

*A Kalmus Classic Edition*

Robert

# SCHUMANN

## COMPLETE WORKS

VOLUME V

Edited according to manuscripts and  
from her personal recollections by  
CLARA SCHUMANN

FOR PIANO

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# STUDIEN

für den Pedal-Flügel

STUDIES                      ÉTUDES

for the Pedal Piano            pour le Piano à pédales

J. G. Kuntsch gewidmet

Robert Schumann, Op. 56  
(1845)

Nicht zu schnell M.M. ♩ = 88  
*Non troppo presto*

1

Anmerkung: Wenn diese Stücke an einem Klavier ohne Pedal von zwei Spielern ausgeführt werden, so hat der zweite Spieler im allgemeinen den Baßton mit seiner tieferen Oktave zu spielen, sich aber in einzelnen Fällen nach den Noten des oberen System zu richten und nur den tiefen Ton zu nehmen.

Remark: When these pieces are played, not on a Pedalier, but on an ordinary pianoforte by two performers, the second player should play the pedal-note with its lower octave, wherever possible; but in certain cases, guided by the requirements of the upper part, he should take the lower note only.

Remarque: Si ces morceaux sont joués par deux exécutants sur un piano sans pédalier, le second doit jouer en général la note de la basse avec son octave inférieure; mais, en certains cas, il doit se guider sur la portée supérieure et ne jouer que la note inférieure.