

TOGETHER

Musical Expressions for the Christian Wedding

Compiled by
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CONTENTS

As One	56
Because	8
Each for the Other	6
Entreat Me Not to Leave Thee	18
I Love You Truly	30
It's a Beautiful Thing!	24
Jesus, Guest at Cana's Wedding	32
Kneeling, Dear Savior	38
Love Thee	14
Of Love I Sing	50
Oh Promise Me	11
Preparing Us	34
Savior, Like a Shepherd Lead Us	62
* Together	2
Together (We'll Walk Hand in Hand)	41
* Wedding Song (There is Love)	44
We've Only Just Begun	27
* You Took My Heart by Surprise	53

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good life publications

Each for the Other

Words and Music by
JOHN W. PETERSON

E_b E° $\frac{Bb}{F}$ D_b° $\frac{F7}{C}$ $Cm7$ $\frac{E_b}{F}$ $F7$ Bb

$\frac{Dm}{F}$ $\frac{Cm}{F}$ $\frac{Cm}{Bb}$ Bb E_b Bb B° Cm $\frac{F7}{A}$

Bb $\frac{F}{A}$ Gm $\frac{Am}{C}$ $C7$ $\frac{Am}{C}$ $C9$ $F7$ Bb $\frac{Dm}{F}$ $\frac{Cm}{F}$ $\frac{Cm}{Bb}$ Bb

E_b $D7$ Gm $Bb7$ $\frac{Cm}{E_b}$ E° $\frac{Gm}{F}$ $\frac{F}{E_b}$ $\frac{Bb}{D}$ B° $\frac{F7}{C}$ $\frac{E_b}{F}$ $F7$ Bb

1. Dar - ling, the day has come that we've been dream-ing of, When at the
 2. We'll walk to - geth - er, Love, thru sun-shine thru the shade, We'll min - gle

al - tar white we'll say our vows of love; O, what a hap - py time all
 tears and smiles and trav - el un - a - fraid; Ha - los of hap - pi - ness will

gone the doubt and fear, And with the prom - is - es we'll add this one, My Dear:
 crown each pass - ing day Till heav - en shines a - head and beck - ons us a - way.

* First stanza use lower notes

Oh Promise Me

CLEMENT SCOTT

REGINALD de KOVEN

Moderato
F

Dm7

$\frac{Bb}{F}$

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a rhythmic accompaniment in the right hand, primarily using eighth and sixteenth notes, with a steady bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

$\frac{Bb}{C}$

C13

C7

F

mp

$\frac{Bb}{F}$

F

$\frac{Bb}{C}$

C7

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment provides a rhythmic and harmonic support. The lyrics are: "1. Oh prom - ise me that some day you and 2. Oh prom - ise me that you will take my".

F

$\frac{F}{C}$

$\frac{C7}{F}$

$\frac{Bb}{F}$

$\frac{Bbm}{F}$

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "I hand, Will take our love to - geth - er to some The most un - wor - thy in this lone - ly". The piano accompaniment continues with a consistent rhythmic pattern.