

Lo, How A Rose E'er Blooming

For Four Part Chorus of Mixed Voices
a cappella

Prætorius

Edited by Alice Parker and Robert Shaw

In 3; moderately

SOPRANO
ALTO
TENOR
BASS

1. Lo, how a Rose e'er bloom-ing From ten - der stem hath

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PIANO (only for rehearsal)

mf *esp.*

5

sprung! Of Jes - se's lin - eage com - ing As men of old have

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5

mp 10 *poco cresc.*

sung. It came, a flow'r - et bright, A - mid the cold of

mp *poco cresc.*

sung. It came, a flow'r - et bright, — A - mid the cold of

mp *poco cresc.*

sung. It came, a flow'r - et bright, A - mid the cold of

mp *poco cresc.*

sung. It came, a flow'r - et bright, A - mid the cold of

10 *poco cresc.*

poco dim.

win - ter, When half - spent was the night.

poco dim.

win - ter, When half - - - spent — was the night.

poco dim.

win - ter, When half - spent was the night.

poco dim.

win - ter, When half - spent was the night.

poco dim.

15 *mf*

I - sa - iah 'twas fore - told it, The Rose I have in

mf

I - sa - iah 'twas fore - told it, The Rose I have in

mf

I - sa - iah 'twas fore - told it, The Rose I have in

mf

I - sa - iah 'twas fore - told it, The Rose I have in

15

20

mind. With Ma - ry we be - hold it, The Vir - gin Moth - er

mind. With Ma - ry we be - hold it, The Vir - gin Moth - er

mind. With Ma - ry we be - hold it, The Vir - gin Moth - er

mind. With Ma - ry we be - hold it, The Vir - gin Moth - er

20