

A Kalmus Classic Edition

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MOZART

TWO TANTUM ERGO

K. 142, 197

VOCAL SCORE

K 06325



Tantum ergo I.

Köchel Nº 142

W. A. Mozart

Andante. M.M. ♩ = 72

Sopran.
Alt.

Tenor.
Baß.

Klavierauszug.

VI. I.

f

Trp.

This system contains the vocal staves for Soprano and Alto, Tenor and Bass, and the piano accompaniment. The tempo is marked 'Andante. M.M. ♩ = 72'. The piano part features a prominent string texture with a forte dynamic.

Solo.

Tan-tum
Ge-ni-

5

VI. I.

r.H. *p*

l.H. *p*

VI. II.

ohne Trp.

Trp.

ohne Trp.

f

p

8.....

This system continues the piano accompaniment and includes a vocal solo line. The piano part is marked with dynamics *p* and *f*. A trill (tr) is indicated in the vocal line. Measure numbers 5 and 8 are shown.

10

er - go Sa - cra - men - tum ve - ne - re - - - mur cer - nu - i, tan - tum
to - ri ge - ni - to - que laus et ju - - - - bi - - la - ti - o, ge - ni -

This system contains the vocal line with Latin lyrics. The piano accompaniment continues with a forte dynamic. Measure number 10 is indicated.

10

This system continues the piano accompaniment. Measure number 10 is indicated at the beginning of the system.

Chor. Solo. 15 Chor. Solo.

er - go, tan - tum er - go, sa - cra - men - tum, sa - cra - men - tum, ve - ne -
 to - ri, ge - ni - to - ri, ge - ni - to - que, ge - ni - to - que, laus et

Trp. f p

15

Chor. Solo. 20

re - - - mur cer - nu - i, ve - ne - re - - - mur cer - nu - i, et an - ti - quum do - cu -
 ju - - - bi - la - ti - o, laus et ju - - - bi - la - ti - o, sa - lus, ho - nor, vir - tus

Trp. f p r.H. l.H. ohne Trp.

20 8.....

Chor. 25

men - tum no - vo ce - dat ri - - tu - i, no - - - vo ce - dat ri - - - tu -
 quo - que sit et be - ne - di - - cti - o, sit et be - ne - di - - - cti -

Trp. f

25

Solo. Chor. Solo. Chor.

i: prae - stet fi - des, prae - stet fi - des sup - ple - men - tum, sup - ple -
 o: pro - ce - den - ti, pro - ce - den - ti, ab u - tro - que ab u -

Trp. f ohne Trp. ohne Trp.