

Dedicated to The Right Reverend William T. Manning, D.D., D.C.L., L.L.D.

SURELY THE LORD IS IN THIS PLACE

Anthem for Mixed Voices

The Text Selected by
THE REVEREND CANON EDWARD N. WEST

The Music by
NORMAN COKE-JEPHCOTT

Slowly and mysteriously

SOPRANO
ALTO

TENOR
BASS

Slowly and mysteriously
Ch. Clarinet

ORGAN
pp Solo French Horn

PEDAL

pp

Sure - ly the Lord is in this place: _____ this is none

pp

Sw. Strings

Parts for Strings, Trumpets, Timpani and Organ are available on rental.

Made in U. S. A.

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rit. e molto cresc.

oth-er but the house of God, — and this is the gate of

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both staves are in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line contains the lyrics "oth-er but the house of God, — and this is the gate of". The music features a mix of eighth and quarter notes, with some rests. The tempo and dynamics are marked as *rit. e molto cresc.*

rit. e molto cresc.

Gt. rit. e molto cresc.

The piano accompaniment for the first system is shown in three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains chords and melodic lines, while the separate bass line provides a low-frequency accompaniment. The music is marked with *Gt. rit. e molto cresc.* and features a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase".

heaven. —

And this

The second system of music includes vocal lines and piano accompaniment. The vocal line starts with the word "heaven." followed by a long rest, then continues with "And this". The piano accompaniment includes a grand staff and a separate bass line. It features a variety of musical notations, including chords, arpeggios, and dynamic markings such as *f*, *pp*, *a tempo*, and *ff*. A specific instruction "Gt. rit. e molto cresc." is also present. The music is heavily overlaid with a red watermark.

stone shall be God's house, — and this stone shall be God's house.

pp

pp Sw. Strings

Clar

French Hn.

SOPRANO *f* * Moderately fast and with fervor *f*

ALTO *f* Be - hold now, praise the Lord, — all ye *f*

TENOR *f* Be - hold now, praise the Lord, — all ye *f*

BASS *f* Be - hold now, praise the Lord, — all ye *f*

Be - hold now, praise the Lord, — all ye

Moderately fast and with fervor

rit. *Sw. f*

* Tonus Peregrinus

serv-ants of the Lord. Praise the Lord,
serv-ants of the Lord. Praise the Lord,
serv-ants of the Lord. Be - hold now, praise the
serv-ants of the Lord. Be - hold now, praise the

Gt.

praise the Lord. Lift up your hands in the
be - hold now, praise the Lord. Lift up your hands in the
Lord, be - hold now, praise the Lord.
Lord, praise the Lord.

Gt.

sanc - tu - a - ry, - lift up your
 sanc - tu - a - ry, - lift up your
 Lift up your hands in the sanc - tu - a - ry, -
 Lift up your hands in the sanc - tu - a - ry, -

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

hands in the sanc - tu - a - ry,
 hands in the sanc - tu - a - ry,
 lift up your hands in the sanc - tu - a - ry,
 lift up your hands in the sanc - tu - a - ry,

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues from the first system. A large red watermark is overlaid diagonally across the page.

ff
and praise the Lord, — and praise the Lord, —

ff
and praise the Lord, — and praise the Lord, —

ff
and praise the Lord, — and praise the Lord, —

ff
and praise the Lord, — and praise the Lord, —

Tuba

molto rit. *sf*
praise the Lord.

molto rit. *sf*
praise the Lord.

molto rit. *sf*
praise the Lord.

molto rit. *sf*
praise the Lord.

molto rit. *sf*
praise the Lord.

molto rit. *Gt.* *molto dim.* *Sw.*

8; 16' & 32'

Slowly and mysteriously

pp

Bless-ed be the Lord God of

Slowly and mysteriously

Clarinet

pp

French Horn

Is - ra-el — from ev - er - last - ing and world without end; — and let all the

Sw. Strings



rit. *f* *Very slow* *ff*

peo-ple say, A - men. — Al - le - lu - ia. — Al - le - lu -

rit. *f* *Very slow* *ff*

f *Gt. ff*

fff *hold back*

ia. — A - men, — A - men. —

fff *hold back* *Tuba*

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