

MY SHEPHERD WILL SUPPLY MY NEED

Anthem arranged for S. A. B. by
VIRGIL THOMSON

Traditional hymn tune from the
southern part of the U. S. A.

ISAAC WATTS

Allegro ma sostenuto (♩ = 120)

mf

SOPRANO
My- Shep-herd will sup-ply my- need, Je-ho-vah

ALTO
My- Shep-herd will sup-ply my- need, Je-ho-vah

BARITONE
My- Shep-herd will sup-ply, Je-ho-vah

ACCOMP.
Allegro ma sostenuto (♩ = 120)

p

is his Name. In pas-tures fresh he makes me- feed Be-

is his Name In pas-tures fresh he makes me- feed Be-

is his Name. In pas-tures fresh he makes me- feed Be-

Also published for S. A., S. S. A., S. S. A. A., S. A. T. B., T. T. B. B., and Solo for high or medium voice.

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side the liv - ing stream. — He brings my wan - d'ring

side the liv - ing stream. — He brings my wan - d'ring

side the liv - ing stream. — He brings my wan - d'ring

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "side the liv - ing stream. — He brings my wan - d'ring". The piano part features a steady bass line with chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

spir - it — back When I for - sake his ways. — He leads me -

spir - it — back When I for - sake his ways. — He leads me -

spir - it — back When I for - sake — his ways. — He leads me -

The second system of the musical score also consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "spir - it — back When I for - sake his ways. — He leads me -". The piano part continues with a similar accompaniment style. Dynamics include *p* (piano).

for his mer-cy's sake In paths of truth and grace.

for his mer-cy's sake In paths of truth and grace.

for his mer-cy's sake In paths of truth and grace.

Meno mosso (♩ = 108)

pp When I walk through the shades of death Thy pres-ence

pp When I walk through the shades of death Thy pres-ence

pp When I walk through the shades of death Thy pres-ence

Meno mosso (♩ = 108)

pp When I walk through the shades of death Thy pres-ence

is my stay. — One word of thy sup-port-ing breath Drives

is my stay. — One word of thy sup-port-ing breath Drives

is my stay. — One word of thy sup-port-ing breath Drives

all my fears a - way. — Thy hand, in sight of all my_ *poco rit.*

all my fears a - way. — Thy hand, in sight of all my_ *poco rit.*

all my fears a - way. — Thy hand, in sight of all my_ *poco rit.*

all my fears a - way. — Thy hand, in sight of all my_ *poco rit.*

a tempo *p sempre*

foes Doth still my ta - ble spread. — My cup with

a tempo *pp*

foes Doth still my ta - ble spread. — My cup with

a tempo *pp*

foes Doth still my ta - ble - spread. — My cup with

This system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "foes Doth still my ta - ble spread. — My cup with". The tempo is marked "a tempo" and the dynamics include "p sempre" and "pp".

poco rall.

bles - ings o - ver flows, Thine oil a - noints my head. —

poco rall.

bles - ings o - ver - flows, Thine oil a - noints my head. —

poco rall.

bles - ings o - ver - flows, Thine oil a - noints my head. —

This system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "bles - ings o - ver flows, Thine oil a - noints my head. —". The tempo is marked "poco rall.". There are three instances of the "poco rall." marking in this system.

Maestoso (♩ = 96)

f *non dim.* ,

The sure pro - vi - sions of my - God At - tend me all my days. — O —

f *non dim.* ,

The sure pro - vi - sions of my - God At - tend me all my days. — O

f *non dim.* ,

The pro - vi - sions of — my God At - tend me all my days. — O

Maestoso (♩ = 96)

f *non dim.* , *ff*

may thy house be my a - bode And all my work be praise. — There

f *non dim.* , *ff*

may thy house be my a - bode And all my work be praise. — There

f *non dim.* , *ff*

may thy house be my a - bode And all my work be praise. —

non dim. dolce p
 would I find a set - tled rest, While oth - ers go and come. — No.

non dim. dolce p
 would I find a set - tled rest, While oth - ers go and come. — No

ff *non dim. dolce p*
 There would I find a set - tled rest, While oth - ers go — and come. — No

non dim. p dolce

rall.
 more a stran - ger or a guest, But like a child at home. —

rall.
 more a stran - ger or a guest, But like a child at home. —

rall.
 more a stran - ger or a guest, But like a child at home. —

rall.

