

Tumbalalaika

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

English Version
by Milt Okun

Yiddish Folk Song
Arranged by Robert De Cormier

Moderato

Soprano

Alto

Tenor

Bass

Piano

Whenever possible the piano accompaniment should be arranged for a small instrumental ensemble, i.e. guitar, banjo, string bass, accordion or woodwinds.

Preview Only
Legal Use Requires Purchase

mf Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka,

mf Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka,

mf Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka,

mf Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka,

mf Tum-ba-la, tum-ba-la, tum-ba-la-lai-ka,

sim.

Recorded on Command Records RS 33-865.

Approximate time: 2:58

B7

tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la - lai - ka

tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la - lai - ka

tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la - lai - ka

tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la - lai - ka

Em C

shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol zein.

shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol zein.

shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol zein.

shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol zein.

Am Em C B7 Em

(B)

A young man won - ders how he will find A
 A young man won - ders how he will find A
 Oo

(B)

Em Em B7

girl who is gen - tle, lov - ing and kind.
 girl who is gen - tle lov - ing and kind.
 Oo lov - ing and kind. Man - y the maid - ens,
 Oo lov - ing and kind. Man - y the maid - ens,

Em C

How shall he know the one who is wise?
 How shall he know the one who is wise?
 bright are their eyes. Oo Oo
 bright are their eyes. Oo Oo

Am Em C B7 Em

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,
 Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,
 Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,
 Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,

sim.

Em B7

tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,
 tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,
 tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,
 tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,

Em C Am Em

tum - ba - la - lai ka frey loch zol zein. D
 tum - ba - la - lai - ka frey loch zol zein. D
 tum - ba - la - lai ka frey loch zol zein. Maid - en, D

Em

A musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes two vocal staves (Soprano and Alto) and a piano accompaniment. The second system includes two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are: "maid - en, can you ex - plain What can grow and nev - er need rain? Which is the fire that burns through the years, Where is the". The score features various musical notations including notes, rests, and dynamic markings such as *pp*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

maid - en, can you ex - plain What can grow and nev - er need

rain? Which is the fire that burns through the years, Where is the

(E)

p

oo Tum - ba - la, tum - ba - la, tum - ba - la -

oo Tum - ba - la, tum - ba - la, tum - ba - la -

sor - row deep - er than tears? Tum - ba - la, tum - ba - la, tum - ba - la -

p

(E)

sim.

Tum - ba - la, tum - ba - la, tum - ba - la -

lai - ka, tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la -

lai ka, tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la -

lai - ka, tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la -

lai - ka, tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la -

lai - ka shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol

lai - ka shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol

lai - ka shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol

lai - ka shpiel ba - la - lai - ka, tum - ba - la - lai - ka frey loch zol

zein. Lis - ten, lis - ten, as I re - ply. A

zein. Lis - ten, lis - ten, as I re - ply. A

zein. Oo

zein. Oo

stone can grow and al - ways be dry. Love that is true will

stone can grow and al - ways be dry. Love that is true

oo and al - ways be dry. Love that is true will

oo and al - ways be dry. Love that is true

Em C

burn through the years, And when a heart cries it cries with-out tears.

Oo And when a heart cries it cries with-out tears.

burn through the years, Oo oo

Oo oo cries with-out tears.

Am Em C B7 Em

G

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,

Em B7

sim.

tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,

tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,

tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,

tum - ba - la - lai - ka, tum - ba - la - lai - ka shpiel ba - la - lai - ka,

Em C Am Em

tum - ba - la - lai - ka frey loch zol zein, _____

tum - ba - la - lai - ka frey loch zol zein, _____

tum - ba - la - lai - ka frey loch zol zein, _____

tum - ba - la - lai - ka frey loch zol zein, _____

C B7 Em C

tum - ba - la - lai - ka frey loch zol zein. rit. molto rit.

tum - ba - la - lai - ka frey loch zol zein. rit. molto rit.

tum - ba - la - lai - ka frey loch zol zein. rit. molto rit.

tum - ba - la - lai - ka frey loch zol zein. rit. molto rit.

tum - ba - la - lai - ka frey loch zol zein. rit. molto rit.

C B7 Em

