

*A Kalmus Classic Edition*

Ludwig van

# BEETHOVEN

## PIECES FOR THE MUSICAL CLOCK

Edited by  
G. SCHUNEMANN

FOR PIANO

K 03193





# STÜCKE FÜR DIE SPIELUHR

## Erste Folge

Bearbeitet von  
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### 1. Adagio

Adagio assai

*p dolce*

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Adagio assai' and the mood is 'p dolce'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and ornaments. The bass line is particularly active, often playing a steady eighth-note accompaniment. The treble line features more melodic and expressive passages, often with slurs and ornaments. The overall character is slow and lyrical.