

# RIDE ON!

for SATB voices and organ with optional brass quartet and/or snare drum\*

Text by  
CHARLOTTE LEE

Music by  
DOUGLAS E. WAGNER (ASCAP)

With confidence (♩ = ca. 104)

SOPRANO  
ALTO

TENOR  
BASS

BRASS  
(optional)

SNARE  
DRUM  
(optional)

ORGAN

Ped.

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano and Alto, and Tenor and Bass. The second system contains the optional Brass quartet parts. The third system contains the optional Snare Drum part. The fourth system contains the Organ part, which includes a 'Ped.' (pedal) instruction. The score is marked 'With confidence' and has a tempo of approximately 104 beats per minute. A large red watermark is overlaid diagonally across the score.

\*Parts for brass quartet (2 trumpets, 2 trombones) and snare drum are available separately (GCMR03633A).

(unison) *f*

Ride\_

(unison) *f*

7

on, in maj - es - ty ride on, through the

7

gates in-to Je-ru - sa - lem. The chil - dren's\_ cries mount\_

up un-to the skies: \*Ho - san - na, to the bless - ed one, Ho -

15 (div.) (unis.)

san - na, Ho - san - na, Ho - san - na, to the bless - ed

(div.) (unis.)

*f*

15 *mf* *f*

one."

*mf*

*mp*

*mf*

23 *mp*  
Ride on, Ho -  
*mp*  
Ride on, in -  
*mf*  
a2  
*mf*  
23 *mp*  
*mf*  
san - na, ride on, ride on, ride on. The -  
*mf*  
maj - es - ty ride on, see the wav - ing palms a - long the way.  
*mf*  
3

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes vocal lines with lyrics and piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into systems, with measure numbers 23 and 23 appearing in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* with an accent. Performance markings include 'a2' and a triplet of eighth notes.

King is near, the crowd be-gins to cheer: "Ho - san - na, to the bless - ed

*mp*

one, *f* Ho - san - na, Ho - san - na, Ho - *(unis.)*

*mf*

*mf*

*mf* [31]

san - na, to the bless - ed one."

36 *mp*  
Rid - ing on the back of a don - key, Christ in mor - tal guise comes by.

36

*mf*

(unis.) *mp* *mf*

"Ho -

Hail him King and Lord and he - ro, down the road he comes to die.

*mp*

44

san - na," "Ho - san - na,"

shout a-long the way,

*mp*

*mp*

44



wel-come him to-day, "Ho - san - na," palms be-fore him lay, "Ho -



san - na, bless - ed one." Ride\_

(unis.) *f* (unis.) *f*

*mp* *mf*

3 3 *mf*

*mf*

53

on, in maj - es-ty ride on, through the gates in - to Je - ru - sa -

53

lem. The chil - dren's cries mount up un - to the skies: "Ho -

san - na, to the bless - ed one, Ho - san - na, Ho -

*ff* [61]

san - na, Ho - san - na, to the bless - ed one." Ho -

(unis.) *mf*

(unis.) *mf*

65

*f* Ho - san - na, *ff*

Ho - san - na, *ff*

san - na, *ff*

This system contains the first two vocal staves. The top staff begins with a measure rest followed by a melodic line starting on a half note. The bottom staff provides a bass line with a similar melodic contour. Dynamics include *f* and *ff*.

This system contains the first two piano accompaniment staves. The right hand features a melodic line with accents (*v*) and the left hand provides a harmonic accompaniment. Dynamics include *v*.

65

*f*

This system contains the second two piano accompaniment staves. The right hand continues the melodic line with a dynamic of *f*, while the left hand provides a steady accompaniment.

san - na, ride on!

This system contains the second two vocal staves. The top staff continues the vocal line with the lyrics "san - na, ride on!". The bottom staff provides the corresponding bass line. Dynamics include *f*.

This system contains the third two piano accompaniment staves. The right hand features a more active melodic line with a dynamic of *f*, and the left hand provides a rhythmic accompaniment.

This system contains the fourth two piano accompaniment staves. The right hand continues the melodic line with a dynamic of *f*, and the left hand provides a rhythmic accompaniment.

This system contains the fifth two piano accompaniment staves. The right hand features a melodic line with a dynamic of *f*, and the left hand provides a rhythmic accompaniment.

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