - ue be - low; The re - deem'd of the Lord shall re -

come a - way, come a -

come a way, come a - way, come a - way,

15

20

mem-ber His word, And with sing - ing to Par - a - dise go.

mem-ber His word, And with sing - ing, with sing - ing to Par - a - dise go.

way, come a - way, come a - way. The re -

come a - way, come a way. The re -

mp

20

m Come a - way, come a - way, come a -

deem'd of the Lord shall re - mem-ber His word And with sing - ing to Par - a - dise

deem'd of the Lord shall re - mem-ber His word And with sing - ing to Par - a - dise

mp

25

Hal - le - lu - jah we sing - to our Fa - ther and King, And His
 way. Hal - le - lu - jah we sing to our Fa - ther and King, And His
 go. Hal - le - lu - jah we sing - to our Fa - ther and King, And His
 go. Hal - le - lu - jah we sing to our Fa - ther and King, And His

25

rap - tur - ous prais - es re - peat; To the Lamb that was slain, Hal - le -
 rap - tur - ous prais - es re - peat; To the Lamb that was slain, Hal - le -
 rap - tur - ous prais - es re - peat; To the Lamb that was slain, Hal - le -
 rap - tur - ous prais - es re - peat; To the Lamb that was slain, Hal - le -

30

lu - jah a - gain; Sing all heav - en, and fall at His feet. _____

lu - jah a - gain; Sing all heav - en, and fall at His feet. _____

lu - jah a - gain; Sing all heav - en, and fall at His feet. _____ To the

lu - jah a - gain; Sing all heav - en, _____ and fall at His feet _____

30

Piano accompaniment for measures 30-34, featuring a steady bass line and a more active treble line with chords and single notes.

35

pp Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

pp Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

pp Lamb that was slain, Hal - le - lu - jah a - gain; Sing all heav - en, and fall at His feet.

pp Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

35

Piano accompaniment for measures 35-39, continuing the harmonic support for the vocal parts with a consistent rhythmic pattern.

Preview Only
Legal Use Requires Purchase



alfred.com