

Commissioned by the First Baptist Church of Pasadena, California in honor of Linda Bonn's fifteen years of dedication, service and love to our congregation.

WHAT CAN I GIVE HIM?

(In the Bleak Midwinter)

for SATB voices with organ, optional handbells* and C-instrument**

Text by
CHRISTINA ROSSETTI, (ca. 1872); alt.

Music by GUSTAV HOLST, 1906 (CRANHAM)
Setting by HOWARD HELVEY (ASCAP)

♩ = 80

HANDBELLS

C INSTR.

ORGAN
Flutes 8', 4' *mp legato*

Ped.

S. (unison) *mp*

A. In the bleak mid - win - ter, Frost - y wind made

T.

B.

*A Handbell part (2 octaves) is available separately (GCMR9902A)

**A part for C-instrument may be found on page 12.

musical score for the first system, including vocal line and piano accompaniment.

moan, Earth stood hard as i - ron, Wa - ter like a stone;

musical score for the second system, including vocal line and piano accompaniment.

musical score for the third system, including vocal line and piano accompaniment.

13

13 (div.)

mf

Snow had fall - en, snow on snow, Snow on snow,

musical score for the fourth system, including vocal line and piano accompaniment.

13

mf

decresc.

mp (unis.)
In the bleak mid - win - ter, Long - a - go.

mp

21 *mp* *cresc.*

21 *mf*
Our
(*unis.*) *mf*

21 *mf*
* *cresc.*

* In the absence of handbells, organist should play bracketed passages.

25

mf

25

God, heav'n can - not hold Him, Nor the earth_ sus - tain;

(the)

25

mf

crec.

f *LV* *LV* *LV*

f

Heav'n and earth shall flee a-way When He comes to reign:

f

f

* No breath
GCMR9902

33 *mp*

33 *mp*

In the bleak mid - win - ter A sta - ble - place suf - ficed The

33 *mp*

40 *LV mp*

40

Lord God In - car - nate, Je - sus Christ.

(*mp*)

40 *mp*

(*mp*)

poco rit. 44 *a tempo*

LV *mf*

poco rit. (unis.) *mf* 44 *a tempo*

An - gels and arch -

(unis.) *mf*

poco rit. *mf* 44 *a tempo*

poco rit. *mf* 44 *a tempo*

LV

an - gels May have gath - ered there,

f

f

Cher - u - bim and ser - a - phim Thronged the air;

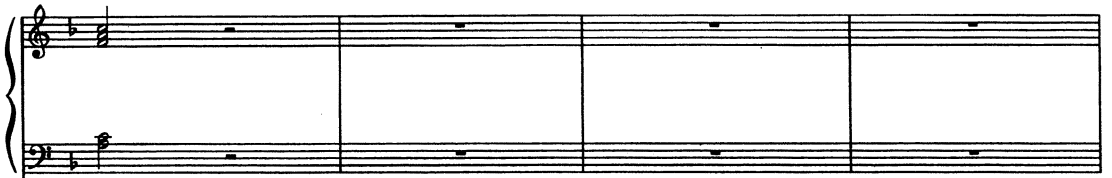
f

52 *sub.p*

52 *sub.p (S. only)*

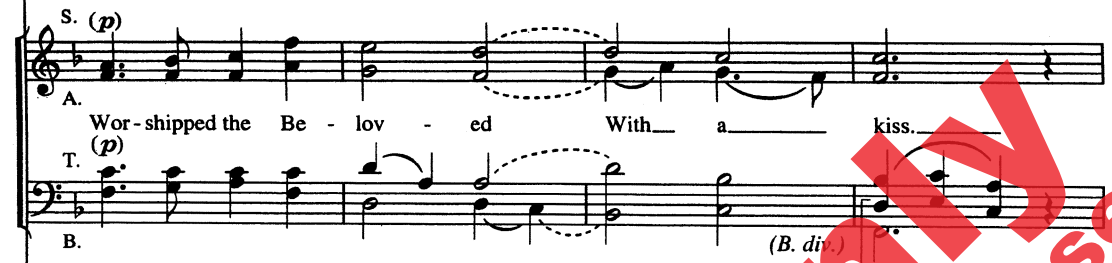
But His moth - er on - ly In her maid - en bliss,
(T. only)

52 *sub.p*



Two staves of piano introduction musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes, primarily in the right hand.

