

# Stodolé Pumpa

(Walking at Night)  
For Four-Part Chorus of Men's Voices  
with Baritone Solo  
a cappella

Czech Traditional

Arranged by  
Alice Parker and Robert Shaw

Baritone Solo *Slowly, richly*

Walk - ing E - le - na through the sum - mer night, Home from the dance be - neath the star - ry light;

Tenor I *p*  
Hum

Tenor II *p*  
Hum

Bass I *p*  
Hum

Bass II *p*  
Hum

Piano  
(for rehearsal only) *Slowly, richly*  
*p*

5

Home through the fields I heard E - le - na say: "Home by the sweet - est and the long - est way."

Hey!

Hey!

Hey!

Hey!

5

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album LM 2402. Approximate duration 2:51.

10 18

Very fast

*f-pp*

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, sto - do - lé pum - pa,

*f-pp*

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, sto - do - lé pum - pa,

*f-pp*

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, sto - do - lé pum - pa,

*f-pp*

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, sto - do - lé pum - pa,

10 18

Very fast

*f-pp*

15 23

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, pum, pum, pum.

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, pum, pum, pum.

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, pum, pum, pum.

Sto - do - lé, sto - do - lé, sto - do - lé pum - pa, sto - do - lé pum - pa, pum, pum, pum.

15 23

25

Tempo I

Light was her hand, and light - ly held in mine; Soft were her eyes, and soft - ly they did shine;

Hum

Hum

Hum

Hum

25

Tempo I

*p*

30

Fer - vent our love, and fer - vent will it stay; Al - ways the long - est is the sweet - est way.

*ff* Hey!

*ff* Hey!

*ff* Hey!

*ff* Hey!

30