

Wassail Song

For Four-Part Chorus of Mixed Voices
a cappella

Traditional English

Rather fast

Arranged by Alice Parker and Robert Shaw

SOPRANO *mf*
We've been a - while a - wan - der - ing A - mong the fields so

ALTO *mf*
We've been a - while a - wan - der - ing A - mong the fields so

TENOR *mf*
We've been a - while a - wan - der - ing A - mong the fields so

BASS *mf*
We've been a - while a - wan - der - ing A - mong the fields so

Piano (only for rehearsal) *mf*
Rather fast

5
green, — And now we come a - was - sail - ing So plain - ly to be

5
green, — And now we come a - was - sail - ing So plain - ly to be

5
green, — And now we come a - was - sail - ing So plain - ly to be

5
green, — And now we come a - was - sail - ing So plain - ly to be

This carol has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2139.
Approximate duration 1:16.

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Refrain *smoothly* *ten.*

10

seen: For 'tis Christ-mas time, And we tra - vel far and near; May God

ten. p

ten. p

ten. p

ten. p

Refrain *smoothly* *ten.*

10

seen: For 'tis Christ-mas time, And we tra - vel far and near; May God

ten. p

15

bless you, and send you a Hap - py New Year!

bless you, and send you a Hap - py New Year!

bless you, and send you a Hap - py New Year!

bless you, and send you a Hap - py New Year!

15



mf
2. We are not dai - ly beg - gars That beg from door to

mp
Sing Was - sail, _____ Sing Was -

mp
We go from door to

mp
Sing Was - sail, _____ Sing Was -

mf
mp

20 *as an echo*
door; — We are your neigh - bors' child ren Whom you have seen be -

as an echo
sail, _____ Sing Was - sail, _____ Sing Was -

as an echo
door; — As child - ren Whom you have seen be -

as an echo
sail, _____ Sing Was - sail, _____ Sing Was -

20 *as an echo*

ten. Refrain smoothly ten. 25

fore: For 'tis Christ-mas time, And we tra - vel far and near; May God

ten. p ten.

sail: For 'tis Christ-mas time, And we tra - vel far and near; May God

ten. p ten.

fore: For 'tis Christ-mas time, And we tra - vel far and near; May God

ten. p ten.

sail: For 'tis Christ-mas time, And we tra - vel far and near; May God

ten. Refrain smoothly ten. 25

30

bless you, and send you a Hap - py New Year!

bless you, and send you a Hap - py New Year!

bless you, and send you a Hap - py New Year!

bless you, and send you a Hap - py New Year!

30

3. God bless the mas - ter of this house, The mis - tress al -

3. God bless the mas - ter of this house, The mis - tress al -

3. God bless the mas - ter of this house, The mis tress al -

3. God bless the mas - ter of this house, The mis - tress al -

35 *p poco staccato*

so; — And all the lit - tle child - ren That 'round the ta - ble

p poco staccato

so; — And all the lit - tle child - ren That 'round the ta - ble

p poco staccato

so; — And all the lit - tle child - ren That 'round the ta - ble

p poco staccato

so; — And all the lit - tle child - ren That 'round the ta - ble

35 *p poco staccato*

ten. p Refrain smoothly ten. 40

go: For 'tis Christmas time, And we tra-vel far and near; May God

ten. p ten.

go: For 'tis Christ-mas time, And we tra-vel far and near; May God

ten. p ten.

go: For 'tis Christ-mas time, And we tra-vel far and near; May God

ten. p ten.

go: For 'tis Christ-mas time, And we tra-vel far and near; May God

ten. Refrain smoothly ten. 40

poco rit. 45

bless you, and send you a Hap - py New Year!

poco rit.

bless you, and send you a Hap - py New Year!

poco rit.

bless you, and send you a Hap - py New Year!

poco rit.

bless you, and send you a Hap - py New Year!

poco rit. 45

- LG00713 **BRING A TORCH, JEANNETTE, ISABELLA** - French Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00714 **THE FIRST NOWELL** - English Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00715 **SILENT NIGHT** - Gruber, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00716 **O COME, ALL YE FAITHFUL** - Wade, Traditional Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00717 **IT CAME UPON THE MIDNIGHT CLEAR** - Willis, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00718 **ANGELS WE HAVE HEARD ON HIGH** - French Carol, arr. Shaw-ParkerS.S.A.T.B.
Five-Part Chorus of Mixed Voices, a cappella
- LG00719 **AWAY IN A MANGER** - German/American Carol, attr. Luther, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00720 **DECK THE HALLS** - Welsh Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00727 **O COME, O COME EMMANUEL** - Traditional Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00728 **HARK, THE HERALD ANGELS SING** - Mendelssohn, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella

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