

A Kalmus Classic Edition

Peter Ilyich

TSCHAIKOWSKY

SIX PIECES

For Piano Solo

K 04065



CONTENTS

Opus 51. 1. <i>Salon Waltz</i> in A flat major. Dedicated to Marya S. Kondratyeva.	3
2. <i>Polka peu dansante</i> in B minor. Dedicated to Anna Lvovna Davidova.	15
3. Menuetto scherzoso. Dedicated to Anna Petrovna Merklng.	24
4. <i>Natha Waltz</i> in A major. Dedicated to Natha A. Pleskaya.	32
5. <i>Romance</i> in F major. Dedicated to Vera Rimskaya-Korsakova	40
6. <i>Sentimental Waltz</i> in F minor. Dedicated to Emma I. Zhenton.	48
<i>Impromptu Caprice</i> in G major. (Composed for and originally published in <i>Gaulois</i> .) Dedicated to Mme Sophie I. Jürgenson.	57
Opus 59. <i>Dumka (Rustic Russian Scene)</i> . Dedicated to Antoine-François Marmontel.	63
<i>Waltz-Scherzo</i> in A major.	77
<i>Impromptu</i> in A flat major.	
<i>Military March</i> (Signed P. Sinopov.)	

À Madame Mary de Kondratieff
[М. С. Кондратьевой]

VALE DE SALON

[Салонный вальс]

Соч. 51, № 1 [1882]

Allegro $\text{♩} = 88$

The first system of musical notation for the piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic marking and features a series of chords and moving lines in both hands.

The second system of musical notation for the piano accompaniment, continuing the piece with similar chordal textures and melodic fragments in both hands.

accelerando

The third system of musical notation for the piano accompaniment, marked with a piano (*p*) dynamic. The tempo is indicated as *accelerando*.

molto

The fourth system of musical notation for the piano accompaniment, marked *molto*. It features a series of chords with the syllables "cro", "con", and "do" written below the notes.

The fifth system of musical notation for the piano accompaniment, featuring a series of chords with the syllables "ri", "te", and "nu" written below the notes. The system concludes with a final chord.