

A Kalmus Classic Edition

Ludwig van
BEETHOVEN

PIANO CONCERTO No. 2

OPUS 19
in B-Flat Major

For Two Pianos/Four Hands

K 03161



CONCERTO II.

3

L. van Beethoven, Op. 19.

Allegro con brio.

Solostimme (Original).

*Orchester-Bearbeitung.



I



I



* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.