

Come Where My Love Lies Dreaming

Music and Lyrics by
Stephen Foster

Arranged by
Alice Parker and Robert Shaw

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Come Where My Love Lies Dreaming

For Full Chorus of Mixed Voices, with Soprano Solo

STEPHEN FOSTER

a cappella

STEPHEN FOSTER

Sweetly

Arranged by Alice Parker and Robert Shaw

Soprano *mf*
Come where my love lies dream-ing, dream-ing the hap-py hours a-

Alto *mf*
Come where my love lies dream-ing, dream-ing the hap-py hours a-

Tenor *mf*
Come, _____ Come,

Bass *mf*
Come, _____ Come,

Piano
(only for rehearsal) *Sweetly* *mf*

⑤
way, In vi-sions bright re-deem - ing the fleet-ing joys of day;

way, In vi-sions bright re-deem - ing the fleet-ing joys of day;

In vi-sions bright re-deem - ing the fleet-ing joys of day;

In vi-sions bright re-deem - ing the fleet-ing joys of day;

⑤

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album, #LM 2295
Approximate duration 4:10.

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⑩
 Dream - - - - - ing the hap - py hours,
 Dream - - - - - ing the hap - py hours,
 Dream - - - - - ing the hap - py hours,
p Come where my love lies dream - - - - - ing,
 ⑩

mp Dream-ing the hap-py hours a - way; Come where my love lies
mp Dream-ing the hap-py hours a - way; Come where my love lies
p Dream-ing, Dream - - ing; *mp* Come where my love lies
 Dream-ing the hours a - way; *mp* Come where my love lies

⑮
 dream - ing, is sweet - ly dream - ing the hap - py hours a - way.
 dream - ing, Dream - ing the hap - py hours a - way.
 dream - ing, Dream - ing the hours — a - way.
 dream - ing, Dream - ing the hours — a - way.

⑮

MEN'S VOICES

TENORI *mp*
 My own love is sweet - ly

TENOR II *mp*
 Come where my love lies dream - ing, Oh,

BASSI *mp*
 Come where my love lies dream - ing, Oh,

BASSII *mp*
 Come where my love lies dream - ing, Oh,

②0

p

dream-ing, Her beau-ty beam-ing, Come where my love lies

come with a lute-toned lay; Come where my love lies

come with a lute-toned lay; Come, oh! Come where she's

come with a lute-toned lay; Come where she's

②0

p

tenderly

dream - ing, is sweet-ly dream-ing the hap-py hours a-way.

dream - ing, Dream - ing the hap-py hours a-way.

dream - ing, Dream - ing the hours _____ a-way.

dream - ing, Dream - ing the hours _____ a-way.

tenderly

25 SOPRANO

Come with a lute, Come with a lay, My own love is sweet - ly

ALTO

Come with a lute, Come with a lay, My own love sweet - ly

TENOR

Come, come, my own love sweet - ly

BASS

Come, come, my own love sweet - ly

25

dream-ing, Her beau-ty beam-ing; Come where my love lies

dream-ing, Her beau-ty beam-ing; Come where my love lies

dream-ing, Her beau - - ty beam-ing; Come where my love lies

dream-ing, Beau-ty beam - - ing; Come where my love lies

30

dream - ing, is sweet - ly dream - ing the hap - py hours a - way.

dream - ing, Dream - ing the hap - py hours a - way.

dream - ing, Dream - ing the hours a - way.

dream - ing, Dream - ing the hours a - way.

30

MEN'S VOICES

p TENORI 35

Soft is her slum - ber, thoughts bright and free Dance thro' her dreams like

p TENOR II

Soft is her slum - ber, thoughts bright and free Dance thro' her dreams like

p BASS I

Soft is her slum - ber, thoughts bright and free Dance thro' her dreams like

p BASS II

Soft is her slum - ber, thoughts bright and free Dance thro' her dreams like

35

mel - - o - - dy; Light is her
 gush - ing mel - o - dy; Light is her young heart,
 mel - - o - - dy; Light is her young heart,
 mel - - o - - dy; Light is her young heart,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the page.

young heart, Light may it be, See her dream - ing!
 light may it be, Come where my love lies dream - ing!
 light may it be, Come where my love lies dream - ing!
 light may it be, Come where my love lies dream - ing!

The second system continues the vocal and piano parts. It includes a circled measure number '40' above the first vocal staff. The piano accompaniment features a prominent bass line. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the page.

MIXED VOICES

SOPRANO

Dream - - - ing the hap-py hours, Dream-ing the hap-py hours a -

ALTO

Come where my love lies dream - ing, Dream-ing the hap-py hours a -

TENOR

Come where my love lies dream - ing, Dream-ing,

BASS

Come where my love lies dream - ing, Dream - ing,

way, ——— Come where my love lies dream - - - ing, is sweet-ly

way, ——— Come where my love lies, Come where my love lies

dream - ing, Come where my love lies, Come where my love lies

dream - ing, Come where my love lies, Come where my love lies

dream - ing the hap - py hours a - way.

dream - ing the hap - py hours a - way.

dream - ing the hap - py hours a - way.

dream - ing the hap - py hours a - way.

MEN'S VOICES

SOPRANO SOLO *mp* 50
My own love is sweet - ly

TENORI
Come where my love lies dream - ing, Oh,

TENORII
Come where my love lies dream - ing, Oh,

BASSI
Come where my love lies dream - ing, Oh,

BASSII
Come where my love lies dream - ing, Oh,

50

p

dream - ing, Her beau - ty beam - ing,
 come with a lute - toned lay,
 come with a lute - toned lay,
 come with a lute - toned lay,
 come with a lute - toned lay,

MIXED VOICES

SOPRANO *sempre p*
 Come where my love lies dream - ing, is sweet - ly
 ALTO *sempre p*
 Come where my love lies dream - ing,
 TENOR *sempre p*
 Come where my love lies dream - ing,
 BASS *sempre p*
 Come where my love lies dream - ing,

sempre p

poco rit. al fine

55

Dream - ing the
mp poco rit. al fine

Dream - ing the hap - py hours a - way; Dream - ing the
mp poco rit. al fine

Dream - ing the hap - py hours a - way; Dream - ing the
mp poco rit. al fine

Dream - ing the hap - py hours a - way; Dream - ing the
mp poco rit. al fine

Dream - ing the hap - py hours a - way; Dream - ing the
mp poco rit. al fine

55

mp poco rit. al fine

60

hap - py hours a - way.

ing a - way.

hap - py hours a - way.

hours a - way.

ing a - way.

60

