

MY SOUL LONGS FOR YOU, O GOD

Anthem for S.A.B. with Keyboard Accompaniment

HAL H. HOPSON
Adapted from Psalm 25

Canon by Ludwig van Beethoven
Arranged by HAL H. HOPSON

Unhurried and fervent (♩ = c. 100)

Unison *mp*

All Voices

My

Keyboard *mp*

soul _____ longs for you, O God. Long I wait;

hear my prayer, Make known all _____ your _____ ways_ and_ teach me your

truth. O_ Lord, for- give _____ my sin. Your love is stead - fast,

GCMR 3442

ev - er sure; Lord, hear my prayer.

Faster, and detached

Soprano

mf

Sing, my soul, O be joy - ful. God will hear, He will

Alto

mf

Sing, my soul, O be joy - ful. God will hear, He will

Baritone

mf

Sing, O my soul; O sing my soul, God will

Faster, and detached

mf

par - don. He is good, His love is ev - er - last - ing. O

par - don. He is good, His love is ev - er - last - ing. O

hear, O He will hear. He is good, O sing His glo - ry,

rit. *f* **Tempo I** *mp*

sing His glo - ry ev - er - more. My eyes are ev - er

rit. *f* *mp*

sing His glo - ry ev - er - more. My eyes are ev er—

rit. *f*

sing His glo - ry ev - er - more.

Tempo I *f* *mp*

rit.

toward the Lord. He will keep all His own.

toward the Lord and He will keep, He will keep all His own. The

musical accompaniment for the second system of lyrics.

The Lord_ is my strength and_ stay, In_ Him_ I_ hope, a_ con-stant guide_

Lord_ is my strength and_ stay. My guide_ is

This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has lyrics: "The Lord_ is my strength and_ stay, In_ Him_ I_ hope, a_ con-stant guide_". The second vocal staff has lyrics: "Lord_ is my strength and_ stay. My guide_ is". The piano accompaniment consists of two staves (treble and bass clef).

_ is He. My eyes are ev - er toward the Lord. He will keep

He_ My eyes are ev - er toward_ the_ Lord. He keeps_ His

This system contains the second two vocal staves and the piano accompaniment. The first vocal staff has lyrics: "_ is He. My eyes are ev - er toward the Lord. He will keep". The second vocal staff has lyrics: "He_ My eyes are ev - er toward_ the_ Lord. He keeps_ His". The piano accompaniment consists of two staves (treble and bass clef).

Faster, and detached

mf

all His own. Sing, my soul, O be joy - ful.

own. Sing, my soul, O be joy - ful.

mf

Sing, O my soul; O sing my

Faster, and detached

mf

God will hear, He will par - don.

God will hear, He will par - don.

soul. God will hear, O He will

rit.

He is good, His love is ev - er - last - ing. O sing His glo - ry ev - er - *rit.*

He is good, His love is ev - er - last - ing. O sing His glo - ry ev - er - *rit.*

hear. God is good, O sing His glo - ry, sing His glo - ry ev - er -

rit.

f *mp* **Tempo I**

more. My soul longs for you, O God, Long I wait;

f *mp* **Tempo I**

more. My soul longs for you, O God, Long I wait;

f *mp* **Tempo I**

hear my prayer. Make known, all your ways and teach me your

hear my prayer. Make known, all your ways and teach me your

mp My soul longs for you, O God.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The lyrics are: "hear my prayer. Make known, all your ways and teach me your". The third staff is a bass line in bass clef, starting with a piano (*mp*) dynamic marking. The lyrics are: "My soul longs for you, O God.". The fourth staff is a grand staff (treble and bass clefs) representing the piano accompaniment.

truth. O Lord, for-give my sin. My soul longs for

truth. O Lord, for-give my sin. My soul longs for

Lord, for give all my sin. Make known all your

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The lyrics are: "truth. O Lord, for-give my sin. My soul longs for". The third staff is a bass line in bass clef. The lyrics are: "Lord, for give all my sin. Make known all your". The fourth staff is a grand staff representing the piano accompaniment.

you, O God. Long I wait; hear my prayer.

you, O God. Hear my prayer.

ways, and teach me you truth. O hear my prayer.

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Faster, and detached
mf

Sing, my soul, O be joy - ful.

mf

Sing, my soul, O be joy - ful.

mf

Sing, O my soul; O sing my

Faster, and detached
mf

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God will hear, He will par - don.

God will hear, He will par - don.

soul. God will hear, O He will

This system contains the first two systems of music. It includes two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "God will hear, He will par - don." The piano accompaniment features a steady bass line and a more active treble line.

God is good, His love is ev - er - last - ing. O

God is good, His love is ev - er - last - ing. O

hear. God is good, O sing His glo - ry,

This system contains the second two systems of music. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "God is good, His love is ev - er - last - ing. O" and "hear. God is good, O sing His glo - ry,". The piano accompaniment continues with a similar texture to the first system.

rit. *f* *a tempo*
sing His glo - ry ev - er - more. O sing His glo - ry ev - er -
rit. *f* *a tempo*
sing His glo - ry ev - er - more. O sing His glo - ry ev - er -
rit. *f* *a tempo*
sing His glo - ry ev - er - more. O sing for - ev - er -

more.
more.
more.

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