

Oh! Susanna

For Four-Part Chorus of Mixed Voices

a cappella

Stephen Foster

Stephen Foster

arranged by Alice Parker and Robert Shaw

Saucily

Soprano
Oh! Su - san - na!

Alto
Oh! Su - san - na!

Tenor
Oh! Su - san - na!

Bass
Oh! Su - san - na! O don't you

Piano (for rehearsal only)
Saucily

⑤ TENOR
Su - san - na, don't you cry for me, (1) I came from Al - a -
(2) rained all night the

BASS
cry. O don't you cry,

⑤

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2295
Approximate duration 1:35. It was recorded in the key of F#.

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ba - ma wid my ban - jo on my knee, I'm - gwine to Lou - si -
 day I left, the weath - er it was dry, The - sun so hot I

Su - san - na, Oh! Su - san - na, don't

a - na, My - true love for to see. (2) It - cry.
 froze to death, Su - san - na, don't you cry.

you cry for me. O don't you me.

SOPRANO
 Oh! Su - san - na, Oh, don't you cry for me, I've - come from Al - a -

ALTO
 Oh! Su - san - na, Oh, don't you cry for me, I've - come from Al - a -

TENOR
 Oh! Su - san - na, Oh, don't you cry for me, I've - come from Al - a -

BASS
 Oh! Su - san - na, Oh, don't you cry for me, I've - come from Al - a -



ba - ma wid my ban - jo on my knee.

ba - ma wid my ban - jo on my knee.

ba - ma wid my ban - jo on my knee. I had a dream de buck-wheat cake war

ba - ma wid my ban - jo on my knee. *div. mp* A - la - bam. *p*

TENOR (Lou-si - an, (Lou-si - a - na, still,
 (25) *p* (Lou-si - an, (Lou-si - a - na, eye;

od - der night When eb - 'ry - ting was still, I
 in her mouth, The tear was in her eye; Says -

A - la - bam, Oh! Su - san - na,

(Oh! Su - san - na, Com - in' down de hill.
 (Oh! Su - san - na, Don't you

thought I saw Su - san - na A - com - in' down de hill.
 I, I'm com - in' from de South; Su - san - na dont you (2) The -

Oh! Su - san - na, (30) dont you hill.

2 SOPRANO

Oh! Su - san-na, Oh, don't you cry for me, I've come from Al - a-

ALTO

Oh! Su - san-na, Oh, don't you cry for me, I've come from Al - a-

TENOR

cry. Oh! Su - san-na, Oh, don't you cry for me, I've come from Al - a-

BASS

unis. cry. Oh! Su - san-na, Oh, don't you cry for me,

35 mp

ba - ma wid my ban - jo on my knee.

ba - ma wid my ban jo on my knee.

ba - ma wid my ban - jo on my knee. I'm com - in' from de South, Su -

my ban - jo on my knee.

40

mf
I — soon will be in New Or - leans, And den I'll look all

mf
I soon will be in New Or - leans, And den I'll look all

san! *mp* In — New Or - leans, — look all a -

mp
Now don't you cry, — wid *mf*

The first system of the musical score consists of five staves. The top two staves are vocal lines, both starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "I — soon will be in New Or - leans, And den I'll look all" on the first line, and "I soon will be in New Or - leans, And den I'll look all" on the second line. The third staff continues the vocal line with "san!" followed by a piano (*mp*) section: "In — New Or - leans, — look all a -". The fourth staff is a bass line with lyrics "Now don't you cry, — wid *mf*". The fifth staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic.

④5 'round, And when I find Su - san - na — I'll fall up - on the

'round, And when I find Su - san - na — I'll fall up - on the

round, *mf* Su - san - na, I'll fall up - on the

mf
ban - jo on my knee, — I'll fall up - on the

④5

The second system of the musical score consists of five staves. The top two staves are vocal lines. The lyrics are: "'round, And when I find Su - san - na — I'll fall up - on the" on the first line, and "'round, And when I find Su - san - na — I'll fall up - on the" on the second line. The third staff continues with "round, *mf* Su - san - na, I'll fall up - on the". The fourth staff is a bass line with lyrics "ban - jo on my knee, — I'll fall up - on the" and a mezzo-forte (*mf*) dynamic. The fifth staff is a piano accompaniment starting with a circled measure number 45.

50

ground,

ground,

p (chanting)

ground, But if I do not find her, Dis dar-key'll sure-ly die, And

div. *p* (chanting)

ground, But if I do not find her, Dis dar-key'll sure-ly die, And-

50

55

Su-san-na,

Su-san-na,

cresc. *div. ten.* *unis.*

when I'm dead and bur-i-ed, Su-san-na, don't you cry! Su-san-na,

cresc. *ten.* *unis.*

when I'm dead and bur-i-ed, Su-san-na, don't you cry! Su-san-na,

55

cresc. *ten.*

60

Oh! Su - san-na! Oh, don't you cry for me, I've come from Al - a -

Oh! Su - san-na! Oh, don't you cry for me, I've come from Al - a -

Oh! Su - san-na! Oh, don't you cry for me, I've come from Al - a -

Oh! Su - san-na! Oh, don't you cry for me, I've come from Al - a -

65

ba-ma wid my ban-jo on my knee. Oh! Su - san, Su-san-na. *ff*

ba-ma wid my ban-jo on my knee. Oh! Su - san, Su-san-na. *ff*

ba-ma wid my ban-jo on my knee. Oh! Su - san, Su-san-na. *ff*

ba-ma wid my ban-jo on my knee! Su-san-na. Oh! Su - san, Su-san-na. *ff*

65

70 don't you cry for me, — I've come from Al - a - ba - ma wid my

75

don't you cry for me, — wid my

don't you cry for me, — Su - san, I've come from Al - a -

don't you cry for me, — wid my

70 75

pp a tempo 80

ban - jo, — wid my ban - jo, Su - san - na, on my knee. —

pp a tempo

ban - jo, — wid my ban - jo, Su - san - na, on my knee. —

pp a tempo

ba - ma, — wid my ban - jo on my knee. —

pp a tempo div. knee. —

ban - jo, — wid my ban - jo on my Don't cry for me! —

pp a tempo 80

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