

His Voice as the Sound

(Samanthra)

For Four-Part Chorus of Mixed Voices

a cappella

Traditional

Arranged by ALICE PARKER and ROBERT SHAW

Traditional

Tenderly $\text{♩} = 84$

Soprano *mf*
His voice as the sound of the dul - ci - mer sweet, - Is
ce - dars of Le - ba - non bow at his feet, - The

Alto *mf*
His voice as the sound of the dul - ci - mer sweet, - Is
ce - dars of Le - ba - non bow at his feet, - The

Tenor *mf*
His voice as the sound of the dul - ci - mer sweet, Is
ce - dars of Le - ba - non bow at his feet, The

Bass *mf*
His voice as the sound of the dul - ci - mer sweet, Is
ce - dars of Le - ba - non bow at his feet, The

Piano
(only for rehearsal)

Tenderly $\text{♩} = 84$

heard thro' the shad - ows of death; The breath. His
air is per - fum'd with his

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air is per - fum'd with his

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air is per - fum'd with his

heard thro' the shad - ows of death; The breath. His
air is per - fum'd with his

This hymn has been recorded by the Robert Shaw Chorale in R.C.A. Victor Album # L.M. 2403.

Approximate duration 2:00.

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10

lips as a foun - tain of right - eous - ness flow that wa - ters the gar - den of
 lips as a foun - tain of right - eous - ness flow that wa - ters the gar - den of
 lips as a foun - tain of right - eous - ness flow that wa - ters the gar - den of
 lips as a foun - tain of right - eous - ness flow that wa - ters the gar - den of

10

grace, From which their sal - va - - tion the
 grace, From which their sal - va - - tion the
 grace, From which their sal - va - - tion the
 grace, From which their sal - va - - tion the

15

Gen - tiles shall know, - And bask in the smile of his face.

Gen - tiles shall know, - And bask in the smile of his face.

Gen - tiles shall know, And bask in the smile of his face. Love *mp*

Gen - tiles shall know, And bask in the smile of his face.

15

mp

And scat - ters de - light thro' *p*

thro' *p*

sits in his eye - lids and scat - ters de - light - Thro'

Love is de - light *p*

p

(20)

all the re-gions, Thro' all the bright re - gions on high. They
 all the bright re-gions on high.
 all the bright re - gions on high. Their fac - es the Cher - u - bim
 on high. Their fac -

(20)

veil in his sight with trem - bling ful - ness of joy. He
 And trem - ble with ful - ness of joy. He
espr. veil in his sight, And trem - ble with ful - ness of joy.
 - es veil, full of joy.

25

looks, and ten thou - sands of an - gels re - joice, And
 looks, and ten thou - sands of an - gels re - joice, And

P
 Ah, _____

25

P

mf espr.
 myr - i - ads wait for his word, He speaks, and e - ter - ni - ty
mf espr.
 myr - i - ads wait for his word, He speaks, and e - ter - ni - ty
mf espr.
 He speaks, And
mf espr.
 Ah, _____ He speaks, and e - ter - ni - ty

Slower
mf espr.

30

filled with his voice, Re - ech - oes the praise of her

filled with his voice, Re - ech - oes the praise, Re - -

filled with his voice, Re - ech - oes the praise, Re - -

filled with his voice, Re - ech - oes the

30

Even slower

Lord, Re - ech - oes the praise... of her Lord.

ech - oes the praise, Re - ech - oes the praise... of her Lord.

ech - oes the praise, Re - ech - oes the praise of her Lord.

praise, Re - ech - oes the praise of her Lord.

Even slower

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