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The above titles are also available separately.

Octavo No. 51101

I'm Goin' to Sing

For Full Chorus of Mixed Voices
a cappella

Negro Spiritual

Arranged by Alice Parker and Robert Shaw

With joyous lightness

Soprano *mf*
I'm goin' to sing when the spir - it says: Sing! I'm goin' to

Alto *mf*
I'm goin' to sing when the spir - it says: Sing! I'm goin' to

Tenor *mf*
I'm goin' to sing when the spir - it says: Sing! I'm goin' to

Bass *mf*
I'm goin' to sing when the spir - it says: Sing! I'm goin' to

Piano
(for rehearsal only) *mf*
With joyous lightness

5
sing when the spir - it says: Sing! I'm goin' to sing when the spir - it says:

5
sing when the spir - it says: Sing! I'm goin' to sing when the spir - it says:

5
sing when the spir - it says: Sing! I'm goin' to sing when the spir - it says:

5
sing when the spir - it says: Sing! I'm goin' to sing when the spir - it says:

This Spiritual has been recorded by The Robert Shaw Chorale in RCA Victor Album #LM 2580.
Approximate duration 1:18.

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Octavo No. 910

Broad is the Road

(Windham)

For Four-Part Chorus of Mixed Voices
a cappella

Isaac Watts

Daniel Read (c. 1785)
Arranged by Alice Parker and Robert Shaw

Stark $\text{♩} = 58$

Tenor
Bass

f

Broad is the road that leads to death

5 And thou-sands walk to- geth- er there, 10 But wis- dom shows

15 a nar- row path With here and there a trav- el- ler.

Soprano, Alto unison

mp

20 "De - - ny thy- self and take thy cross," Is the Re- deem-

P

"De - - - ny thy-self and take thy cross," Is

25 er's great com- mand: Na - ture must count her gold but

the Re-deem - er's great com- mand: Na - ture must count

30 dross If she would gain this heav'n - ly land.

her gold but dross If she would gain this heav'n - ly

The musical score is written for four-part chorus (Tenor and Bass staves, Soprano and Alto unison staves) in 2/2 time. It features a key signature of one sharp (F#) and a tempo marking of 'Stark' with a quarter note equal to 58 beats. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, and 30 circled. Dynamics include forte (f), mezzo-piano (mp), and piano (P). The lyrics are printed below the notes, with some words split across lines.

This hymn has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2403
Approximate duration 2:20

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