

Didn't My Lord Deliver Daniel?

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Arranged by
Ralph Hunter

Spiritual

A

p >

Did-n't my Lord de-li-ver

p >

Did-n't my Lord de-li-ver

p >

Did-n't my Lord de-li-ver

p >

Did-n't my Lord de-li-ver

mp (*sempre quasi staccato - very rhythmic*) > *p*

♩ = 72

Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't my Lord de - li - ver

Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't my Lord de - li - ver

Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't my Lord de - li - ver

Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't my Lord de - li - ver

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1. 2.

Dan - iel, — and why not - a ev - 'ry man? — Did - n't —

Dan - iel, — and why not - a ev - 'ry man? — Did - n't —

Dan - iel, — and why not - a ev - 'ry man? — Did - n't — Oh, *mf*

Dan - iel, — and why not - a ev - 'ry man? — Did - n't — Oh, *mf*

1. 2.

div. **B** *p>*

Doo ————— Doo —————

div. *p>*

Doo ————— Doo —————

Dan - iel cast in the li - on's den — he pray both night — and day — the

Dan - iel cast in the li - on's den — he pray both night — and day — the

B *mf*

musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "Doo... wal did - n't", "Doo... wal did - n't", and "An - gel came from Gal - li - lee and took that li - on a - way! did - n't".

musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "An - gel came from Gal - li - lee and took that li - on a - way! did - n't".

musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't".

musical score for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't".

musical score for the fifth system, including vocal lines and piano accompaniment. The lyrics are: "my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't".

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? — Oh, the *mf*

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? — Oh, the *mf*

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? —

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? —

D *cresc.* moon run down in a pur-ple stream, — the sun for - bear — to shine — and

cresc. moon run down in a pur-ple stream, — the sun for - bear — to shine — and

div. p Doo ————— Doo —————

div. p Doo ————— Doo —————

D *mf*

ev - 'ry star did dis - ap - pear, - King Jes - us shall - a - be mine, did - n't

ev - 'ry star did dis - ap - pear, - King Jes - us shall - a - be mine, did - n't

Doo woo doo, - King Jes - us shall - a - be mine, did - n't

Doo woo doo, - King Jes - us shall - a - be mine, did - n't

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "ev - 'ry star did dis - ap - pear, - King Jes - us shall - a - be mine, did - n't". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. Dynamics include *f*, *p*, and *f unis.* (unison). There are also markings for accents and a triplet of eighth notes.

E

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

E

mp

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. Dynamics include *f* and *mp* (mezzo-piano). There are also markings for accents and a triplet of eighth notes.

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev - 'ry man? — He de -

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev - 'ry man? — He de -

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev - 'ry man? — He de -

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev - 'ry man? — He de -

molto

div. **F**

unis. (even eighth-notes)

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

(even eighth-notes)

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

div. *unis. (even eighth-notes)*

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

(even eighth-notes)

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

F

div. (even eighth's) *unis.* *pp subito*

He-brew child-ren from the fi - er - y fur-nace, and why not ev-er-y man? did - n't

(even eighth's) *pp subito*

He-brew child-ren from the fi - er - y fur-nace, and why not ev-er-y man? did - n't

div. (even eighth's) *unis.* *pp subito*

He - brew child-ren from the fi - er - y fur-nace, and why not ev-er-y man? did - n't

(even eighth's) *pp subito*

He-brew child-ren from the fi - er - y fur-nace, and why not ev-er-y man? did - n't

G *(ppp on repeat)*

(ppp on repeat)

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

(ppp on repeat)

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

(ppp on repeat)

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

G *pp (ppp on repeat)*

1.
ppp>
 my Lord de-li-ver Dan - iel, - and why not - a ev - 'ry man? - did - n't
ppp>
 my Lord de-li-ver Dan - iel, - and why not - a ev - 'ry man? - did - n't
ppp>
 my Lord de-li-ver Dan - iel, - and why not - a ev - 'ry man? - did - n't
ppp>
 my Lord de-li-ver Dan - iel, - and why not - a ev - 'ry man? - did - n't

1.
 Musical accompaniment for the first system of the first system.

2.
 why not ev-er-y man?
 why not ev-er-y man?
 why not ev-er-y man?
 why not ev-er-y man?

2.
dim. *ppp*

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