

BRIGHT CANAAN

for Four-Part Chorus of Mixed Voices, *a cappella*

Traditional
Arranged by ALICE PARKER
and ROBERT SHAW

Lilting ♩ = 120
mf

SOPRANO
O who will come and go with me, I am
I'm bound fair Ca - naan's land to see,

ALTO
O who will come and go with me, I am
I'm bound fair Ca - naan's land to see,

TENOR
O who will come and go with me, I am
I'm bound fair Ca - naan's land to see,

BASS
O who will come and go with me, I am
I'm bound fair Ca - naan's land to see,

PIANO
(for rehearsal only)
mf

f 10

bound for the land of Ca - naan. O, Ca - naan, bright Ca - naan, I'm

bound for the land of Ca - naan. O, Ca - naan, bright Ca - naan, I'm

bound for the land of Ca - naan. Bright Ca - naan, I'm

bound for the land of Ca - naan. O, Ca - naan, bright Ca - naan, I'm

f 10

This hymn has been recorded by the Robert Shaw Chorale on RCA Victor Album #LM2403.
Approximate duration 2:00.

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poco ten. mf a tempo

bound for the land of Ca - naan, O, — Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

15

bound for the land of Ca - naan. I am *mf*

bound for the land of Ca - naan. I am *mf*

poco f

bound for the land of Ca - naan. I'll join with them who've gone be - fore,
Where sin and sor - rows are no more,
(div.)

poco f

bound for the land of Ca - naan. I'll join those gone be - fore,
Where sor - rows are no more,

15

poco f

mf

20 *f* 25

bound for the land_ of Ca - naan. O, Ca - naan, bright Ca - naan, I'm

bound for the land of Ca - naan. O, Ca - naan, bright Ca - naan, I'm

mp *f*

Bound for Ca - naan. Bright Ca - naan, I'm

(unis.) *mp* *f*

Bound for Ca - naan. O, Ca - naan, bright Ca - naan, I'm

20 *mp* *f* 25

poco ten. mf a tempo 30

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo

bound for the land of Ca - naan, O, Ca-naan, it is my hap - py home, I am

poco ten. mf a tempo 30

f
bound for the land_ of Ca - naan. Our songs of praise shall
mf
bound for the land of Ca - naan. Our songs shall
f
bound for the land_ of Ca - naan. Our songs of praise shall
mf
bound for the land of Ca - naan. Our songs shall

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "bound for the land_ of Ca - naan. Our songs of praise shall" for Soprano, "bound for the land of Ca - naan. Our songs shall" for Alto, "bound for the land_ of Ca - naan. Our songs of praise shall" for Tenor, and "bound for the land of Ca - naan. Our songs shall" for Bass. The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

fill_ the_ skies, Bound_ for Ca - naan, And
fill the skies, I am bound for the land_ of Ca - naan, And
fill_ the_ skies, Bound_ for Ca - naan, And
fill the skies, I am bound for the land of Ca - naan, And

The second system of the musical score continues the vocal and piano parts. The lyrics are: "fill_ the_ skies, Bound_ for Ca - naan, And" for Soprano, "fill the skies, I am bound for the land_ of Ca - naan, And" for Alto, "fill_ the_ skies, Bound_ for Ca - naan, And" for Tenor, and "fill the skies, I am bound for the land of Ca - naan, And" for Bass. The piano accompaniment continues with a consistent rhythmic pattern. A rehearsal mark "35" is present above the first vocal staff and below the piano staff. Dynamic markings include *f* (forte).

high - er still our joys they rise. Bound for
 high - er still our joys they rise. I am bound for the land of
 high - er still our joys they rise. Bound for
 high - er still our joys they rise. I am bound for the land of

40 *mp* Ca - naan, O, Ca naan, bright Ca - naan, I'm *poco*
mp Ca naan, O, Ca - naan, bright Ca - naan, I'm *poco*
p Ca - naan Bound for Ca - naan, bound for Ca - naan, *poco*
p Ca naan, Bound for Ca - naan, bound for Ca - naan,

40 *mp* *poco*
p

cresc. e rit. *,mf* [45] Warmly; somewhat slower

bound for the land of Ca - naan, O, Ca - naan, it is my—

cresc. e rit. *,mf*

bound for the land of Ca - naan, O, Ca - naan, it is my

cresc. e rit. *,mf*

bound for the land of Ca - naan, O, Ca - naan, it is my—

cresc. e rit. *,mf*

bound for the land of Ca - naan, O, Ca - naan, it is my

cresc. e rit. *,mf* [45] Warmly; somewhat slower

ten. *poco dim. e rall.*

hap - py home, I am bound for the land of Ca - naan.

ten. *poco dim. e rall.*

hap - py home, I am bound for the land of Ca - naan.

ten. *poco dim. e rall.*

hap - py home, I am bound for the land of Ca - naan.

ten. *poco dim. e rall.*

hap - py home, I am bound for the land of Ca - naan.

ten. *poco dim. e rall.*

ten. *poco dim. e rall.*

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