

A Kalmus Classic Edition

Robert

SCHUMANN

FANTASIA

Opus 17

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

K 03905



Phantasie

Fantasia Fantaisie

Franz Liszt gewidmet

Motto:
Durch alle Töne tönent
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den, der heimlich lauschet.
Fr. Schlegel

Robert Schumann, Op. 17
(1836)

Durchaus fantastisch und leidenschaftlich vorzutragen M. M. $\text{♩} = 80$
Sempre fantasticamente ed appassionatamente

ritard. **a tempo**

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The tempo is marked 'a tempo' and includes a 'ritard.' instruction.

a tempo *p*

Musical notation for the second system, including a piano (*p*) dynamic marking and a 'Ped.' instruction.

(3 13) (5) (5) (4) (5)

Musical notation for the third system, featuring complex rhythmic patterns and fingerings.

45 1/2 *ritard.*

Musical notation for the fourth system, including a 'ritard.' instruction and various dynamics.

(5) *sf*

Musical notation for the fifth system, featuring a forte (*sf*) dynamic marking and a 'Ped.' instruction.

sf *sf* *sf* *sf*

Musical notation for the sixth system, including multiple forte (*sf*) dynamic markings and a 'Ped.' instruction.