

*A Kalmus Classic Edition*

G. B.

# LAMPERTI

## 30 PREPARATORY VOCALISES

For Soprano

VOCAL SCORE

K 09163





## PREFACE

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I recommend the daily use of these Exercises, particularly to Soprani and Mezzo-soprani singing a melodramatic repertory; because exercises of this kind promote length of respiration, and delay the deterioration and undue vibration (tremolo) of the voice.

Beginners should confine themselves to a regularly limited range, so as not to weaken the medium of the voice; and should extend their compass according to individual progress and development.

G. B. LAMPERTI.

# Thirty Preparatory Vocalises.

for

**Soprano.**

For placing the voice.

(1) Mental note.

G. B. LAMPERTI.

Lento

1.

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la la la la la la la la la la la la

la la la la la la la la la la la la

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(1) A mental note, reminding the pupil, that on ceasing to sound the tone he should still continue expiration, and not make the deplorable mistake of beginners, by cutting it off short.