

Death Shall Not Destroy

(Mount Watson)

For Full Chorus of Mixed Voices
a cappella

Traditional

Traditional
Arranged by

Alice Parker and Robert Shaw

Vigorously; well accented $\text{♩} = c. 72$

Tenor
Death shall not de - stroy my com - fort,

Bass
Death shall not de - stroy my com - fort,

Piano
(for rehearsal only)
Vigorously; well accented $\text{♩} = c. 72$

Christ shall lead me through the gloom, Down Hell send some

Christ shall lead me through the gloom, Down He'll send some

heav'n - ly con - voy To es - cort my spir - it home.

heav'n - ly con - voy To es - cort my spir - it home.

This hymn has been recorded by the Robert Shaw Chorale in RCA Victor Album LM2403.
Approximate duration 3:00.

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LG00920

SOPRANO
PA *legato* *marc. cresc. - -*
 O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

ALTO
PA *legato* *marc. cresc. - -*
 O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

TENOR
PA *legato* *marc. cresc. - -*
 O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

BASS
PA *legato* *marc. cresc. - -*
 O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

p *legato* *marc. cresc. - -*

al ¹⁰
 lu - jah, Yes, I do; O Hal - le - lu - jah,

al
 lu - jah, Yes, I do; O Hal - le - lu - jah,

al
 lu - jah, Yes, I do; O Hal - le - lu - jah,

al
 lu - jah, Yes, I do; O Hal - le - lu - jah,

al ⁵



20

legato *mp poco marc.*

How I love my Sav - iour, Mourn - ers, - you can love Him too.

legato *mp poco marc.*

How I love my Sav - iour, Mourn - ers, - you can love Him too.

legato *mp poco marc.*

How I love my Sav - iour, Mourn - ers, - you can love Him too.

legato *mp poco marc.*

How I love my Sav - iour, Mourn - ers, - you can love Him too.

25

mp *cresc.*

Jor - dan's stream shall not o'er - flow me, While my Sav - iour's by my side,

mp *pp*

Jor - dan's stream shall not o'er - flow me, Hal - le - lu - jah,

pp *mp cresc.*

Hal - le - lu - jah, While my Sav - iour's by my side,

pp

Hal le - lu - jah, Hal - le - lu - jah,

25

mp *cresc.*

pp

mf marc. 30

Ca- naan, Ca- naan lies_ be- fore_ me, Soon I'll cross_ the swell - ing_ tide.

mf marc.

Ca- naan, Ca- naan lies be- fore me, Soon I'll cross_ the swell - ing tide.

mf marc.

Ca - naan, Ca- naan lies_ be- fore_ me, Soon I'll_ cross_ the swell - ing_ tide.

mf marc.

Ca - naan, Ca- naan lies_ be- fore_ me, Soon I'll_ cross_ the swell - ing_ tide.

mf marc. 30

p 35 *legato* *marc. cresc. - -*

O Hal- le - lu - jah, How I love my Sav - iour, O Hal - le -

p *legato* *marc. cresc. - -*

O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

p *legato* *marc. cresc. - -*

O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

p *legato* *marc. cresc. - -*

O Hal - le - lu - jah, How I love my Sav - iour, O Hal - le -

p 35 *legato* *marc. cresc. - -*

50

See the spir - its wait - ing, On be - yond the stream,

See the hap - py spir - its wait - ing, On the banks be - yond the stream,

See the spir - its wait - ing, On be - yond the stream,

See the hap - py spir - its wait - ing, On the banks be - yond the stream,

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "See the spir - its wait - ing, On be - yond the stream," "See the hap - py spir - its wait - ing, On the banks be - yond the stream," "See the spir - its wait - ing, On be - yond the stream," and "See the hap - py spir - its wait - ing, On the banks be - yond the stream,". A circled number "50" is placed above the first vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

meno f legato

Sweet re - spon - ses still re - peat - ing, Je - sus, Je - sus is their theme.

meno f legato

Sweet re - spon - ses re - peat - ing, Je - sus, Je - sus is their theme.

meno f legato

Sweet re - spon - ses re - peat - ing, Je - sus, Je - sus is their theme.

meno f legato

Sweet re - spon - ses still re - peat - ing, Je - sus is their theme.

55

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Sweet re - spon - ses still re - peat - ing, Je - sus, Je - sus is their theme." "Sweet re - spon - ses re - peat - ing, Je - sus, Je - sus is their theme." "Sweet re - spon - ses re - peat - ing, Je - sus, Je - sus is their theme." and "Sweet re - spon - ses still re - peat - ing, Je - sus is their theme." The first vocal staff is marked with *meno f legato*. A circled number "55" is placed above the first vocal staff. The piano accompaniment continues with a similar texture to the first system, featuring a steady eighth-note pattern in the right hand.

60

O Hal - le - lu - jah, How I love my Sav - iour,

O Hal - le - lu - jah, How, I love my Sav - iour, -

div. O Hal - le - lu - jah, How I love my Sav - iour,

div. O Hal - le - lu, Hal - le - lu - jah, Hal - le -

65

O Hal - le - lu - jah, Yes, I do; O Hal - le -

O Hal - le - lu - jah, Yes, I do; O Hal - le -

O Hal - le - lu - jah, Yes, I do; Hal - le -

lu - jah, Hal - le - lu - jah, Yes, I do; Hal - le -

65

lu - jah, How I love my Sav-iour, Mourn-ers, you can love Him too.

lu - jah, How I love my Sav-iour, Mourn-ers, you can love Him too.

lu - jah, How I love my Sav-iour, Mourn-ers, you can love Him too.

lu - jah, Hal - le - lu - jah, Mourn-ers, you can love Him too.

70

TENOR
div. *p marc.*

O Hal - le - lu - jah, How I love my Sav - iour,

BASS
div. *p marc.*

O Hal - le - lu - jah, How I love my Sav - iour,

75

Mourn - ers, you can love Him too.

Mourn - ers, you can love Him too.

80

poco rit.

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