

My Dancing Day

For Four Part Chorus of Mixed Voices

a cappella

Traditional English

Arranged by Alice Parker and Robert Shaw

Rather quickly; lilting
mp poco staccato

SOPRANO
ALTO
TENOR
BASS

To - mor - row shall be my danc - ing day: I would my
To - mor - row shall be my danc - ing day: I would my
To - mor - row shall be my danc - ing day: I would my
To - mor - row shall be my danc - ing day: I would my

PIANO (only for rehearsal)
mp poco staccato

5

ten. 10

true love did so chance To see the le - gend of my play, To
true love did so chance To see the le - gend of my play, To
true love did so chance To see the le - gend of my play, To
true love did so chance To see the le - gend of my play, To

ten. 10

This carol has been recorded by the Robert Shaw Chorale in RCA Victor Album[®] LM 2139. Approximate duration 2:35

© 1958 LAWSON-GOULD MUSIC PUBLISHERS, INC.
© Renewed 1986 and Assigned to WB MUSIC CORP.
All Rights Reserved including Public Performance

15 *ten.*
 call my true love to my dance: Sing O my love, O my
ten.
 call my true love to my dance: Sing O my love, O my
ten.
 call my true love to my dance: Sing O my love,
ten.
 call my true love to my dance: Sing O my love, O my

Detailed description: This system contains five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across the staves. A box with the number '15' is placed above the first vocal staff. The word 'ten.' is written above several notes in the vocal parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20 *poco rit.* *a tempo* 25
 love, my love, my love; This have I done for my true love.
poco rit. *a tempo*
 love, my love, my love; This have I done for my true love.
poco rit. *a tempo*
 my love, my love; This have I done for my true love.
poco rit. *a tempo*
 love, my love; This have I done for my true love.
 20 *poco rit.* *a tempo* 25

Detailed description: This system contains five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across the staves. Boxes with the numbers '20' and '25' are placed above the first and fifth vocal staves, respectively. The tempo markings 'poco rit.' and 'a tempo' are written above the vocal staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

pp 30

Sing O, my love, _____

** p*

2. Then was I born of a virgin pure, Of her I

p

2. Then was I born of a virgin pure, Of her I

pp 30

35

Sing O _____

pp

Sing O my love. _____

ten.

took flesh - ly sub - stance; Thus was I knit to man's na - ture, To

took flesh - ly sub - stance; Thus was I knit to man's na - ture, To

35

* On the recording, this verse is omitted, cutting measures 27 through 53.

40 *ten.* **45**

my love! Sing O my love, O my

ten.

Sing O my love, my love! Sing O my love, O my

ten.

call my true love to my dance: Sing O my love, O my

ten.

call my true love to my dance!

40 *ten.* **45**

poco rit. **50** *a tempo*

love, my love, my love; This have I done for my true love.

poco rit. *a tempo*

love, my love, my love: This have I done for my true love.

poco rit. *a tempo*

love, my love, my love; This have I done for my true love.

poco rit. *a tempo*

my love; This have I done for my true love.

poco rit. *a tempo* **50**

55 *pp*
 3. In a man - ger laid — and wrapp'd I was, So ve - ry
pp
 3. In a man - ger laid — and wrapp'd I was, So ve - ry
ppp
 Sing O my love, —

55 *pp*
ppp

60 **65**
 poor, — this was — my chance, Be - twixt an ox and a sil - ly poor ass, To
 poor, — this was — my chance, Be - twixt an ox and a sil - ly poor ass, To
 Sing — O —

ppp
 Sing O my love, —
60 **65**



70 *ten.*

call my true love to my dance: Sing O my love, O my

call my true love to my dance: Sing O my love, O my

my love, Sing O my love, O my

Sing O my love, my love!

70 *ten.*

75 *poco rit.* *mp a tempo* 80

love, my love, my love; This have I done for my true love.

love, my love, my love; This have I done for my true love.

love, my love, my love; This have I done for my true love.

my love; This have I done for my true love.

75 *poco rit.* *mp a tempo* 80

85 *mp poco marc.*

4. Then af - ter - wards - bap - tized - I was; The Ho - ly Ghost - on

4. Then af - ter - wards - bap - tized I was; The Ho - ly Ghost on

4. Then af - ter - wards bap - tized I was; The Ho - ly Ghost on

4. Then af - ter - wards bap - tized - I was; The Ho - ly Ghost on

85 *mp poco marc.*

90 *legato* *mf cresc.*

me - did glance, My Fath - er's voice heard from - a - bove, To call my

me - did glance, My Fath - er's voice heard from - a - bove, To call

me - did glance, My Fath - er's voice heard from a - bove, To call my

me did glance, My Fath - er's voice heard from a - bove, To

90 *legato* *mf cresc.*

95 *ten. f sweetly* 100 *molto rit.*

true love to my dance: Sing O my love,

ten. f sweetly *molto rit.*

my love to dance: Sing O my love, O my love, my

ten. f sweetly *molto rit.*

true love to my dance: Sing O my love, O my love, my

ten. f sweetly *molto rit.*

call my love to dance: Sing O my love, O my love, my

95 *sweetly* 100 *molto rit.*

esp. *Rather slowly, sweetly* 105

my love; This have I done for my true love.

esp.

love, my love; This have I done for my true love.

esp.

love, my love; This have I done for my true love.

esp.

love, my love; This have I done for my true love.

esp. *Rather slowly, sweetly* 105

Preview Only
Legal Use Requires Purchase



- LG00713 **BRING A TORCH, JEANNETTE, ISABELLA** - French Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00714 **THE FIRST NOWELL** - English Carol, arr. Shaw-Parker.....S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00715 **SILENT NIGHT** - Gruber, arr. Shaw-Parker.....S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00716 **O COME, ALL YE FAITHFUL** - Wade, Traditional Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00717 **IT CAME UPON THE MIDNIGHT CLEAR** - Willis, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00718 **ANGELS WE HAVE HEARD ON HIGH** - French Carol, arr. Shaw-ParkerS.S.A.T.B.
Five-Part Chorus of Mixed Voices, a cappella
- LG00719 **AWAY IN A MANGER** - German/American Carol, attr. Luther, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00720 **DECK THE HALLS** - Welsh Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00727 **O COME, O COME EMMANUEL** - Traditional Carol, arr. Shaw-Parker.....S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00728 **HARK, THE HERALD ANGELS SING** - Mendelssohn, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella

Preview Only
Legal use requires purchase

