

Dedicated to R. Wayne Hugoboom  
And the Marshall College Symphonic Choir

# PSALM 150

For Four-Part Chorus of Mixed Voices  
a Cappella

$\text{♩} = 66$

**Very Rhythmical**

Kent A. Newbury

Soprano

Praise ye the Lord, Praise ye the Lord, Praise ye the

Alto

Praise ye the Lord, Praise ye the Lord, Praise ye the

Tenor

Praise ye the Lord, Praise ye the Lord, Praise ye the

Bass

Praise ye the Lord, Praise ye the Lord, Praise ye the

Praise ye the Lord, Praise ye the Lord, Praise ye the

Piano

(for rehearsal only)

Piano accompaniment for rehearsal only.

unis. >

Lord, Praise Him, praise Him, praise Him. *p* (no change in Tempo)

Lord, Praise Him, praise Him, praise Him. *p*

Lord, Praise Him, praise Him, praise Him. *p*

Lord, Praise Him, praise Him, praise Him. *p*

unis. *p*

Lord, Praise Him, praise Him, praise Him. Hal - le - lu - jah, *p*

Piano accompaniment for the second system.

Piano accompaniment for the second system.

Piano accompaniment for the second system.

Hal - le - lu - jah, hal-le-lu-jah,

Hal - le - lu - jah, hal-le-lu-jah,

Hal - le - lu - jah, hal - le - lu - jah, hal-le-lu-jah,

hal - le - lu - jah, hal-le-lu-jah,

hal-le-lu-jah, hal-le-lu-jah! Praise ye—the Lord,

hal-le-lu-jah, hal-le-lu-jah! Praise ye—the Lord,

hal-le-lu-jah, hal-le-lu-jah! Praise ye—the Lord,

hal-le-lu-jah, hal-le-lu-jah! Praise ye—the Lord, praise

Praise ye the Lord, Praise ye the Lord. Praise Him, praise Him. *unis.*

Praise ye the Lord, Praise ye the Lord. Praise Him, praise Him. *ff*

Praise ye the Lord, Praise ye the Lord. Praise Him, praise Him. *ff*

Praise ye the Lord, praise, Praise ye the Lord, Praise Him, praise Him. *unis.*

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Praise ye the Lord, Praise ye the Lord. Praise Him, praise Him." The tempo is marked *ff* (fortissimo) and there are *unis.* (unison) markings. The key signature has one sharp (F#) and the time signature is common time (C).

Flowing, a Little Slower  $\text{♩} = 60$

*mp*

*mp*

*pp*

Hal - le - lu - jah, hal - le - lu - jah,

*pp*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah,

The score is for piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The tempo is marked "Flowing, a Little Slower" with a quarter note equal to 60 (♩ = 60). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is common time (C).

praise God — in His sanc - tu - ar - y: -

praise God — in His sanc - tu - ar - y: -

*cresc. poco a poco*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

*cresc. poco a poco*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

*mf* praise Him — in the firmament of His power. — *f*

*mf* praise Him — in the firmament of His power. — *f*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, —

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, —

Faster, Excitedly

Praise Him for His mighty acts:

Praise Him for His mighty acts:

hal-le-lu - jah, hal-le-lu - jah! Praise Him, — — — — — praise,

hal-le-lu *sfz* - jah, hal-le-lu *sfz* - jah! Praise Him, — — — — — praise,

praise Him — ac-cord-ing to His ex-cel-lent great-ness. — — — — — Praise Him,

praise Him — ac-cord-ing to His ex-cel-lent great-ness. — — — — — Praise Him,

praise Him. Hal - le - lu - jah! Praise Him,

praise Him. — — — — — Hal - le - lu - jah! Praise Him,

— praise Him, praise Him. Praise Him  
 — praise Him, praise Him. Praise Him with the sound of the  
 praise Him, praise Him. Praise Him with the sound of the trumpet,  
 praise Him, praise Him. Praise Him with the sound of the trumpet, praise Him

Much slower, Smoothly, Gently

with the sound of the trumpet: Praise Him, the lute and the harp.  
 trumpet: Praise Him, the lute and the harp.  
 with the sound of the trumpet: Praise Him, the lute and the harp.  
 with the sound of the trumpet: Praise Him up-on the lute and the harp, the lute and the

Faster, Strongly, Forcefully

*pp* Praise Him!

*pp* Praise Him!

*pp* Praise Him! Praise ye Him with the timbrel and dances: praise Him upon the strings and pipe.

*pp* harp. *ff* Praise ye Him with the timbrel and dances: praise Him upon the strings and pipe.

*poco rit.*

Praise ye Him with the timbrels and dances: praise Him up-on the strings and pipe.

*poco rit.*

Praise ye Him with the timbrels and dances: praise Him up-on the strings and pipe.

*poco rit.*

Praise ye Him with the timbrels and dances: praise Him up-on the strings and pipe.

*poco rit.*

Praise ye Him with the timbrels and dances: praise Him up-on the strings and pipe.



*a tempo*  
*mp*

Praise Him up-on the well tun-ed cym-bals, praise Him up-on the loud cym-bals,

*a tempo*  
*mp*

Praise Him up-on the well tun-ed cym-bals, praise Him up-on the loud cym-bals,

*a tempo*  
*p*

Praise Him up-on the well tun-ed cym-bals, praise Him up-on the loud cym-bals,

*a tempo*  
*p*

Praise Him up-on the well tun-ed cym-bals, praise Him up-on the loud cym-bals,

*mf*

Praise Him up-on the well tun-ed cymbals, praise Him up-on the loud cymbals.

*mf*

Praise Him up-on the well tun-ed cymbals, praise Him up-on the loud cymbals.

*mp*

Praise Him up-on the well tun-ed cymbals, praise Him up-on the loud cymbals. Praise the

*mp*

Praise Him up-on the well tun-ed cymbals, praise Him up-on the loud cymbals. Praise the



Let ev-'rything that hath\_ breath,      Let ev-'rything that hath\_ breath, praise the

Let ev-'rything that hath\_ breath      Let ev-'rything that hath\_ breath, praise the

Lord, \_\_\_\_\_ praise the Lord, \_\_\_\_\_ praise the

Lord, \_\_\_\_\_ praise the Lord \_\_\_\_\_ praise the

*ff* Little faster  $\text{♩} = 72$

Lord, praise the Lord.      Hal - le - lu -

Lord, praise the Lord.      Hal - le - lu - jah,

Lord, praise the Lord.      *mf* Hal - le - lu - jah, hal - le - lu - jah,

Lord, praise the Lord.      *mp* Hal - le - lu - jah,      hal - le - lu - jah,

Brilliant, Solid,  
Rhythmical

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "jah, hal-le-lu-jah, hal-le-lu-jah! Hal - le - lu - jah, hal - le - lu -". The piano part features a rhythmic accompaniment with triplets and accents. A large red watermark "Preview Only" is overlaid on the score.

Second system of musical notation. It consists of four vocal staves and a piano accompaniment. The lyrics are: "jah! Praise ye the Lord, praise ye the Lord, praise ye the Lord, praise the Lord!". The piano part continues with a rhythmic accompaniment. Dynamic markings include *sfz < fff*. A large red watermark "Preview Only" is overlaid on the score.

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