

O Happy Souls

For Four-Part Chorus of Mixed Voices
a cappella

Arranged by Alice Parker

Traditional

Brightly; non legato

Soprano

mp

1. O hap - py - souls, how fast you - go and leave me far - be - hind.
2. Don't stay for - me, - for now I - see the Lord is good and kind.

Alto

mp

1. O hap - py - souls, how fast you - go and leave me far - be - hind.
2. Don't stay for - me, - for now I - see the Lord is good and kind.

Tenor

mp

Bass

1. How fast you - go and leave me far - be - hind.
2. For now I - see the Lord is good and kind.

Brightly; non legato

Piano

(for rehearsal only)

mp

5

10

Go on, go on, my soul says go; And I'll come aft - er you; Though

Go on, go on, my soul says go; And I'll come aft - er you; Though

Go on, go on, my soul says go; And I'll come aft - er you; Though

Go on, go on, my soul says go; And I'll - come aft - er you; Though

10

Recorded by The Robert Shaw Chorale in RCA Victor Album #LM-LSC 2942
Approximate duration 1 : 34

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L.G. Co. 51310

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I'm be - hind, I feel in - clined to sing Ho - san - na too.

I'm be - hind, I feel in - clined to sing Ho - san - na - too.

I'm be - hind, I feel in - clined to sing Ho - san - na too. God

I'm be - hind, I feel in - clined to sing Ho - san - na too. God

15

mf

mp

mf

mp

And keep your foot-steps

mp

God give you - strength — to — run, — And keep your foot - steps

give you - strength your race to — run And keep your foot - steps right. Though

give you - strength your race to — run — And keep your foot - steps right. Though

mp

20 *mf*

right. Though fast, you are not out of sight. When you get

mf

right. Though fast you go, — not out of sight. When you get

mf

fast you go, and I so slow, You are not out of sight. When you get

mf

fast you go, and I so slow, You are not out of sight. When you get

20 *mf*

25 *mp* 30

to that world a - bove, And all God's glo - ry see, On that bright shore, your

mp

to that world a - bove, And all God's glo - ry see, On that bright shore, your

mp

to that world a - bove, And all God's glo - ry see, On that bright shore, your

mp

to that world a - bove, And all God's glo - ry see, On that bright shore, your

25 *mp* 30

35 *f marc.*
 jour-ney o'er, Then look you out for me. I'm com-ing on as fast I can, No-
 jour-ney o'er, Then look you out for me. I'm com-ing on as fast I can, No
 jour-ney o'er, Then look you out for me. I'm com-ing on, No
 jour-ney o'er, Then look you out for me. I'm com-ing on, No

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "jour-ney o'er, Then look you out for me. I'm com-ing on as fast I can, No-". The second pair has lyrics: "jour-ney o'er, Then look you out for me. I'm com-ing on as fast I can, No". The third pair has lyrics: "jour-ney o'er, Then look you out for me. I'm com-ing on, No". The fourth pair has lyrics: "jour-ney o'er, Then look you out for me. I'm com-ing on, No". The piano accompaniment is in the left hand, and the right hand has chords and some melodic lines. A red watermark "Preview Only" is overlaid on the score.

40
 toil nor dan-ger fear. God give me strength! May I at length Be one a-mong you
 toil nor dan-ger fear. God give me strength! May I at length Be one a - mong you
 toil nor dan-ger fear. God give me strength! May I at length Be one a-mong you
 toil nor dan-ger fear. God give me strength! May I at length Be one a-mong you

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "toil nor dan-ger fear. God give me strength! May I at length Be one a-mong you". The second pair has lyrics: "toil nor dan-ger fear. God give me strength! May I at length Be one a - mong you". The third pair has lyrics: "toil nor dan-ger fear. God give me strength! May I at length Be one a-mong you". The fourth pair has lyrics: "toil nor dan-ger fear. God give me strength! May I at length Be one a-mong you". The piano accompaniment is in the left hand, and the right hand has chords and some melodic lines. A red watermark "Preview Only" is overlaid on the score.

legato; rhythmically

45

there. Then all to- geth - er we shall meet, To - geth - er we_ will

there. Then all to - geth - er we shall meet, To - geth - er we_ will

there. Then all to - geth - er we shall meet, To - geth - er we_ will

there. Then_ all to - geth - er we shall meet, To - geth - er we_ will

legato; rhythmically

45

50

A little slower

ritard.

sing. To - geth - er we will praise our God and ev - er - last - ing King!

sing. To - geth - er we will praise our God and ev - er - last - ing King!

sing. To - geth - er we will praise our God and ev - er - last - ing King!

sing. To - geth - er we will praise our God and ev - er - last - ing King!

50

A little slower

ritard.

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