S. (*p*)
A. Wor - shipped the Be - lov - ed With a kiss.
T. (*p*)
B. (*B. div.*)



Vocal and piano accompaniment for the first system. The vocal line (Soprano and Tenor) is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Wor - shipped the Be - lov - ed With a kiss." The piano part includes a dynamic marking of *p* and a *B. div.* marking.



Piano accompaniment for the second system, consisting of two staves. The music continues with chords and melodic lines in both hands. A dynamic marking of *p* is present.

60



Piano accompaniment for the third system, consisting of two staves. The music continues with chords and melodic lines in both hands. A dynamic marking of *p* is present.



Flute musical notation on a single staff. The music consists of a melodic line with a dynamic marking of *p*.

60 Flute celeste with 4' coupler



Piano accompaniment for the fourth system, consisting of two staves. The music continues with chords and melodic lines in both hands. A dynamic marking of *p* is present.

64 *pp*

What can I give Him, Poor as I am? _____

64

p Alto only

If I were a shep - herd, I would bring a lamb;

p Tenor only (melody)

I would bring a lamb;

72

S. *pp*

A. Yet

mp

pp

If I were a wise man, I would do my part;

72 soft Reed chorus

mp

Man.

rit. *a tempo*

what I can I give Him: Give my heart.

rit. *a tempo*

rit. *a tempo*

80 HANDBELLS

mp LV *LV* *LV* *molto rit. LV*

opt. 8va to end

mp *molto rit.*

80 Flutes 3', 4'

mp *molto rit.*

WHAT CAN I GIVE HIM?

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C-INSTRUMENT

The musical score consists of nine staves of music in 4/4 time, written in a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *mp*, measure 5, measure 7.
- Staff 2: *mf*, measure 13, *tr* (trill), measure 14, measure 15, measure 16, measure 17, measure 18, measure 19, measure 20, measure 21.
- Staff 3: *mf*, measure 21, measure 22, measure 23, measure 24, measure 25, measure 26, measure 27, measure 28, measure 29, measure 30, measure 31, measure 32, measure 33, measure 34, measure 35, measure 36, measure 37, measure 38, measure 39, measure 40.
- Staff 4: *f*, measure 40, measure 41, measure 42, measure 43, measure 44, measure 45, measure 46, measure 47, measure 48, measure 49, measure 50, measure 51, measure 52, measure 53, measure 54, measure 55, measure 56, measure 57, measure 58, measure 59, measure 60, measure 61, measure 62, measure 63, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.
- Staff 5: *mp*, *poco rit.*, *a tempo*, *mf*, measure 40, measure 41, measure 42, measure 43, measure 44, measure 45, measure 46, measure 47, measure 48, measure 49, measure 50, measure 51, measure 52, measure 53, measure 54, measure 55, measure 56, measure 57, measure 58, measure 59, measure 60, measure 61, measure 62, measure 63, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.
- Staff 6: *f*, measure 40, measure 41, measure 42, measure 43, measure 44, measure 45, measure 46, measure 47, measure 48, measure 49, measure 50, measure 51, measure 52, measure 53, measure 54, measure 55, measure 56, measure 57, measure 58, measure 59, measure 60, measure 61, measure 62, measure 63, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.
- Staff 7: *p*, measure 52, measure 53, measure 54, measure 55, measure 56, measure 57, measure 58, measure 59, measure 60, measure 61, measure 62, measure 63, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.
- Staff 8: *mp*, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.
- Staff 9: *mp*, *opt. 8va to end*, *molto rit.*, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.

