

Go down, Moses

For Full Chorus of Mixed Voices
with Bass Solo

a cappella

Negro Spiritual

Arranged by Alice Parker and Robert Shaw

*With great conviction
rather freely*

Bass Solo
When Is - rael was in E - gyp' land: Op.

Tenors I and II
Oh, go
Oh, go
Let my peo-ple go.

Basses I and II
mp marc.
Let my peo-ple go

5 pressed so hard they could not stand: 10

Oh, go. *mf* *rhythmically*
Hm,— go Go down, Mo- ses,
Let my peo-ple go. Go down, oh. Mo- ses, Go
Let my peo-ple go. Go down. Mo- ses,

15

'Way down in E- gyp' land, *mp unis.* Tell ol'— Phar-oah,— Let my peo-ple go. *div.*
'Way down in E- gyp' land, Tell ol'— Phar-oah,— Let my peo-ple go.
'Way down in *mp unis.* *div.*
'Way down in E- gyp' land, Tell ol'— Phar-oah,— To let my peo-ple go.

This Spiritual has been recorded by the Robert Shaw Chorale in RCA Victor Album LM 2580.
Approximate duration 4:19.

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SOPRANO

mf Go down, Mo - ses, 'Way down in E - gyp' land, —

ALTO

mf Go down, Mo - ses, 'Way — down in E - gyp' land.

TENOR

mf Go down, Mo - ses, 'Way down in E - gyp' land, —

BASS

mf Go down, Mo - ses, 'Way down in E - gyp' land, —

PIANO (for rehearsal only)

mf (Piano accompaniment for rehearsal)

p Thus

Tell ol' Phar - oah, Let my peo-ple go.

Tell ol' Phar - oah, Let my peo-ple go.

Tell ol' Phar - oah, To let my peo-ple go.

Tell ol' Phar - oah, To

Tell ol' Phar - oah, Let my peo - ple go.

25

spoke the Lord," bold Mo-ses said: "Let my peo-ple go! If

Let my peo-ple go.

Let my peo-ple go.

Let my peo-ple go.

Let my peo-ple go.

25

not I'll strike your first-born dead!"

cresc.

Let go.

cresc.

Let my peo-ple go.

cresc.

Let my peo-ple go.

cresc.

Let my peo-ple go.

30

30

cresc.

Go down, Mo - ses, 'Way down in E - gyp' land, —

Go down, — Mo - ses, 'Way down in E - gyp' land, —

Go down, Mo - ses, 'Way down in E - gyp' land, —

unis. Go down, — Mo - ses, 'Way down in E - gyp' land, —

35

Tell_ ol' — Phar - oah, — let — go. —

Tell_ ol' — Phar - oah, — Let my peo - ple go. —

Tell_ ol' — Phar - oah, — Let my peo - ple go. —

Tell_ ol' — Phar - oah, — To let my peo - ple go. —

40

Go down, Mo - ses, 'Way down in E - gyp' land, —

Go down, — Mo - ses, 'Way down in E - gyp' land, —

Go down, — Mo - ses, 'Way down in E - gyp' land, —

Go down, — Mo - ses, 'Way down in E - gyp' land, —

Go down, — Mo - ses, 'Way down, —

p

(45) Tell ol' — Phar - oah, To let my peo - ple go. *poco marc.* *div. p a 3*

Tell ol' Phar - oah, Let my peo - ple go. Hm —

Tell ol' Phar - oah, To let my peo - ple go. No *div. p a 3*

Tell ol' Phar - oah, To let my peo - ple go. Hm — *unis.*

(45) Tell ol' Phar - oah, To let my peo - ple go. No *poco marc.*

50

Let my peo - ple go.

Let my peo-ple go. Hm,

more shall they in bond-age toil, Let my peo-ple go. Let them come out with

Let my peo-ple go. Hm,

more shall they in bond-age toil, Let my peo-ple go. Let them come out with

50

55

My peo - ple, Go down,

Let my peo-ple go. Go down,

E-gypt's spoil, Let my peo-ple go. Go down,

Let my pe-ple go. Go

E-gypt's spoil, Let go. Go

55

Mo-ses, 'Way down in E-gyp' land, — Tell ol' — Phar - oah, — To
molto dim.
 — go down, Go 'way down, 'way, 'way down. —
molto dim.
 Go 'way down, 'way down, — *molto dim.* down, — down, —
 down, go down, Go 'way, 'way down, — down, — down, —
Hm. molto dim.
 down, go down, 'way down, down, down, —

let my peo-ple go. —
 Let my peo-ple go. — *pp* *Hm.*
 Let my peo-ple go. — *pp* *Hm.*
 Let my peo-ple go. — *pp* *Hm.* *espr. ten.*
 Let my peo-ple go. — *pp* *Hm.*
 Let my peo-ple go. — *pp* *ten. espr.*

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