

# Garden Hymn

For Four-Part Chorus of Mixed Voices  
with Tenor Solo  
*a cappella*

Traditional

Traditional  
Arranged by

Alice Parker and Robert Shaw

Gently  $\text{♩} = 80$

Soprano  
The Lord in - to His gar - den comes, The

Alto  
The Lord in - to His gar - den comes, The

Tenor  
The Lord in - to His gar - den comes, The

Bass  
The Lord in - to His gar - den comes, The

Piano  
(only for rehearsal)

spic - es yield a rich per - fume, The li - lies grow and

spic - es yield a rich per - fume, The li - lies grow and

spic - es yield a rich per - fume, The li - lies grow and

spic - es yield a rich per - fume, The li - lies grow and

This hymn was recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2403  
Approximate duration 2:30.

thrive, The li - lies grow and thrive. Re - fresh - ing show'rs of grace di -

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thrive, The li - lies grow and thrive. Re - fresh - ing show'rs of grace di -

thrive, The li - lies grow and thrive. Re - fresh - ing show'rs of grace di -

vine, From Je - sus flow to ev - ry vine, And make the dead re -

vine, From Je - sus flow to ev - ry vine, And make the dead re -

vine, From Je - sus flow to ev - ry vine, And make the dead re -

vine, From Je - sus flow to ev - ry vine, And make the dead re -

vine, From Je - sus flow to ev - ry vine, And make the dead re -

Solo

15

Oh... that this dry and bar-ren  
 vive, — And make the dead re - vive. — Oh,  
 vive. — And make the dead re - vive. — Oh,  
 vive, — And make the dead re - vive. — Oh,  
 vive, — And make the dead re - vive. — Oh,  
 vive, — And make the dead re - vive. — Oh,

This system contains five vocal staves and two piano accompaniment staves. The vocal lines are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in 4/4 time and features a melodic line with lyrics and a supporting harmonic line.

15

ground — In springs of wa - ter may a - bound, A —  
 bar - ren land, — In springs of wa - ter may a -  
 bar - ren land, — In springs of wa - ter may a -  
 bar - ren land, — In springs of wa - ter may a -  
 bar - ren land, — In springs of wa - ter may a -

This system contains five vocal staves and two piano accompaniment staves. The vocal lines are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in 4/4 time and features a melodic line with lyrics and a supporting harmonic line.

20

fruit - ful soil\_ be - come, — A fruit - ful soil\_ be - come. The  
bound, Oh, — A — fruit - ful soil\_ be - come.  
bound, Oh. — A fruit - ful soil\_ be - come.  
bound, Oh. — A — fruit - ful, a fruit - ful soil\_ be - come.  
bound, Oh, — A fruit - ful soil\_ be - come.

⑤  
des - ert blos - soms as the rose. When — Je - sus con - quers all — His  
Ah, the rose, When — Je - sus  
Ah, the rose, Je - sus  
Ah, the rose, Je - sus  
Ah, the rose, Je - sus

foes, And makes His peo - ple one, And makes His peo - ple  
 con - quers all His foes, And makes His peo - ple  
 con - quers all His foes, Ah, And makes His peo - ple  
 con - quers all His foes, And makes His peo - ple  
 con - quers all His foes, And makes His peo - ple

*p* *mf* *mf* *p* *p*

30

one.  
 one. Come, brethren, ye that love the Lord, And  
 one. Come, brethren, ye that love the Lord, And  
 one. Come, brethren, ye that love the Lord, And  
 one. Come, brethren, ye that love the Lord, And

*mf warmly* *mp* *mf warmly* *mp* *mf warmly* *mp* *mf warmly* *mp*

35 *espr.*

taste the sweet-ness of His word, In Je - sus' way\_ go on, In

*espr.*

taste the sweet-ness of His word, In Je - sus' way\_ go on, In

*espr.*

taste the sweet-ness of His word, In Je - sus' way\_ go on, In

*espr.*

taste the sweet-ness of His word, In Je - sus' way\_ go on, In

36 *espr.*

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (staves 1 and 2) has lyrics: 'taste the sweet-ness of His word, In Je - sus' way\_ go on, In'. The second pair (staves 3 and 4) has the same lyrics. The piano accompaniment (staves 5 and 6) is in the bass clef and provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

Je - sus' way\_ go on. Our trou - bles and our tri - als here Will \_

Je - sus' way\_ go on. Our trou - bles and our tri - als here Will

Je - sus' way\_ go on. Our trou - bles and our tri - als here Will \_

Je - sus' way\_ go on. Our trou - bles and our tri - als here Will

41

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (staves 1 and 2) has lyrics: 'Je - sus' way\_ go on. Our trou - bles and our tri - als here Will \_'. The second pair (staves 3 and 4) has the same lyrics. The piano accompaniment (staves 5 and 6) is in the bass clef and provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

on - ly make us rich - er there, When we ar - rive at home. When

on - ly make us rich - er there, When we ar - rive at home. When

on - ly make us rich - er there, When we ar - rive at home. When

on - ly make us rich - er there, When we ar - rive at home. When

Solo

Our trou - bles and our tri - als here Will

we ar - rive at home. Trou - bles here,

we ar - rive at home. Trou - bles here,

we ar - rive at home. Trou - bles here,

we ar - rive at home. Trou - bles here,

we ar - rive at home. Trou - bles here,

on - ly make us rich - er there,

Will — make us rich - er there, — At

Rich - - er there, When — we ar - rive — at

Rich - - er there at home,

Rich - - er there, When — we ar - rive — at

The first system of the musical score consists of six staves. The top staff is the vocal line, followed by four more vocal staves and a piano accompaniment at the bottom. The lyrics are: "on - ly make us rich - er there," "Will — make us rich - er there, — At", "Rich - - er there, When — we ar - rive — at", "Rich - - er there at home,", and "Rich - - er there, When — we ar - rive — at". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A red watermark "Preview Only" is overlaid diagonally across the page.

When — we ar - rive — at — home.

home, When we ar - rive — at home.

home, When we ar - rive at home.

home, When we ar - rive at home.

home, When we ar - rive at home.

home, When we ar - rive at home.

home, When we ar - rive at home.

The second system of the musical score consists of six staves. The top staff is the vocal line, followed by four more vocal staves and a piano accompaniment at the bottom. The lyrics are: "When — we ar - rive — at — home.", "home, When we ar - rive — at home.", "home, When we ar - rive at home.", "home, When we ar - rive at home.", "home, When we ar - rive at home.", and "home, When we ar - rive at home.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A red watermark "Preview Only" is overlaid diagonally across the page.



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