

CHRIST OUR PASSOVER

Easter Anthem for S. A. T. B. with Brass Quartet, Organ and Timpani

RICHARD DIRKSEN

Andante maestoso (♩ = 60)

TRUMPETS I II
(Concert pitch)

TROMBONES I II

TIMPANI
(D, A, Ab)

ORGAN

Andante maestoso (♩ = 60)

The musical score is arranged in five systems. The first system contains the staves for Trumpets I & II, Trombones I & II, and Timpani. The second system contains the Organ part. The third system continues the Organ part. The fourth and fifth systems contain vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The tempo is marked 'Andante maestoso' with a quarter note equal to 60 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (p, ff), articulation (>), and phrasing slurs.

Parts for 2 Trumpets in B \flat , 2 Trombones and Timpani are available from the publisher.

GCMR02874

SOPRANO ¹⁰ *ff* *marcato* > >

ALTO Christ our Pass-o-ver is sac-ri-ficed for

TENOR *ff* *marcato* > >

BASS *ff* *marcato* > >

us:

sostenuto
ff

there - fore

sostenuto
ff

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mf Not with old leav - en, (20)
let us keep the feast. Not with old leav'n,
Not with old leav - en, nei-ther with the
mf Not with old leav'n,

(20)

leav-en of mal-ice and wick-ed-ness;

but with the un-leav-ened bread of sin-cer-i-ty and

mp *p* *sost.* *p* *sost.* *crescendo* *crescendo* *crescendo* *crescendo*

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The score is divided into two systems. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark is overlaid on the score.

truth. Christ be-ing rais'd from the dead di-eth no

more; death hath no more do-min-ion

ff *marcato*

ff *marcato*

ff *pesante*

ff *pesante*

ff *pesante*

30

30

o - ver him.

For in that he

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Detailed description: This is a page of musical notation for piano and voice. It features a grand staff with three systems. The first system shows the vocal line with lyrics 'o - ver him.' and the piano accompaniment. The second system continues the piano accompaniment with various ornaments and dynamics like *ff*. The third system includes the vocal line with lyrics 'For in that he' and the piano accompaniment, marked with a circled 40. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

died, — he died un - to sin once: but in that he

liv - eth, he liv - eth, he liv - eth

mp *p*

mp *p*

mf *dim. e rall.* (50)

mf *dim. e rall.* (50)

pp Allegro (♩ = 132)

un - to God.

pp

pp Allegro (♩ = 132)

Add All Sw. & Ch.
Mixtures,
Mutations, *p*
& Pedals 10, 8, 4.

60

Muted *pp*

Muted *pp*

60

pp

Like-wise reck-on ye al-so your - selves to be dead in - deed un-to

pp

mf

70
sin, Like wise reck-on ye al so your - selves to be dead in - deed un-to

mf

70

sin, Like-wise

ff

gva

fff

This system contains the first two systems of music. The first system features a vocal line with the lyrics "sin," and "Like-wise" and a piano accompaniment. The second system continues the piano accompaniment with a *gva* (ritardando) marking and a *fff* dynamic.

80

reck-on ye al- so your - selves to be dead in - deed un- to sin, but a -

This system contains the third system of music, starting at measure 80. It features a vocal line with the lyrics "reck-on ye al- so your - selves to be dead in - deed un- to sin, but a -" and a piano accompaniment.

This system shows the piano accompaniment for the second system of music, including the left hand and right hand parts.

80

This system shows the piano accompaniment for the third system of music, including the left hand and right hand parts, starting at measure 80.

Tempo I 90

live un-to God through Je-sus Christ our Lord.

fff

fff

Open

ff

ff

Tempo I 90

gva

ff

Christ is ris-en from the dead,

ff

ff

gva

and be-come the first-fruits of them_ that slept.

gva.

ff

marcato

For since by man came death,

gva.

ff

by man came al-so the res-ur - rec - tion of the dead.



ritardando



Largo di molto

pesante *ff*

110

For as in Ad-am all die, e-ven so in Christ

ff For as in Ad-am all die, e-ven so in

ff possibile
Largo di molto

110

shall all be made a - live.

Christ shall all be made a - live.

molto rit.

ff possibile

sfzp *ffz*

molto rit.

fff

sfzp *ffz*

molto rit.

ff piu pesante

ffz

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