

A Kalmus Classic Edition

Robert

SCHUMANN

COMPLETE WORKS IN SIX VOLUMES VOLUME II

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

K 03924



CONTENTS

I	Page
Op. 1. Variations on the name Abegg	1
Op. 2. Papillons	12
Op. 3. Studies on Caprices of Paganini	24
Op. 4. Intermezzi	53
Op. 5. Impromptus 1 st . Edition	77
Op. 5. Impromptus 2 nd . Edition	93
Op. 6. Davidsbündler Dances 1 st . Edition	105
Op. 6. Davidsbündler Dances 2 nd . Edition	132
Op. 7. Toccata C major	159
Op. 8. Allegro B minor	169
II	
Op. 9. Carnaval	1
Op. 10. Six Concert-Studies	30
Op. 11. Grand Sonata No. 1 F# minor	56
Op. 12. Fantastic Pieces:	
1. Evening	91
2. Soaring	94
3. Why?	99
4. Whims	100
5. In the Night	103
6. Fable	111
7. Dreams visions	114
8. The end of the story	119
Op. 13. Symphonic Etudes	122
III	
Op. 14. Grand Sonata No. 3 F minor	1
Op. 15. Scenes of Childhood:	
1. From foreign Lands and People	45
2. O curious Story	46
3. Catch me	47
4. Entreating Child	48
5. Perfect Happiness	48
6. An important Event	50
7. Dreaming	51
8. By the Fireside	52
9. Knight of the Rocking-Horse	53
10. Almost too serious	53
11. Frightening	55
12. Child falling asleep	56
13. The Poet speaks	57
Op. 16. Kreisleriana	58
Op. 17. Fantasia	90
Op. 18. Arabesque	120
Op. 19. Flower Piece	127

IV	Page
Op. 20. Humoresque Bb major	1
Op. 21. Novellettes	30
Op. 22. Sonata No. 2 G minor	89
Op. 23. Night Visions	111
Op. 26. Carnival Jest from Vienna	128
Op. 28. Three Romances	156
Op. 32. Scherzo, Gigue, Romance and Fughetta	172
V	
Op. 56. Studies for the Pedal-Piano	1
Op. 58. Sketches for the Pedal-Piano	22
Op. 68. Album for the Young	36
Op. 72. Four Fugues	86
Op. 76. Four Marches	97
Op. 82. Forest Scenes. Nine Piano Pieces:	
1. Entrance. Hunter in ambush	114/16
2. Lonely Flowers	118
3. Haunted spot	120
4. Friendly landscape	122
5. The wayside Inn	124
6. The prophetic Bird	126
7. Hunting Song	128
8. The Departure	132
VI	
Op. 99. Leaves of different colours	
1. Three little pieces	1
2. Album Leaves	5
3. Novellette	10
4. Prelude	14
5. March	16
6. Evening Music	20
7. Scherzo	23
8. Quick March	28
Op. 111. Three fantastic Pieces	32
Op. 118. Three Sonatas for the Young	40
Op. 124. Album Leaves	74
Op. 126. Seven Pieces in the form of fughettas	98
Op. 133. Morning Songs	110
VII	
Op. 54. Concerto A minor	1
Op. 92. Introduzione ed Allegro appassionato. Concert piece	46
Op. 134. Concert-Allegro with Introduction	71

Carnaval

Scènes mignonnes sur quatre notes*)

Carl Lipinski gewidmet

Préambule

Robert Schumann, Op. 9
(1834-1835)

Quasi maestoso M. M. ♩ = 160

The musical score for 'Préambule' is presented in five systems. The first system begins with a forte (*ff*) dynamic and includes a first ending. The second system features a piano (*p*) section with a *sf* dynamic. The third system continues with a *ff* dynamic and includes the instruction *sempre ff*. The fourth system is marked *Piu moto* and *ff brillante*, featuring intricate fingerings and a *sempre ff* dynamic. The fifth system concludes with a first ending and a *Red. ** marking.

*) A. S. C. H. Der Name eines Städtchens in Böhmen, in dem eine Freundin des Komponisten lebte.
 The name of a small town in Bohemia where a lady who was a friend of the composer lived.
 Le nom d'une petite ville en Bohême qu'habitait une amie du Maître.