

Silent Night

For Four Part Chorus of Mixed Voices
a cappella

Josef Mohr

Franz Grüber

Simply

Arranged by Alice Parker and Robert Shaw

Soprano *mp* *esp.* *p*
Si - lent night! Ho - ly night! All is calm, all is bright:

Alto *mp* *esp.* *p*
Si - lent night! Ho - ly night! All is calm, all is bright:

Tenor *p* *esp.*
Si - lent night! Ho - ly night! All is calm, all is bright:

Bass *p* *esp.*
Si - lent night! Ho - ly night! All is calm, all is bright:

Piano (only for rehearsal) *mp* *esp.* *p*

⑤ *pp*
Round you Vir - gin Moth - er and Child, Ho - - ly In - fant, so

pp
Round you Vir - gin Moth - er and Child, Ho - - ly In - fant, so

pp
Round you Vir - gin Moth - er and Child, Ho - - ly In - fant, so

pp
Round you Vir - gin Moth - er and Child, Ho - - ly In - fant, so

⑤ *pp*

This carol has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2139. Approximate duration 3:14.

LG00715

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ten - der and mild, Sleep in heav-en-ly peace, — Sleep in heav-en-ly

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ten - der and mild, Sleep in heav-en-ly peace, — Sleep in heav-en-ly

ten - der and mild, Sleep in heav-en-ly peace, — Sleep in heav-en-ly

peace. — *pp* Very distant Si - lent night! Ho - ly night! —

peace. — Ho - ly night! *mp* Shep - herds quake

peace. — Si - lent night! *mp* Ho - ly night! Shep - herds quake

peace. — Ho - - - ly, si - - - lent

pp Very distant —



Hear— the Al - - - le - lu - - - ia.—
 at the sight! Glo - ries stream— from heav - en a - far,
 at the sight! Glo - ries stream— from heav - en a - far,
 night. Al - - - le - - - lu - - - ia.

This system contains the first four staves of music. The top staff is a vocal line starting with a piano (*p*) dynamic. The second and third staves are vocal lines with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment line with a mezzo-piano (*mp*) dynamic. The lyrics are: "Hear— the Al - - - le - lu - - - ia.— at the sight! Glo - ries stream— from heav - en a - far, at the sight! Glo - ries stream— from heav - en a - far, night. Al - - - le - - - lu - - - ia."

Al - le - lu - - - ia,
 Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is
 Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is
 Al - - - le - lu - - - ia, Christ — is

This system contains the next four staves of music. The top staff is a vocal line with a mezzo-piano (*mp*) dynamic. The second and third staves are vocal lines with a mezzo-piano (*mp*) dynamic. The bottom staff is a piano accompaniment line with a piano (*p*) dynamic. The lyrics are: "Al - le - lu - - - ia, Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is Al - - - le - lu - - - ia, Christ — is".

Al - le - lu - - - ia,
 Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is
 Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is
 Al - - - le - lu - - - ia, Christ — is

This system contains the final four staves of music. The top staff is a vocal line with a mezzo-piano (*mp*) dynamic. The second and third staves are vocal lines with a mezzo-piano (*mp*) dynamic. The bottom staff is a piano accompaniment line with a piano (*p*) dynamic. The lyrics are: "Al - le - lu - - - ia, Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is Heav'n - ly hosts— sing Al - le - lu - ia, Christ the Sa - viour is Al - - - le - lu - - - ia, Christ — is".

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Christ is born, Christ is born. *pp* **(25)** *p* hushed
 Si - lent night!
 born, Christ the Sa-viour is born. *p* *p* hushed
 Si - lent night!
 born, Christ the Sa-viour is born. *p* *p* hushed
 Si - lent night!
 born, Christ is born. *pp* *p* hushed
 Si - lent night!

Ho - ly night! Son of God: love's pure light. *poco cresc.* Ra - dant, beams from
 Ho - ly night! Son of God: love's pure light. *poco cresc.* Ra - dant, beams from
 Ho - ly night! Son of God: love's pure light. *poco cresc.* Ra - dant, beams from
 Ho - ly night! Son of God: love's pure light. *poco cresc.* Ra - dant, beams from



30

Thy ho-ly face. With the dawn of re-deem-ing grace.

Thy ho-ly face. With the dawn of re-deem-ing grace.

Thy ho-ly face. With the dawn of re-deem-ing grace.

Thy ho-ly face. With the dawn of re-deem-ing grace.

esp.

esp.

esp.

esp.

30

esp.

35

mf Je - sus, Lord, at Thy birth. Je - sus, Lord, at Thy birth.

mf Je - sus, Lord, at Thy birth. Je - sus, Lord, at Thy birth.

mf Je - sus, Lord, at Thy birth. Je - sus, Lord, at Thy birth.

mf Je - sus, Lord, at Thy birth. Je - sus, Lord, at Thy birth.

mp poco rit.

mp poco rit.

mp poco rit.

mp poco rit.

35

mf *mp* poco rit.



- LG00713 **BRING A TORCH, JEANNETTE, ISABELLA** - French Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00714 **THE FIRST NOWELL** - English Carol, arr. Shaw-Parker.....S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00715 **SILENT NIGHT** - Gruber, arr. Shaw-Parker.....S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00716 **O COME, ALL YE FAITHFUL** - Wade, Traditional Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00717 **IT CAME UPON THE MIDNIGHT CLEAR** - Willis, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00718 **ANGELS WE HAVE HEARD ON HIGH** - French Carol, arr. Shaw-ParkerS.S.A.T.B.
Five-Part Chorus of Mixed Voices, a cappella
- LG00719 **AWAY IN A MANGER** - German/American Carol, attr. Luther, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00720 **DECK THE HALLS** - Welsh Carol, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00727 **O COME, O COME EMMANUEL** - Traditional Carol, arr. Shaw-Parker.....S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- LG00728 **HARK, THE HERALD ANGELS SING** - Mendelssohn, arr. Shaw-ParkerS.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella

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