

FIVE NURSERY RHYMES

Music by
RALPH HUNTER

1. HUMPTY DUMPTY

Soprano Alto

Tenor Bass

Piano

Brittle and loud!

Hump-ty Dump-ty sat on a wall,

Brittle and loud!

sva...

Hump-ty Dump-ty had a great fall, Hump-ty Dump-ty sat on a wall!

sva...

The musical score is arranged for Soprano Alto, Tenor Bass, and Piano. It features two systems of music. The first system includes the lyrics 'Hump-ty Dump-ty sat on a wall,' with performance markings 'Brittle and loud!' and 'sva...'. The second system includes the lyrics 'Hump-ty Dump-ty had a great fall, Hump-ty Dump-ty sat on a wall!' with performance markings 'sva...' and '3'. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

Hump - ty Dump - ty

port. *ff* *dim.*

'Ump - ty, Dump - ty, Dump - ty,

sva.....

(let ring)

ff *dim.*

Ed. *

SOP. & ALT. *mp*

All the king's

'Ump - ty, Dump - ty, Dump - ty 'Ump - ty, Dump - ty, Dump - ty,

mp

mp

hor - ses And the king's

'Ump - ty, Dump - ty, Dump - ty, 'Ump - ty, Dump - ty, Dump - ty,

men Could - n't put

'Ump - ty, Dump - ty, Dump - ty, 'Ump - ty, Dump - ty, Dump - ty,

This system contains the first three staves of music. The top staff is the vocal line with the lyrics 'men Could - n't put'. The middle staff is the piano accompaniment with lyrics ''Ump - ty, Dump - ty, Dump - ty, 'Ump - ty, Dump - ty, Dump - ty,'. The bottom staff shows the grand staff (treble and bass clefs) for the piano accompaniment.

Hump - ty to - geth - er a -

'Ump - ty, Dump - ty, Dump - ty, 'Ump - ty, Dump - ty, Dump - ty,

rall.

rall.

This system contains the second three staves of music. The top staff is the vocal line with the lyrics 'Hump - ty to - geth - er a -'. The middle staff is the piano accompaniment with lyrics ''Ump - ty, Dump - ty, Dump - ty, 'Ump - ty, Dump - ty, Dump - ty,'. The bottom staff shows the grand staff for the piano accompaniment. The tempo marking 'rall.' appears twice, once above the vocal line and once below the piano accompaniment.

gain.

Slowly

8:

sotto voce

fp

'Ump - ty, Dump - ty, Dump - ty. Hump - ty, Dump - ty sat on a wall

Slowly

This system contains the final three staves of music. The top staff is the vocal line with the lyrics 'gain. Hump - ty, Dump - ty sat on a wall'. The middle staff is the piano accompaniment with lyrics ''Ump - ty, Dump - ty, Dump - ty. Hump - ty, Dump - ty sat on a wall'. The bottom staff shows the grand staff for the piano accompaniment. The tempo marking 'Slowly' appears twice, once above the vocal line and once below the piano accompaniment. Performance markings include 'gain.', '8:', '*sotto voce*', and '*fp*'.

2. LITTLE BO-PEEP

Moderato

Soprano Alto

tenderly
mp

Lit-tle Bo-Peep has

Tenor Bass

Moderato

mp

rall. ten.

lost her sheep, And does -n't know where to find them. Baa, Baa,

Baa, Baa, Baa, Baa, Baa, Baa, Baa, Baa,

Lit-tle Bo-Peep has lost her sheep, And does -n't know where to

The musical score is arranged in three systems. The first system shows the vocal entries for Soprano Alto and Tenor Bass, with the piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system features a vocal solo for the Soprano Alto with the lyrics 'Baa, Baa, Baa, Baa, Baa, Baa, Baa, Baa,' and the piano accompaniment. The lyrics 'Lit-tle Bo-Peep has lost her sheep, And does -n't know where to' are placed below the piano accompaniment in the third system.

cresc.

Baa, Baa, Baa, Baa, Baa, Baa. Leave them a - lone and
cresc.

find them. Baa, Baa, Baa, Baa. *

dim.

they'll _ come home, _ Wag - ging their tails be - hind them. _

dim.

ped. (sustain till end)

(close to "M")

Solo

*Bring out tenor line slightly.



3. LITTLE JACK HORNER

Recitative (*very serious*)
mf unis.

Soprano Alto
 Tenor Bass

Lit-tle Jack Hor-ner Sat in a cor-ner,

Recitative (*very serious*)
mf

Piano

Eat-ing his Christ-mas pie: He put in his thumb, And

pulled out a plum, And said: "What a good boy am I!"

ten. *ten.* *ten. ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

p slowly // *male voice (spoken)*

slowly

4. MARY HAD A LITTLE LAMB

(UNACCOMPANIED)

Slowly

p

Soprano
Ma - ry had a lit - tle lamb,

Alto
Ma - ry had a lit - tle lamb, a lit - tle lamb, a

Tenor
Ma - ry had a lit - tle lamb, a lit - tle lamb, a

Bass
div. *p*

Piano
(for rehearsal only)

Slowly

Its fleece was white as snow,

lit - tle lamb, Its fleece was white as snow, Its fleece was

lit - tle lamb, Its fleece was white as snow, Its fleece was

cresc.
And ev - 'ry - where that Ma - ry went The
cresc.
white as snow, And ev - 'ry - where that Ma - ry went The
cresc.
white as snow, And ev - 'ry - where that Ma - ry went The
cresc.



rall.
lamb was sure to go. (Hum) *ppp*
lamb was sure to go. (Hum) *ppp*
lamb was sure to go. *ppp*

rall.
ppp



5. OLD KING COLE

Marcato

Piano

Piano introduction for 'Old King Cole'. The music is in 4/4 time and marked 'Marcato'. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

S. & A. unis. *f*

Old King Cole was a mer-ry old soul, And a

T. & B. unis. *f*

Vocal and piano accompaniment for the first line of the song. The vocal parts (Soprano and Alto, Tenor and Bass) enter with a forte (*f*) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment. The word 'sharply' is written below the piano part.

ve-ry, ve-ry mer-ry old soul was Old King Cole!

Vocal and piano accompaniment for the second line of the song. The vocal parts continue with the melody, and the piano accompaniment provides harmonic support. The piece concludes with a final chord in the piano part.

1st ending 2nd ending

Old King

Cole was a mer - ry old

soul, was a mer - ry old

The musical score is written for voice and piano. It features two vocal parts: a soprano line and a bass line. The piano accompaniment is written in grand staff notation. The score is divided into two sections: the '1st ending' and the '2nd ending'. The lyrics are: 'Old King Cole was a mer - ry old soul, was a mer - ry old'. The music is in a key with one flat (B-flat) and a common time signature. The piano part includes various ornaments and dynamics.

soul! _____ He

Old King Cole was a mer-ry old soul, and a ve-ry, ve-ry mer-ry old soul was Old King

cresc.

sharply but not loud

called for his pipe, _____ And he

Cole. _____ And he called for his bowl, And he

bring out melody

called for his fid - dl - ers three, _____

called for his fid - dl - ers three, _____

dim.

dim.

dim.

lightly and softly

Old King Cole was a mer-ry old soul and a

dim.

molto cresc.

ve-ry, ve-ry mer-ry old soul was Old King Cole.

molto cresc.

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8va

f loco

Broadly
div. *ff*

lunga

Old King Cole!

lunga

ff
div.

lunga

ff
gliss.

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