

De Camptown Races

For Full Chorus of Mixed Voices
with Piano (or Banjo) Accompaniment

Stephen Foster

Arranged by Alice Parker and Robert Shaw

Fast (5) (13)

Soprano

Alto

Tenor

Bass

f (Solo ad lib.)

De Camp-town lad-ies sing dis song,
come down here wid my hat caved in,

Fast (5) (13)

Piano
(or
Banjo)

(10) (18)

Doo-dah, doo-dah! Oh, doo-dah

Doo-dah, doo-dah! Oh, doo-dah

Doo-dah, doo-dah! Oh, doo-dah

f (Solo ad lib.)

Doo-dah, doo-dah! De Camp-town race-track five miles long, Oh, doo-dah
I go back home wid a pock-et full of tin,

(10) (18)

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2295.
Approximate duration 1:35

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1 2

day! day! Gwine to run all night, Gwine to run all day, I—

day! day! Gwine to run all night, Gwine to run all day, I—

day! day! Gwine to run all night, Gwine to run all day, I—

day! I day! Gwine to run all night, Gwine to run all day, I

mp.

mp.

mp.

mp.

25

bet my mon-ey on a bob-tail nag, Some-bod-y bet on de bay. ———

bet my mon-ey on a bob-tail nag, Some-bod-y bet on de bay. ———

bet my mon-ey on a bob-tail nag, Some-bod-y bet on de bay. ———

bet my mon-ey on a bob-tail nag, Some-bod-y bet on de bay. ———

25

mf

mf

mf

mf

p

mf

30

Hey,

mp De long tail fil-ly and de big black hoss, Doo-dah,

div. mp Hey

f *p*

35

doo-dah! Oh, doo-dah day!

unis. *div.*

doo-dah! Dey fly de track and dey both cut 'cross, Oh, doo-dah day! *(Solo ad lib.)*

doo-dah! Dey fly de track and dey both cut 'cross, Oh, doo-dah day! De

35

40

Doo-dah, doo-dah!

Doo-dah, doo-dah!

unis.
Dah, dah!

Doo, doo, (solo ad lib.)

blind hoss stuck in a big mud hole, Cant touch bot-tom wid a

40

45

Doo - dah day!

Doo dah day!

Doo-dah, doo day! Gwine to run all night,

ten foot pole, Doo day! Gwine to run all night,

45

50

div.
mp.
 Gwine to run all day, I bet my mon-ey on a bob-tail nag.
mp.
 Gwine to run all day.

50

55

mf
 Ole
mf
 Ole
p *legato*
unis.
 Doo - dah day! Doo-dah-day, doo-dah day, doo-dah
p
 Some bod-y bet on de bay.

55

mp.

60

mu - ly cow come on - to de track, Doo - dah, doo - dah, De

mu - ly cow come on - to de track, Doo - dah, doo - dah, De

day, doo - dah day, doo - doo - dah, doo - doo - dah, doo - dah, Doo - dah

p *unis.* *cresc.*

Doo - dah, doo - dah, doo - dah, - doo - dah day!

60

65

bob - tail fling her o - ver his back, Oh, doo - dah day! Den

bob - tail fling her o - ver his back, Oh, doo - dah day! Den

day, doo - dah day, doo - doo - dah, doo - doo - dah day! Doo - dah

p *cresc.*

Doo - dah, doo - dah, - doo - dah, - doo - dah, doo - dah day!

65

fly a - long like a rail - road car, Doo-dah, doo - dah,

fly a - long like a rail - road car, Doo-dah, doo - dah,

day, doo - dah day, doo-doo-dah, doo-doo-dah, doo dah, Doo-dah

Doo-dah, doo-dah, doo-dah, doo-dah day!

(70)

The first system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "fly a - long like a rail - road car, Doo-dah, doo - dah,". The third staff is a vocal line in treble clef with lyrics: "day, doo - dah day, doo-doo-dah, doo-doo-dah, doo dah, Doo-dah". The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. A circled number "70" is located at the end of the first vocal line.

Run-ning a race wid a shoot - ing star, Oh, doo - dah day!

Run-ning a race wid a shoot - ing star, Oh, doo - dah day!

day, doo - dah day, doo-doo - dah, doo-doo-dah day.

Doo-dah, doo - dah, -doo - dah, -doo-dah, doo - dah day.

(70)

The second system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are: "Run-ning a race wid a shoot - ing star, Oh, doo - dah day!". The third staff is a vocal line in treble clef with lyrics: "day, doo - dah day, doo-doo - dah, doo-doo-dah day.". The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. A circled number "70" is located at the end of the first vocal line.

75

Gwine to run all night, Gwine to run all day, I —

Gwine to run all night, Gwine to run all day, —

Gwine to run all night, Gwine to run all day, I —

Gwine to run all night, Gwine to run all day, —

75

simile

80

bet my mon-ey on de bob-tail nag, Some-bod-y, —

I — bet my mon-ey on de bob-tail,

bet my mon-ey on de bob-tail nag, Some-bod-y, —

I — bet my mon-ey on de bob-tail,

80

some-bod-y, some-bod-y, some-bod-y bet on de bay. (85)

mf Some-bod-y, some-bod-y, some-bod-y bet on de bay.

— some-bod-y, some-bod-y bet on de bay.

mf Some-bod-y, some-bod-y bet on de bay. div. *p* Oh.

pp

See dem fly-in' on a

Oh, Oh, See dem fly-in' on a

div. mp Oh, *mp* Oh, *unis.* See dem fly-in' on a

p Oh, Oh, Oh, See dem fly-in' on a

Oh, Oh, Oh,

f

90

ten mile heat, Gwine to doo-dah day-hay, 'Round de race track,

ten mile heat, Gwine to doo-dah day-hay, 'Round de race track,

ten mile heat, Day-ah, dah day-hay, Day-ah, doo day-hay, 'Round de race track,

Gwine to run all day-ah, doo-dah day-hay,

90

95

den re-peat, Doo-dah day! I win my mon-ey on de

den re-peat, Doo-dah day! I win my mon-ey on de

den re-peat, Doo-dah, doo-day! I win my mon-ey on de

Gwine to doo-dah, Doo-dah, doo-day!

Gwine to doo-dah, Doo day!

95

100

div. unis.

bob-tail nag, Gwine to doo-dah day-hay, I keep my mon-ey in an

div. unis.

bob-tail nag, Gwine to doo-dah day-hay, I keep my mon-ey in an

Day — dah day-hay, unis.

div.

bob-tail nag, Day-ah, dah day-hay, I keep my mon-ey in an

Gwine to run all day-ah, doo day-hay, Gwine to

Gwine to run all day-ah, doo-dah day-hay, Gwine to

105

old tow bag, Doo-dah, doo-day! Gwine to run all,

div.

old tow bag, Oh, doo-dah day! Gwine to run all.

div.

old tow bag, Doo-dah, doo-day! Gwine to run all,

doo - dah, Doo - dah, doo-day!

doo dah, doo - dah day! Gwine to run all,

105

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