

HOW DOES YOUR GARDEN GROW? refers on surface to my Connecticut garden. However, when I wrote the piece, I was thinking more about human relationships than the old nursery rhyme. There are plots and angles and sticky tangles in human relationships, too. Constant tending is required for human potential to flower. We need to prune and trim and reach for the light. We need to nurture our families, and ask ourselves if they are growing straight and tall, or do some need braces and extra nourishment until they are strong enough to stand alone. The seasons come, the seasons go. A parent always seems to be in a race with time. Now is the only time we have. The planting moon is coming soon, so we must sow. I hope this piece to be a meaningful comment on life experience that young singers and audiences, young and old, can share.

DAVE BRUBECK

Advest |

Commissioned by Advest Group, Inc. as part of **ART FOR ALL**, a public collection for Connecticut established by The Hartford Courant.

HOW DOES YOUR GARDEN GROW?

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for Mixed Voices, S.A.T.B., with Piano

DAVE and IOLA BRUBECK

DAVE BRUBECK

unis. mp *row.***

pp

Soprano Alto
* Mar - y, Mar - y, quite con-tra - ry, how does your gar - den grow? With

Tenor Bass
Mar - y, Mar - y, quite con-tra - ry, Mar - y, Mar - y, quite con-tra - ry,

5

sil - ver bells and cock - le shells, and pret - ty maids all in a row, and

Mar - y, Mar - y, quite con-tra - ry, Mar - y, Mar - y, quite con-tra - ry,

9

pret - ty maids all in a row. *pp* Mar - y, Mar - y, quite con-tra - ry,

Mar - y, Mar - y, quite con-tra - ry.

13

Mar - y, Mar - y, quite con-tra - ry, Mar - y, Mar - y, quite con-tra - ry,

mp unis. Mar - y, Mar - y, quite con-tra - ry, how does your gar - den grow? With

17

Mar - y, Mar - y, quite con-tra - ry, Mar - y, Mar - y, quite con-tra - ry,

sil - ver bells and cock - le shells, and pret - ty maids all in a row, with *div.*

*Piano may support voices here if necessary
**Sopranos, second time only

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21

S.
Mar - y, Mar - y, quite con - tra - ry,

A. *mf*
Mar - y, Mar - y, quite con - tra - ry, Mar - y,

T. *mf*
pret - ty maids all in a row. Mar - y, Mar - y,

B. *mf*
pret - ty maids all in a row. Mar - y, Mar - y,

24

mf *div. cresc.* *unis. f* *p*
Quite con - tra - ry. How does your gar - den grow? Sil - ver bells, sil - ver bells,

div. cresc. *unis. f* *p*
quite con - tra - ry, How does your gar - den grow? Sil - ver bells, sil - ver bells,

div. cresc. *unis. f* *p*
quite con - tra - ry, How does your gar - den grow? Sil - ver bells, sil - ver bells,

div. cresc. *unis. f* *p*
quite con - tra - ry, How does your gar - den grow? Sil - ver bells, sil - ver bells,

cresc. *f* *p*

28

f *p* *mf*

Cock - le shells, cock - le shells, pret - ty maids all in a row. Mar - y, Mar - y,

f *p* *mp*

Cock - le shells, cock - le shells, pret - ty maids all in a row. How does your gar - den

f *p*

Cock - le shells, cock - le shells, pret - ty maids all in a row.

f *p* *mp*

Cock - le shells, cock - le shells, pret - ty maids all in a row. How does your gar - den

32

mf

quite con - tra - ry, How does your gar - den grow? With sil - ver bells and

grow? How does your gar - den grow? How does your gar - den

mf

Mar - y, Mar - y, quite con - tra - ry, how does your gar - den grow? With

grow? How does your gar - den grow? How does your gar - den



36

cock - le shells, and pret - ty maids all in a row. _____

grow? How does your gar - den grow? _____ With *mf*

sil - ver bells and cock - le shells, and pret - ty maids all in a row. _____

grow? How does your gar - den grow? _____ With *mf*

40

p How does your gar - den grow? *mf* Mar - y, Mar - y, quite con - tra - ry,

pret - ty maids all in a row. *mf* Mar - y, Mar - y, quite con - tra - ry,

p How does your gar - den grow? *mf* Mar - y, Mar - y, quite con - tra - ry,

pret - ty maids all in a row. *mf* Mar - y, Mar - y, quite con - tra - ry,

f

44

how does your gar - den grow? With sil - ver bells and cock - le shells, and

how does your gar - den grow? With sil - ver bells and cock - le shells, and

how does your gar - den grow? With sil - ver bells and cock - le shells, and

how does your gar - den grow? With sil - ver bells and cock - le shells, and

48

pret - ty maids all in a row. And pret - ty maids all in a —

pret - ty maids all in a row. And pret - ty maids all in a —

pret - ty maids all in a row. Pret - ty maids all in a —

pret - ty maids all in a row. Pret - ty maids all in a —

*After a slight pause, go immediately to new tempo without a break in the phrase.

ossia:

S. *a tempo*

A. row. How does your gar - den grow? Are things all in a row? 1 Or are there
2. Are they in

T. *a tempo*

B.

