

He's Gone Away

For Full Chorus of Mixed Voices with Soprano Solo
a cappella

American Folk Song

Arranged by Alice Parker and Robert Shaw

Quietly; rhythmically

SOPRANO SOLO

SOPRANO

ALTO

TENOR

BASS I and BASS II

PIANO (only for rehearsal)

He's gone a - way

Gone

Gone

Gone

Gone

Gone

Gone

Quietly; rhythmically

5

for to stay a lit-tle while, But he's com-in' back if he

p poco marcato

He's gone a - way, he's gone, But he's com-in'

p poco marcato

He's gone a - way, he's gone, But he's com-in -

poco marcato

He's gone he's gone, gone,

unis. poco marcato

5 He's gone, he's gone, gone,

poco marcato

This American folksong has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 1998.
Approximate duration 3 : 40

L.G. Co., 672

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⑩ goes ten thou-sand miles.

back ten thou - sand miles!

back ten thou - sand miles! *mp poco marcato* Who will tie your shoe?

gone, ten thou - sand miles! *mf smoothly* Oh, who will tie your shoe, And

gone, ten thou - sand miles! *mp poco marcato* Oh, who will tie your

⑩ *mp*

⑮

Who will glove your hand? Who'll kiss your ru - by lips when I am

who will glove your hand, And who will kiss your ru - by lips when I am

shoe, And who will glove your hand, Who'll kiss your ru - by lips?

⑮ *ten.*

Oh, it's pap-py'll tie my shoe,— And mam - my'll glove my
p smoothly Ah, *mp* Ah,
 gone? Ah, *mp* Ah,
 gone? Gone, *mp* Ah,
 Gone! Gone, pap-py'll tie her shoe, And

(20)

hand, And he will kiss my ru-by lips when he comes back!
 Ah,
 Ah,
 Ah, *mp* Oh, he's
 mam - my'll glove her hand, Ah, *mp* Oh, he's

(25)

mf
He's gone a - way — for to stay a lit-tle while, But he's

mf
Oh, he's gone a - way — for to stay a lit-tle while, But he's

mf poco marcato
gone, Oh, he's gone, He's gone a-way,

mf poco marcato
gone, Gone a - way, he's gone a - way,

30 *mf*
com-in' back, if he goes ten thou- sand miles, Look a-

mf
com-in' back, if he goes ten thou- sand miles, Look a-

mp *mf*
He's gone a - way, Look a-way, Look a-

He's gone a - way, Look a-way, Look a-

div. *unis. p* *mp* *mf*
gone a - way, gone a - way, Look a-way, Look a-way, Look a-

30 *p* *mp* *mf*

35

Freely, as recit.

On Yan-dro's high hill, where them white doves are
 way o - ver Yan - dro. — Lul — lul —
 way o - ver Yan - dro. — Lul — lul —
 way o - ver Yan - dro. — lul lul lul lul
 way o - ver Yan - dro. —

p (with solo)
p (with solo)
p (freely, with solo)

35

(freely, with solo)

40

fly-in from boughto bough, and a-mat - in with their mates, so why not I with
 lul —
 lul —
 lul lul lul lul lul lul lul lul lul lul lul lul lul lul
 lul — lul — lul —

p

40

(freely, with solo)

45

mine? For he's gone, *poco sf* he's gone a - way *mf smoothly* for to
 loo Gone, For he's
 lul *mp* Gone, *poco sf*
 Why not I with mine? *mp poco marcato* a-way, *mp poco marcato*
 lul Gone, Gone he's

45

50

stay a lit-tle while, But he's com-in back, if he goes ten thou - sand
 gone, he's gone a - way for to stay a lit - tle
 Ah, *mp smoothly*
 a - way, a-way, he's gone - a-way,
 gone, he's gone, he's gone. *div.* gone, gone, -
 Gone, he s

50

55

miles,

while,

Look a-

Look a-

Optional Solo

But he's com-in' back, if he goes ten thou- sand miles, Look a-

gone, unis. *p*

gone, Ah,

Look a-

f Tutti

55

Look a - way o - ver Yan - dro.

way, Oh, he's gone a - way.

way, Oh, he's gone a - way.

p poco marcato

way, Look a - way, Oh, he's gone a - way.

p poco marcato

way, Look a - way, Oh, he's gone a - way.

p poco marcato

60

