

WALK TOGETHER, CHILDREN

For Four-Part Chorus of Mixed Voices
With Baritone and Soprano Solos
a cappella

ROBERT DeCORMIER

♩ = 160

(2nd time only)
mp

Soprano
Don't you get wea-ry, Don't

(2nd time only)
mp

Alto
Don't you get wea-ry, Don't

p (mp)

Tenor
Walk to- geth - er, chil - dren (n),

p (mp)

Bass
Walk to- geth - er, chil - dren (n),

Piano
(for rehearsal only)

you get wea-ry, Don't you get wea-ry there's a

you get wea-ry, Don't you get wea-ry there's a

Walk to- geth - er, chil - dren, Don't you get wea-ry, there's a

Walk to- geth - er, chil - dren, Don't you get wea-ry, there's a

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Baritone solo

1

2

mp

Well,

great meet - in' in the

Prom - ised Land.

great meet - in' in the

Prom - ised Land.

great camp meet - in' in the Prom - ised Land. I said

Prom - ised Land.

great camp meet - in' in the Prom - ised Land. I said

Prom - ised Land.

(A)

walk to - geth - er, chil - dren,

Walk to - geth - er, chil - dren,

Don't you get wea - ry,

Don't

Don't you get wea - ry,

Don't

Don't you get wea - ry,

Don't

Don't you get wea - ry,

Don't

(A)



Walk to - geth - er, chil - dren, Don't ___ you get wea - ry, There's a
___ you get wea - ry, Don't ___ you get wea - ry, There's a
___ you get wea - ry, Don't ___ you get wea - ry, There's a
___ you get wea - ry, Don't ___ you get wea - ry, There's a
___ you get wea - ry, Don't ___ you get wea - ry, There's a



Soprano (B)
great camp meet - in' in the Prom - ised Land. I'm gon - na walk and
great meet - in' in the Prom - ised Land. Oo mp
great meet - in' in the Prom - ised Land. Oo mp
great meet - in' in the Prom - ised Land. Oo mp
great meet - in' in the Prom - ised Land. Oo (B)



nev - er tire, _____ walk and nev - er tire, _____ I'm gon - na

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics: "nev - er tire, _____ walk and nev - er tire, _____ I'm gon - na". Below it are four staves of piano accompaniment, including a grand staff (treble and bass clef) and two additional staves. The music is in a key with one flat (B-flat) and a common time signature.

walk and nev - er tire Cause there's a great camp meet - in' in the
 a great meet - in' in the
 a great meet - in' in the
 a great meet - in' in the
 great meet - in' in the

This system contains the second two lines of the musical score. The vocal line continues with lyrics: "walk and nev - er tire Cause there's a great camp meet - in' in the a great meet - in' in the a great meet - in' in the a great meet - in' in the great meet - in' in the". The piano accompaniment continues with the same instrumentation as the first system. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line.

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Prom-ised Land. Don't you get wea-ry.

Prom-ised Land. Oh, walk to- geth- er, chil- dren,

Prom-ised Land. Oh, walk to- geth- er, chil- dren,

Prom-ised Land. Oh, walk to- geth- er, chil- dren,

Prom-ised Land. Oh, walk to- geth- er, chil- dren,

Prom-ised Land. Oh, walk to- geth- er, chil- dren,

Prom-ised Land. Oh, walk to- geth- er, chil- dren,

Don't you get wea-ry.

walk to- geth- er, chil- dren, Walk to- geth- er, chil- dren. Don't

walk to- geth- er, chil- dren, Walk to- geth- er, chil- dren. Don't

walk to- geth- er, chil- dren, Walk to- geth- er, chil- dren. Don't

walk to- geth- er, chil- dren, Walk to- geth- er, chil- dren. Don't

walk to- geth- er, chil- dren, Walk to- geth- er, chil- dren. Don't

2nd time to CODA

you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a
 you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a
 you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a
 you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a
 2nd time to CODA

Soprano
 Yes, sing to - geth - er, chil - dren,
 great meet - in' in the Prom - ised Land
 great meet - in' in the Prom - ised Land *fp*
 great meet - in' in the Prom - ised Land Whoo
 great meet - in' in the Prom - ised Land Whoo

Shout to - geth - er, chil - dren, _____ Walk to - geth - er, chil - dren.

Whoop *fp* whoop. Don't *mf*

Whoop *fp* whoop. Don't *mf*

whoop whoop whoop whoop. Don't *mf*

whoop whoop whoop whoop. Don't *mf*

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "Shout to - geth - er, chil - dren, _____ Walk to - geth - er, chil - dren." Below it are four staves for piano accompaniment. The first two piano staves have lyrics "Whoop *fp* whoop. Don't *mf*" and "Whoop *fp* whoop. Don't *mf*". The last two piano staves have lyrics "whoop whoop whoop whoop. Don't *mf*" and "whoop whoop whoop whoop. Don't *mf*".

you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na

you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na

you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. _____

you get wea - ry, There's a great meet - in' in the Prom - ised Land. _____

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na". Below it are four staves for piano accompaniment. The first two piano staves have lyrics "you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na" and "you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na". The last two piano staves have lyrics "you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. _____" and "you get wea - ry, There's a great meet - in' in the Prom - ised Land. _____".

(E)

walk and nev - er tire, walk and

walk and nev - er tire, walk and

Don't you get wea - ry, Don't

mp Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)

Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)

(E)

nev - er tire, I'm gon - na walk and nev - er tire, There's a

nev - er tire, I'm gon - na walk and nev - er tire, There's a

you get wea - ry, Don't you get wea - ry, There's a

Walk to - geth - er, chil - dren,(n)

Walk to - geth - er, chil - dren,(n)

Walk to - geth - er, chil - dren,(n)



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