

Prize Anthem of the American Guild of Organists, 1957

AWAKE, MY HEART

Anthem for S.A.T.B.

PAULUS GERHARDT, 1647
TR. BY WINFRED DOUGLAS*

The Music by
JANE M. MARSHALL

Joyously $\text{♩} = 72$

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mf

A - wake, my

heart, and ren - der to God thy sure de - fend - er, — Thy

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Also published for S. A. B.

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dim.
Mak - er, — thy pre - serv - er, —

dim.
dim. *mp*

mf *f*
A song — of love — and fer - vor.

mf *f*

mf

mf
Con - firm my deeds and guide me: My

mf

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures. The third system contains the vocal line and piano accompaniment for the next two measures. The fourth system contains the vocal line and piano accompaniment for the final two measures. Dynamics include *dim.*, *mp*, *mf*, and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

day, with thee - be - side me, — Be - gin - ning, — mid - dle,

end - ing, — be - gin - ning, mid - dle, end - ing, Will

all - be up - ward tend - ing.

dim. *dim.* *mp* *mf* *mf* *f*

My

heart shall be thy dwell - ing, With joy and glad - ness

swell - ing; Thy word — my nur - ture, thy word —

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are: "My heart shall be thy dwelling, With joy and gladness swell-ing; Thy word my nurture, thy word". The piano part includes dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

my nur-ture, giv'n To bring me on

toward heav - en. A - wake, my heart, and

ren - der To God thy sure de - fend - er, Thy

wake, my heart, and ren - der To God thy sure de -

dim. *mp*

Mak - er, — thy pre-serv - er, — Thy Mak -

fend - er, — Thy Mak - er, *dim.* thy pre-serv - er, — *mp*

dim.

- er, pre - serv - er, A

mf *cresc.*

with marked rhythm *f* *ff* *fff*

song — of love and fer - vor. —

f *ff* *fff*

with marked rhythm *f* *ff* *fff*

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