

Let Thy Holy Spirit Come Upon Us ³

For Four-Part Chorus of Mixed Voices A Cappella

P. TSCHESNOKOFF

Arranged by: Jack L. Lyall

Andante

Soprano
Thy Ho-ly Spir-it, Thy Ho-ly

Alto
Thy Ho-ly Spir-it, Thy Ho-ly

Tenor
Let Thy Ho-ly Spir - it, Let Thy Ho-ly Spir

Bass
Let Thy Ho-ly Spir - it, Let Thy Ho-ly Spir -

Piano
(for rehearsal only)

Spir-it come up - on us we pray, - Thy Ho - ly

Spir-it come up - on us we pray, - Thy Ho - ly

it come up on us we pray, - Thy Ho - ly

it come up - on us we pray, - Thy Ho - ly

Piano
cresc.

*) Second alto may sing the first tenor part throughout.

Spir - it, Thy Ho - ly Spir - it come up - on us,
Spir - it, Thy Ho - ly Spir - it come up - on us, Thy Ho - ly
Spir - it,
Spir - it,
come up - on us, come up - on us,
Spir - it come up - on us, come up - on us, O

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Spir - it, Thy Ho - ly Spir - it come up - on us, Spir - it, Thy Ho - ly Spir - it come up - on us, Thy Ho - ly Spir - it, Spir - it, come up - on us, come up - on us, Spir - it come up - on us, come up - on us, O". The piano part includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Ho - ly Spir - it come up - on us, Al - le -
 Thy Ho - ly Spir - it come up - on us. Al - le -
 Thy Ho - ly Spir - it come up - on us. Al - le -
unis. p Thy Ho - ly Spir - it come up - on us. Al - le -

lu - i - a, al - le - lu - i - a, al - le - lu - i - a.
 lu - i - a, al - le - lu - i - a, al - le - lu - i - a.
 lu - i - a, al - le - lu - i - a, al - le - lu - i - a.
 lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

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