S. *a tempo* *div.*

— row. How does your gar - den grow? Are things all in a row? 1. Or are there
2. Are they in

A. *a tempo*

T. *a tempo*

B. *a tempo*

— row. How does your gar - den grow? Are things all in a row? 1. Or are there
2. Are they in

— row. How does your gar - den grow? Are things all in a row? 1. Or are there
2. Are they in

a tempo

weeds and tan - gles, plots with an - gles all a - skew? And did you mend the fence, where un - der -
prop - er plac - es, propped with brac - es, straight and true? And did you trim the vine so that the

weeds and tan - gles, plots with an - gles, all a - skew? And did you mend the fence, where un - der -
prop - er plac - es, propped with brac - es, straight and true? And did you trim the vine so that the

weeds and tan - gles, plots with an - gles, all a - skew? And — did you mend the fence, where un - der -
prop - er plac - es, propped with brac - es, straight and true? — And — did you trim the vine so that the

weeds and tan - gles, plots with an - gles, all a - skew? — And — did you mend the fence, where un - der -
prop - er plac - es, propped with brac - es, straight and true? — And — did you trim the vine so that the

rit. Slower (♩ = 76)

growth so dense ob-scures the quite con-tra-ries, oh, so scar-ies from our view?—
 light can shine up-on the ten-der Mar-ys Flow-er pet-als peep-ing through.—

mf

We planned our
 How does your

rit. Slower (♩ = 76)

growth so dense ob-scures the quite con-tra-ries, oh, so scar-ies from our view?—
 light can shine up-on the ten-der Mar-ys Flow-er pet-als peep-ing through.—

growth so dense ob-scures the quite con-tra-ries, oh, so scar-ies from our view?—
 light can shine up-on the ten-der Mar-ys Flow-er pet-als peep-ing through.—

growth so dense ob-scures the quite con-tra-ries, oh, so scar-ies from our view? We planned our
 light can shine up-on the ten-der Mar-ys Flow-er pet-als peep-ing through. How does your

rit. Slower (♩ = 76)

68 *p div.* (echo)

S. Gar den, so it will grow,
 Gar den, when winds do blow,

p div. (echo)

A. Gar - den, so it will grow,
 Gar - den, when winds do blow,

T. gar - den so that ev - ry thing would grow all in a
 gar - den grow when win - ter winds do blow, and we must

72

(echo)

so it will grow, so it will grow, Come.
when winds do blow, when winds do blow, Rain

(echo)

so it will grow, so it will grow, Come,
when winds do blow, when winds do blow, Rain

row, all in a row. The sea-sons come, the sea-sons
go, and we must go. The rain-drops fall to earth be-

77

go, falls, The sea-sons go, the sea-sons go.
to earth be-low, to earth be-low.

go, falls, The sea-sons go, the sea-sons go.
to earth be-low, to earth be-low.

to div.

go, all in a row, from sum-mer's glow to win-ter's
low, on leaves and snow, on leaves and snow the gard-ner

82

rit. unis. a tempo div. unis. div.

Each spring new flow - ers bloom, dis - pell - ing fear and gloom. Fore - tell - ing
 The seeds he sows will bloom, if each has grow - ing room. To reach for

unis. (b) div. unis. div.

snow. Each spring new flow - ers bloom, dis - pell - ing fear and gloom. Fore - tell - ing
 knows the seeds he sows will bloom, if each has grow - ing room. To reach for

rit. a tempo

Each spring new flow - ers bloom, dis - pell - ing fear and gloom. Fore - tell - ing
 the seeds he sows will bloom, if each has grow - ing room. To reach for

rit.

Each spring new flow - ers bloom, dis - pell - ing fear and gloom. Fore - tell - ing
 the seeds he sows will bloom, if each has grow - ing room. To reach for

rit. a tempo

snow. Each spring new flow - ers bloom, dis - pell - ing fear and gloom. Fore - tell - ing
 knows the seeds he sows will bloom, if each has grow - ing room. To reach for

rit. a tempo

snow. Each spring new flow - ers bloom, dis - pell - ing fear and gloom. Fore - tell - ing
 knows the seeds he sows will bloom, if each has grow - ing room. To reach for

87

opt. D.C.

sil - ver bells and cock - le shells and pret - ty maids }
 rain - bow bells and wish - ing wells and mag - ic spells } all in a

opt. D.C.

sil - ver bells and cock - le shells and pret - ty maids }
 rain - bow bells and wish - ing wells and mag - ic spells } all in a *opt. D.C.*

opt. D.C.

sil - ver bells and cock - le shells and pret - ty maids }
 rain - bow bells and wish - ing wells and mag - ic spells } *opt. D.C.*

opt. D.C.

sil - ver bells and cock - le shells and pret - ty maids }
 rain - bow bells and wish - ing wells and mag - ic spells } *opt. D.C.*

opt. D.C.

sil - ver bells and cock - le shells and pret - ty maids }
 rain - bow bells and wish - ing wells and mag - ic spells } *opt. D.C.*

91 Slower

mp

row. The plant - ing moon

pp quite con - tra - ry, Oh, quite con - tra - ry,

pp Mar - y, Mar - y, Oh, Mar - y, Mar - y,

mp Oh, the plant - ing moon

Slower
optional *a cappella*

94 *cresc.* - - - - -

is com - ing soon So we must

Oh, Na - ture's deeds are kind to weeds and maids.

Na - ture's deeds are kind to weeds and maids.

is com ing Na - ture's deeds are kind to weeds and maids.

97

sow all in a row.

See how they grow, Na-ture's ways are fond of strays;

See how they grow, Na-ture's ways are fond of strays;

See how they grow, Na-ture's ways are fond of strays.

100

div. cresc. al fine See how they grow, all in a row. *ff*

cresc. al fine See how they grow, all in a row. *ff*

cresc. al fine See how they grow, see how they grow, all in a row. *div. unis. ff*

cresc. al fine See how they grow, see how they grow, all in a row. *ff*

cresc. al fine See how they grow, see how they grow, all in a row. *ff*

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