

We Wish You A Merry Christmas

For Four - Part Chorus of Mixed Voices
a cappella

Traditional English

Arranged by Alice Parker

Briskly

SOPRANO
Mer - ry Christ - mas!

ALTO
Mer - ry Christ - mas!

TENOR
Mer - ry Christ - mas!

BASS
Mer - ry Christ - mas! We

PIANO (only for rehearsal)
Briskly

5

We wish you a mer - ry Christ - mas,

5 wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas, We

10

mp

We

mp

We

a mer - ry Christ - mas and a hap - py New Year!

wish you a mer - ry Christ - mas and a hap - py New Year!

10

mp

15

wish you a mer - ry Christ - mas, We wish you a mer - ry

wish you a mer - ry Christ - mas, We wish you a mer - ry

Mer - ry Christ -

15

Christ-mas, We wish you a mer-ry Christ-mas And a hap-py New
Christ-mas, We wish you a mer-ry Christ-mas And a hap-py New
mas, Mer-ry Christ - - - mas!

This system contains the first three staves of the musical score. The top two staves are vocal lines in G major, and the bottom staff is a piano accompaniment in G major. The lyrics are: "Christ-mas, We wish you a mer-ry Christ-mas And a hap-py New".

Year!
Year! Good tid-ings we bring To you and your kin: Good tid-ings of
Good tid-ings we bring To you and your kin: Good tid-ings of_
Good tid-ings we bring To you and your kin: Good tid-ings of

This system contains the next three staves of the musical score. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The lyrics are: "Year! Good tid-ings we bring To you and your kin: Good tid-ings of". The system is divided into two measures, with measure numbers 20 and 25 indicated in boxes above the staves.

30

Good tid - ings - we -

Christ - mas And a hap - py New Year! Good tid - ings we bring To

Christ - mas And a hap - py New Year! Good tid - ings we bring To

Christ - mas And a hap - py New Year! Good tid - ings we bring To

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a circled '30'. The lyrics 'Good tid - ings - we -' are written below this staff. The second and third staves are also vocal lines with treble clefs, each with the lyrics 'Christ - mas And a hap - py New Year! Good tid - ings we bring To'. The fourth staff is a bass line with a bass clef, also with the lyrics 'Christ - mas And a hap - py New Year! Good tid - ings we bring To'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and various musical notations including notes, rests, and dynamics.

bring To you and your kin: A mer - ry, mer - ry

you and your kin: Good tid - ings of Christ - mas And a

you and your kin: Good tid - ings of Christ - mas And a

you and your kin: Good tid - ings of Christ - mas And a

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with the lyrics 'bring To you and your kin: A mer - ry, mer - ry'. The second and third staves are also vocal lines with treble clefs, each with the lyrics 'you and your kin: Good tid - ings of Christ - mas And a'. The fourth staff is a bass line with a bass clef, also with the lyrics 'you and your kin: Good tid - ings of Christ - mas And a'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and various musical notations including notes, rests, and dynamics.

35

Christ-mas And a hap - py New Year! Now
 hap - py New Year! Now
 hap - py New Year! Now bring us some fig - gy pud - ding, Now
 hap - py New Year! Now bring us some fig - gy pud - ding, Now

Detailed description: This system contains the first four staves of music. The first two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The piano accompaniment consists of two staves (treble and bass clef) starting at measure 35. The music is in 4/4 time with a key signature of one sharp (F#).

35

bring us some fig - gy pud - ding, Fig - gy pud - ding,
 bring us some fig - gy pud - ding, Fig - gy pud - ding,
 bring us some fig - gy pud - ding, Now bring us fig - gy pud - ding, And
 bring us some fig - gy pud - ding, Now bring us some fig - gy pud - ding, And

Detailed description: This system contains the next four staves of music. The first two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The piano accompaniment consists of two staves (treble and bass clef) starting at measure 40. The music continues in 4/4 time with a key signature of one sharp (F#).

40

40

45

Bring it out here! We

Bring it out here! We

bring it out here! We won't go un - til we get some, We

bring it out here! We won't go un - til we get some, We

45

50

won't go un - til we get some, Fig - gy pud - ding,

won't go un - til we get some, Fig - gy pud - ding,

won't go un - til we get some, We won't go 'til we get some, So

won't go un - til we get some, We won't go un - til we get some, So

50

bring it out here! For we all love fig - gy pud - ding, We
 bring it out here! For we all love pud - ding, We
 bring it out here! For we all love pud - ding, We
 bring it out here! For we all love pud - ding, We

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands of the piano. The lyrics are: "bring it out here! For we all love fig - gy pud - ding, We". The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp* (pianissimo).

55 all love fig - gy pud - ding, We all love fig - gy pud - ding, SO
 all love pud - ding, We all love pud - ding, SO
 all love pud - ding, We all love pud - ding, SO
 all love pud - ding, We all love pud - ding, SO

55

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure number box containing the number "55". The lyrics are: "all love fig - gy pud - ding, We all love fig - gy pud - ding, SO". The piano accompaniment continues with chords and melodic lines. The dynamics include *pp* (pianissimo).

60

BRING SOME OUT HERE! Mer-ry Christ - mas!

BRING SOME OUT HERE! Mer-ry

BRING SOME OUT HERE! Mer-ry Christ -

BRING SOME OUT HERE! Mer-ry Christ -

60

65

A mer-ry, mer-ry, mer-ry Christ - mas, A

Christ - mas, A mer-ry, mer-ry, mer-ry Christ - mas! A

mas! Mer-ry Christ - mas! Mer-ry

mas! We wish you a mer-ry Christ - mas, We wish you a mer-ry

65

poco rit. **70** *a tempo*

mer · ry, mer · ry, mer · ry year! Mer · ry Christ-mas!

poco rit. *a tempo*

mer · ry, mer · ry, mer · ry year! Mer · ry Christ-mas!

poco rit. *a tempo*

Christ mas, Mer · ry Christ-mas!

poco rit. *a tempo*

Christ - mas, We wish you a mer · ry Christ-mas! And a

poco rit. *a tempo*

70

al fine **75**

And a hap · py New Year!

al fine

And a hap · py New Year!

al fine

Hap · py New Year!

al fine

hap · py New Year! Mer-ry Christ-mas!

al fine **75**

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