

Down By the Sally Gardens

For Four-Part Chorus of Men's Voices
a cappella

W. B. Yeats

Traditional Irish

Arranged by Alice Parker and Robert Shaw

Gently
mp

Tenors I and II
It was down by the Sal - ly Gar - dens, My love and I did

Bass II
'Twas down the Sal - ly Gar - dens, My love and I did

Piano
(for rehearsal only)
mp

TENOR I ⑤ *mf*

meet, She pass'd the Sal - ly Gar - dens With lit - tle snow - white feet. She

TENOR II *mf*

meet, She pass'd the Sal - ly Gar - dens With lit - tle snow - white feet. She

BASS I *mf*

She pass'd the Gar - dens With lit - tle snow - white feet. She

BASS II *mf*

meet, She pass'd the Sal - ly Gar - dens With lit - tle snow - white feet.

This song has been recorded by the Robert Shaw Chorale in Victor Album #LM 2402.
Approximate duration 2:45.

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10

bid me take love eas - y, As the leaves grow on the tree,

bid me take love eas - y, As leaf on tree, But,—

bid me take love eas - y, As leaf on tree,

She bid me eas - y, As the leaves grow on the tree, But,—

10

musical notation for piano accompaniment

musical notation for piano accompaniment

15

musical notation for piano accompaniment

I, be - ing young and fool - ish With her did not a - gree. In a

But young and fool - ish With her did not a - gree. In a

I, be - ing young and fool - ish With her did not a - gree.

15

musical notation for piano accompaniment

musical notation for piano accompaniment

20

mf

Ah, — my— love, My love and I did stand,
 field — by — the riv - er, My— love and I did stand, And—
 field — by the riv - er, My love and I did stand,
 — In a field by the riv - er, My love and I did stand, And—

cresc. *f*

And on my shoul - der She placed her— snow-white hand.
cresc. *f* *mp*
 on my— lean - ing shoul - der She— placed her— snow - white hand. She
cresc. *f*
 And on my shoul - der She placed her— snow-white hand.
cresc. *f* *mp*
 on my lean - ing shoul - der She placed her— snow-white hand.

25 *mp* Oh, take life eas - y, As grass, — *ten.*
 bid me take life eas - y, As the grass grows on the weirs. But — *ten. p*
mp Oh, take life eas - y, On — the weirs, *ten.*
 As grass on — the weirs. But — *ten. p*

25

30 *mp molto rit.* Now full of tears.
mp molto rit. I was young and fool - ish, And now am full of tears.
mp molto rit. And now am full of tears.
mp molto rit. I was young and fool - ish, And now am full of tears. *div.*

30 *mp molto rit.*

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