

Charlottown

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

American Folk Song
Edited and Arranged by
William Martin

Allegretto

Soprano

Alto

pp

Char - lot - town's burn - ing down, Good - by, Good - by, Burn - ing down

Ain't you might - y sor - ry?

to the ground, Good - by, Li - za Jane; Good - by,

Soprano

Ain't you might - y sor - ry?

Alto

Good - by, Li - za Jane.

Tenor

p *mp*

Li - za, ain't you might - y sor - ry? Char - lot - town's

Bass

mp

burn - ing down, Good - by, Good - by, Burn - ing down to the ground,
mp

mf Ain't you might - y sor - ry?
mf Ain't you might - y sor - ry?
mf Good - by, Li - za Jane, Good - by, Good - by,
mf Good - by, Li - za Jane; Good - by, Good - by,

mf

Ain't you might - y sor - ry? Char - lot - town's burn - ing down,

Ain't you might - y sor - ry? Char - lot - town's burn - ing down,

Good - by, Li - za Jane. Char - lot - town's burn - ing down,

Good - by, Li - za Jane. Char - lot - town's burn - ing down,

sf *f*

Good - by, Good - by, burn - ing down to the ground, Good - by, Li - za

Good - by, Good - by, burn - ing down to the ground, Good - by, Li - za

Good - by, Good - by, burn - ing down to the ground, Good - by, Li - za

Good - by, Good - by, burn - ing down to the ground, Good - by, Li - za

Jane; Ain't you might - y sor - ry? Good - by, Good - by,

Jane; Ain't you might - y sor - ry? Good - by, Good - by,

Jane; Ain't you might - y sor - ry? Good - by, Good - by,

Jane; Ain't you might - y sor - ry? Good - by, Good - by,

Ain't you might - y sor - ry? Good - by, Li - za Jane.

Ain't you might - y sor - ry? Good - by, Li - za Jane.

Ain't you might - y sor - ry? Good - by, Li - za Jane.

Ain't you might - y sor - ry? Good - by, Li - za Jane.

ff
Char - lot - town's burn - ing down,
ff
Char - lot - town's burn - ing down,
ff
Char - lot - town's burn - ing down,
ff
Char - lot - town's burn - ing down,

Good - by, Good - by, Burn - ing down
Good - by, Good - by, Burn - ing down
Good - by, Good - by, Burn - ing down
Good - by, Good - by, Burn - ing down

to the ground, *fff* Good - by, Li - za

to the ground, *fff* Good - by, Li - za

to the ground, *fff* Good - by, Li - za

to the ground, *fff* Good - by, Li - za

Jane; *ff* Ain't you might - y

Jane;

Jane;

Jane;

Jane;

sor - ry? Good - by, Good - by, Ain't you might - y sor - ry?

ff Ain't you might - y sor - ry? Good - by, Ain't you might - y sor - ry?

ff Ain't you might - y sor - ry? Ain't you might - y sor - ry?

ff Ain't you might - y sor - ry?

p Good - by, Li - za Jane. *f* Char - lot - town's burn - ing down, Good - by,

p Good - by, Li - za Jane. *f* Char - lot - town's burn - ing down, Good - by,

p Good - by, Li - za Jane. *f* Char - lot - town's burn - ing down, Good - by,

p Good - by, Li - za Jane. *f* Char - lot - town's burn - ing down, Good - by,

8

mf
Good - by, Burn - ing down to the ground, Good - by, Li - za Jane;
mf
Good - by, Burn - ing down to the ground, Good - by, Li - za Jane;
mf
Good - by, Burn - ing down to the ground, Good - by, Li - za Jane;
mf
Good - by, Burn - ing down to the ground, Good - by, Li - za Jane;



The first system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of two flats. They contain the lyrics "Good - by, Burn - ing down to the ground, Good - by, Li - za Jane;" repeated four times. The dynamic marking *mf* is placed above the first and third vocal staves. The fifth staff is the piano accompaniment, with a treble and bass clef, showing chords and a bass line.

mp
Ain't you might - y sor - ry? Ain't you might - y
mp
Ain't you might - y sor - ry? Ain't you might - y
mp
Good - by, Good - by,
mp
Good - by, Good - by,



The second system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of two flats. They contain the lyrics "Ain't you might - y sor - ry? Ain't you might - y" repeated twice, followed by "Good - by, Good - by," repeated twice. The dynamic marking *mp* is placed above the first and third vocal staves. The fifth staff is the piano accompaniment, with a treble and bass clef, showing chords and a bass line.

sor - ry?

sor - ry?

p Char - lot - town's burn - ing down,

Good-by, Li - za Jane.

Good-by, Li - za Jane.

Burn - ing down to the ground,

p Good-by, Good-by, Good-by, Li - za

p Good-by, Good-by, Good-by, Li - za

pp
Ain't you might - y sor - ry?

Jane; Good - by, *pp*

Jane; Good - by

Ain't you might - y sor - ry? *ppp* *no rit.* Intensely rhythmic

Good - by, Li - za Jane.

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com