



put on my shoes, I'm gon-na walk all o-ver God's hea-b'n. —

*sim.*  
— got shoes, shoe, shoe, got shoes,

*sim.*  
shoes, got shoe, shoe, I n'

(10)

hea-b'n, — hea-b'n, — Ev-'ry-bod-y talk-in''bout

got shoes, got shoes, got shoes,

you, n' I, n' you, n'

(10)

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15 div.

hea - b'n ain't - a - gwine\_ there, Hea - b'n, — hea - b'n, — I'm gon - na  
 got shoes, Hea - b'n, — hea - b'n, — I'm gon - na  
 I, 'n' you, hea - b'n shoes, hea - b'n,

20

SOPRANO  
 ALTO  
 TENOR  
 BASS I  
 BASS II

walk all o - ver God's hea - b'n. — I got - a robe, You got - a robe,  
 Got a robe, 'n' you —  
 walk all o - ver God's hea - b'n. — I got a robe, 'n'

20

*mp unis.*

I got a robe, you got a robe, All o' God's chil-lun got a

I got a robe, You got a robe, I got a robe,

got a robe, 'n' you got a robe, 'n'

I got a robe, 'n' I

*mp*

robe, When I get to Hea-b'n, gon-na put on my robe, I'm gon-na

You got a robe, I got a robe. You got a robe.

you got a robe, got a robe, got a robe,

got a robe, 'n' I got a robe, I got a

(25)

(25)

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wear it all o - ver God's hea - b'n, \_\_\_\_\_ hea - b'n, \_\_\_\_\_

I got a robe, You got a robe, I got a robe,  
 robe, robe, got a robe, got a robe,  
 robe, robe, I 'n' you, 'n'

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some phrases connected by slurs.

30  
 hea - b'n \_\_\_\_\_ Ev - ry - bod - y talk - in' 'bout hea - b'n ain't a - gwine there,

You got a robe, I got a robe, You got a robe,  
 got a robe, got a robe, got a robe,  
 I, 'n' you. 'n' I, 'n'

30

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics and a circled '30' at the beginning. The second staff is another vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music continues with similar rhythmic patterns and phrasing as the first system.

**SOPRANO**  
Hea - b'n, \_\_\_\_\_ Hea-b'n, \_\_\_\_\_ I'm gon-na wear it all o - ver God's

**ALTO**  
Hea - b'n, \_\_\_\_\_ Hea-b'n, \_\_\_\_\_ I'm gon-na wear it all o - ver God's

**TENOR**  
I got a robe, • You got a robe, Wear it all o - ver God's

**BASS I**  
hea - b'n, \_\_\_\_\_ hea - b'n, \_\_\_\_\_

**BASS II**  
you, Hea - b'n robe, Hea - b'n, Wear it all o - ver God's

35

hea - b'n. \_\_\_\_\_ I got a wings You got a wings,

hea - b'n. \_\_\_\_\_ I got a wings, You got a wings,

hea - b'n. \_\_\_\_\_ I got a wings, You got a wings,

Got wings, 'n' you \_\_\_\_\_

hea - b'n. \_\_\_\_\_ I got wings 'n'



40

All o' God's chil-lun got a wings, When I get to hea-b'n, gon-na

All o' God's chil-lun got a wings, When I get to hea-b'n gon-na

I got— a wings, You got— a wings, I got— a wings,  
 — got wings, 'n' you — got wings,

you — got wings, 'n' I — got

40

put on my wings, I'm gon-na fly all o-ver God's hea-b'n, —

put on my wings, I'm gon-na fly all o-ver God's hea-b'n, —

You got— a wings, I got— a wings, You got— a wings,  
 got wings, wings, wings, got wings,  
 wings, got wings, wings, I 'n'



