

# HOW FIRM A FOUNDATION

For Four-Part Chorus of Mixed Voices  
a cappella

“K.” (1787)

Tune: FOUNDATION (1817)  
Arranged by ALICE PARKER

Slow; musing; freely

TENOR

BASS

*mp*

How firm a foun - da - tion, ye\_ saints of the Lord, Is

5

*mf*

laid for your faith in His ex - cel - lent word! What\_ more\_ can He

10

*mp*

say than to you He hath said. To\_ you that for ref - uge to\_

15

(Sweetly)

(unis.) *mp*

20

S  
A

“Fear not, I am with thee; O be not dis -

T

Je - sus have fled? Fear not, fear

B

Je - sus have fled? Fear not,

15

20

ACCOMP.

(for rehearsal only)

*mp*

*p*

Recorded by The Robert Shaw Chorale on RCA Victor Album #LM-LSC 2942  
Approximate duration 6:00

25 *mf*

mayed! For I am Thy God and will still give thee aid. I'll strength - en thee,

not, \_\_\_\_\_ Fear not, \_\_\_\_\_ *mf*

\_\_\_\_\_ Fear not, \_\_\_\_\_ I'll give thee aid. I'll *mp*

25 *mf*

Detailed description: This system contains the first two systems of music. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (treble clef) and a piano line (bass clef). The piano accompaniment consists of chords and moving lines in both hands.

30

help thee, and cause thee to stand, Up - held by my right - eous, om -

strength - en thee, help thee, and cause thee to stand, Up - held by my

strength - en thee, help thee, and cause thee to stand, \_\_\_\_\_ Up -

30

Detailed description: This system contains the second two systems of music. The third system has a vocal line (treble clef) and a piano line (bass clef). The fourth system has a vocal line (treble clef) and a piano line (bass clef). The piano accompaniment continues with chords and moving lines.

35

nip - o - tent hand. \_\_\_\_\_

right - eous, \_\_\_\_\_ hand. \_\_\_\_\_ *mp* When through the deep wa - ters I call thee to

held by my hand. \_\_\_\_\_ *mp* When through wa - ters I call thee to

35

(Alto only)

*p* 40

The riv - er shall not o - ver - flow;

*p* go, The riv - ers of woe shall not thee o - ver - flow; *mf* For \_\_\_\_\_ I will be

*p* go, The riv - ers of woe shall not thee o - ver - flow; *mf* For I will be

40

45 *p* And sanc - ti - fy deep - est dis -

*mp* with thee, thy trou - bles to bless, And sanc - ti - fy to thee thy deep - est dis -

*mp* with thee, thy trou - bles to bless, And sanc - ti - fy to thee thy deep - est dis -

45 *p*

*mp*

50

S When through fi - ery tri - als thy path - way shall

A tress. Thy path - way shall *mf*

T tress. When through fi - ery tri - als thy *mf*

B tress. Thy *mf*

50 *f* *mf*

55 *piú f*

lie, My grace, all - suf - fi - cient, shall be thy sup - ply; The

lie, My grace, all - suf - fi - cient shall be thy sup - ply; The

path - way shall lie, My grace, all - suf - fi - cient, shall be thy sup -

path - way shall lie, My grace, all - suf - fi - cient, shall be thy sup -

55 *piú f*

60 *f*

flame shall not hurt thee; I on - ly de - sign Thy dross to con -

flame shall not hurt thee; I on - ly de - sign Thy dross to con -

*f* ply; The flame shall not hurt thee; I on - ly de - sign Thy

*f* ply; The flame shall not hurt thee; I on - ly de - sign Thy

60 *mf*

65 *p poco marc.*

sume, and thy gold to re - fine. The soul that to

*p poco marc.*

sume, and thy gold to re - fine. The soul that to

*mf* *p poco marc.*

dress to con - sume, and thy gold to re - fine. The soul that to

*mf* *p poco marc.*

dress to con - sume, and thy gold to re - fine. The soul that to

65 *mf* *p poco marc.*

70 *poco cresc.*

Je - sus hath fled for re - pose, I will not, I will not de -

*poco cresc.*

Je - sus hath fled for re - pose, I will not, I will not de -

*poco cresc.*

Je - sus hath fled for re - pose, I will not, I will not de -

*poco cresc.*

Je - sus hath fled for re - pose, I will not, I will not de -

70 *poco cresc.*

75

*mf espr.*

sert to his foes; That soul, though all hell shall en - deav - or to

*mf espr.*

sert to his foes; That soul, though all hell shall en - deav - or to

*mf espr.*

sert to his foes; That soul, though all hell shall en - deav - or to

*mf espr.*

sert to his foes; That soul, though all hell shall en - deav - or to

75

*mf espr.*

80

*p*

*rit. al fine*

shake, I'll nev - er, no nev - er, no nev - er for - sake!"

*p*

*rit. al fine*

shake, I'll nev - er, no nev - er, no nev - er for - sake!"

*p*

*rit. al fine*

shake, I'll nev - er, no nev - er, no nev - er for - sake!"

*p*

*rit. al fine*

shake, I'll nev - er, no nev - er, no nev - er for - sake!"

80

*p*

*rit. al fine*

