

Two Psalm Motets

For Four-Part Chorus of Mixed Voices
with Organ Accompaniment

Psalm 51: 17-19, 12, 14

O LORD, OPEN THOU MY LIPS

Samuel Adler

Slow and reverently ♩ = 52

Soprano

Alto

Tenor

Bass

Organ

clare Thy praise. For Thou de-light-est not in sac - ri - fice; else would I give it;

clare Thy praise. For Thou de-light-est not in sac - ri - fice; else would I give it;

For Thou de-light-est not in sac - ri - fice; else would I give it;

For Thou de-light-est not in sac - ri - fice; else would I give it;

mf Thou hast no pleas-ure in burnt of-fer-ing. *mp* The sac-ri-fices of

mf Thou hast no pleas-ure in burnt of-fer-ing. *mp* The sac-ri-fices of

mf Thou hast no pleas-ure in burnt of-fer-ing. *mp* The sac-ri-fices of

mf The sac-ri-fices of

God is a bro-ken spir-it; A bro-ken and a con-trite heart, O God.

God is a bro-ken spir-it; A bro-ken and a con-trite heart, O God.

God is a bro-ken spir-it; A bro-ken and a con-trite heart, O God.

God is a bro-ken spir-it; A bro-ken and a con-trite heart, O God.

mf Cre - ate in me a clean heart, O God; And re - new a stead - fast spir - it *sub. mf*

p Cre - ate in me a clean heart, O God; And re - new a stead - fast spir - it *sub. mf*

p Cre - ate in me a clean heart, O God; And re - new a stead - fast spir - it *sub. mf*

p Cre - ate in me a clean heart, O God; And re - new a stead - fast spir - it *sub. mf*

Solo p with - in me. Cre - ate in me a clean heart, O God; And re - *tutti mf*

with - in me. And re - *mf*

with - in me. And re - *mf*

with - in me And re - *mf*

mp
 new a stead-fast spir-it with - in me. Re - store un - to me the joy of Thy sal - va - tion, -

mp
 new a stead-fast spir-it with - in me. Re - store un - to me the joy of Thy sal - va - tion, -

mp
 new a stead-fast spir-it with - in me. Re - store un - to me the joy of Thy sal - va - tion, -

mp
 new a stead-fast spir-it with - in me. Re - store un - to me the joy of Thy sal - va - tion, -

molto rit.
 O Lord, my God, O Lord, my God.

p
 O Lord, my God, O Lord, my God.

p
 O Lord, my God, O Lord, my God.

p
 O Lord, my God, O Lord, my God.

p
 O Lord, my God, O Lord, my God.

molto rit.
 O Lord, my God, O Lord, my God.

THE LORD REIGNETH

Psalm 99: 1-5, 9

Briskly but majestically ♩ = 116

Soprano
The Lord reign-eth; let the peo-ple trem-ble:

Alto
The Lord reign-eth; let the peo-ple trem-ble:

Tenor
The Lord reign-eth; let the peo-ple trem-ble:

Bass
The Lord reign-eth; let the peo-ple trem-ble:

Briskly but majestically ♩ = 116

Organ
Manuals

Pedal

He is en-throned up-on the cher - u - bim; let the earth quake. The

He is en-throned up-on the cher - u - bim; let the earth quake.

He is en-throned up : on the cher - u - bim; let the earth quake.

He is en-throned up - on the cher - u - bim; let the earth quake.

Lord is great in Zi - on; And He is high a - bove all peo - ples. Let them

The Lord is great in Zi - on; And He is high a - bove all peo - ples. Let them

And He is high a - bove all peo - ples. Let them

And He is high a - bove all peo - ples. Let them

Detailed description: This system contains four vocal staves and piano accompaniment. The first two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The piano accompaniment is in the bottom two staves. Dynamics include *mf* and *f*. The music is in 4/4 time with a 3/4 time signature change. A large red watermark is overlaid on the page.

praise Thy name as great and aw - ful; Ho - ly is

praise Thy name as great and aw - ful; Ho - ly is

praise Thy name as great and aw - ful; Ho - ly is

praise Thy name as great and aw - ful; Ho - ly is

Detailed description: This system contains four vocal staves and piano accompaniment. The first two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The piano accompaniment is in the bottom two staves. Dynamics include *mf* and *f*. The music is in 4/4 time with a 3/4 time signature change. A large red watermark is overlaid on the page.

He, our God.

He, our God.

He our God.

He our God.

ff

ff

This system contains the first four vocal staves and the beginning of the piano accompaniment. The lyrics are "He, our God." The piano part features a bass line with a forte (*ff*) dynamic.

The strength al - so of the King who lov - eth just -

The strength al - so of the King who lov - eth just -

The strength al - so of the King who lov - eth just -

The strength al - so of the King who lov - eth just -

mf

mf

mf

mf

mf

mf

This system contains the next four vocal staves and the continuation of the piano accompaniment. The lyrics are "The strength al - so of the King who lov - eth just -". The piano part includes a middle section with a mezzo-forte (*mf*) dynamic.

- tice; Thou hast es - tab - lished eq - ui - ty, Thou hast

- tice; Thou hast es - tab - lished eq - ui - ty, Thou hast

- tice; Thou hast es - tab - lished eq - ui - ty, Thou hast

- tice; Thou hast es - tab - lished eq - ui - ty, Thou hast

ex - e - cut - ed jus - tice and right - eous - ness in

ex - e - cut - ed jus - tice and right - eous - ness in

ex - e - cut - ed jus - tice and right - eous - ness in

ex - e - cut - ed jus - tice and right - eous - ness in

Ja - - cob. Ex - alt ye the

Ja - cob. Ex - alt ye the

Ja - cob. Ex - alt ye the

Ja - cob. Ex - alt ye the

Lord our God, And wor - ship

Lord our God, And wor - ship

Lord our God, And wor - ship

Lord our God, And wor - ship

at His ho - ly hill; For the
at His ho - ly hill; For the
at His ho - ly hill; For the
at His ho - ly hill; For the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "at His ho - ly hill; For the". The piano part includes a grand staff with treble and bass clefs.

Lord our God, for the Lord our God, for the *ff*
Lord our God, for the Lord our God, for the *ff*
Lord our God, for the Lord our God, for the *ff*
Lord our God, for the Lord our God, for the *ff*

The second system of the musical score features four vocal staves and piano accompaniment. The lyrics are "Lord our God, for the Lord our God, for the". The piano part includes a grand staff with treble and bass clefs. The dynamic marking *ff* (fortissimo) is present at the end of each vocal line.

a slight rit. to the end

Lord our God is ho
a slight rit. to the end

Lord our God is ho
a slight rit. to the end

Lord our God is ho
a slight rit. to the end

Lord our God is ho
a slight rit. to the end

ff

ff

a slight rit. to the end

ly.

ly.

ly.

ly.

ff

ff

ff