45

hea - b'n, \_\_\_\_\_ hea - b'n. \_\_\_\_\_ Ev-'ry bod-y talk-in' 'bout

hea - b'n, \_\_\_\_\_ hea - b'n. \_\_\_\_\_ Ev-'ry bod-y talk-in' 'bout

I got a wings, You got a wings, I got a wings,  
got wings, got wings, got wings,

you, 'n' you, 'n' you, 'n' you,

45

50

hea-b'n ain't a - gwine there, hea - b'n, \_\_\_\_\_ hea - b'n, \_\_\_\_\_ I'm gon-na

hea-b'n ain't a - gwine there, hea - b'n, \_\_\_\_\_ hea - b'n, \_\_\_\_\_ I'm gon-na

You got a wings, I got a wings, You got a wings,  
got wings, hea - b'n, hea - b'n,

I, 'n' you, Hea - b'n, wings, hea - b'n,

50

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fly all o - ver God's hea - b'n.—

fly all o - ver God's hea - b'n.—

fly all o - ver God's hea - b'n.— You got a harp,

fly all o - ver God's hea - b'n.— I got a harp, You got a harp,

*unis.*

55

All God's chil-lun got a harp, Hea - b'n,—

All God's chil - lun got a harp; Hea - b'n,—

*div.* All God's chil-lun got a harp, *mp poco marc.* *unis.* When I get to hea-b'n, gon-na

*div.* All God's chil-lun got a harp, *mp poco marc.* *unis.* When I get to hea-b'n, gon-na

55

*mp poco marc.*



60

— hea - b'n, hea - b'n, hea - b'n, hea - b'n, —

— hea - b'n, hea - b'n, hea - b'n, hea - b'n, —

take up my harp, I'm gon-na play all o - ver God's hea - b'n, —

take up my harp, I'm gon-na play all o - ver God's hea - b'n, —

60

hea - b'n. — hea - b'n. — *sub. p* Ev - ry bod - y talk - in' 'bout hea - b'n ain't - a - gwine there,

hea - b'n. — hea - b'n. — *sub. p* Ev - ry bod - y talk - in' 'bout hea - b'n ain't - a - gwine there,

hea - b'n. — hea - b'n. — *sub. p* I got — a harp, You got — a harp,

got a harp, got a harp,

hea - b'n. — hea - b'n. — *sub. p* I 'n' you,



65 *cresc. molto*

Ah, Hea - b'n. — Ah, Hea - b'n, I'm gon - na play all o - ver God's

*cresc. molto*

Hea - b'n, — hea - b'n, — I'm gon - na play all o - ver God's

*cresc. molto*

Hea - b'n, — hea - b'n, — I'm gon - na play all o - ver God's

*cresc. molto*

unis. Ah, — hea - b'n, Ah, hea - b'n, I'm gon - na play all o - ver God's

65 *cresc. molto*

70

hea - b'n.

hea - b'n.

*dim.* *più p*

I got a harp, You got a harp, I got a harp.

*div.* *dim.* *più p*

I 'n' you, 'n' I, 'n'

70

*p* *dim.* *più p*

75

*pp* shoes, robe,

*pp* *div.* bod-y talk-in'bout ain't-a-gwine there, I got a shoes, I got a robe

*pp* got a shoes, got a robe,

*pp* bod-y talk-in'bout ain't-a-gwine there, I 'n' you, 'n'

*pp*

Gon-na play all o-ver God's

wings, harp, Play all o-ver God's

*mp* got a wings, I got a harp to play all o-ver God's

*mp* got a wings, got a harp, Gon-na

I 'n' you, Gon-na play all o-ver God's

*mp*

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80

*molto dim.*

shoes, robe, wings,

*molto dim.*

You got a shoes, You got a robe, You got a wings,

*molto dim.*

got a shoes, got a robe, got a wings 'n'

*molto dim.*

You 'n' I, 'n' you 'n'

80

*f molto dim.*

*bounce* 85 *non rit.*

Gon-na play all o-ver God's hea-b'n.

*bounce*

*harp,* Gon-na play all o-ver God's hea-b'n.

*bounce*

*harp,* Gon-na play all o-ver God's hea-b'n.

*harp,*

*bounce*

I, Gon-na play all o-ver God's hea-b'n.

85 *non rit.*

*p bounce*

