

Sing unto God.

CHORUS FROM "JUDAS MACCABÆUS."

Composed by HANDEL.

Allegro.

ALTO SOLO.

Sing un - to God, and high af - fections raise, To crown this con - quest with

un - mea - sur'd praise, with un -

mea - sur'd praise.

TENOR SOLO.

Sing un - to God, and high af - fec - tions raise, To

SING UNTO GOD.

crown this conquest with un-measur'd praise,



with un-measur'd praise.

CHORUS. SOPRANO. *f* Sing un-to God, and high affections raise, To

ALTO. *f* Sing un-to God, and high affections raise, To

TENOR. *f* Sing un-to God, and high affections raise, To

BASS. *f* Sing un-to God, and high affections raise, To



crown this conquest with un-measur'd praise, .. with un-measur'd, with

crown this conquest with un-measur'd praise, ... with un-measur'd, with

crown this conquest with un-measur'd praise, with un-measur'd, with

crown this conquest with un-measur'd praise,

col. See.



SING UNTO GOD.

un-mea - sur'd praise,
un-mea - sur'd praise,
un-mea - sur'd praise, with un-mea - sur'd praise, to
with un-mea - sur'd praise, with un - mea sur'd praise,
Sing un - to God, and high af - fect-ions rise, To crown this conquest with
to crown, to crown, to crown, to crown, to crown . .
crown, to crown, this conquest, to crown
un-mea - sur'd praise, with un -
this conquest with un - mea - sur'd praise, to crown this conquest with un -
this conquest, this conquest, to crown this conquest

The musical score is arranged in three systems. Each system contains four staves: two vocal staves (Soprano and Alto/Tenors) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal staves. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

SING UNTO GOD.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mea-sur'd praise, Sing un-to God, sing un-to God, sing un-to God, and high af-fec-tions raise, To crown, sing un-to God, and high af-fec-tions raise, To crown this conquest, to crown, to crown, crown this conquest, to crown this conquest with unmea-sur'd praise, to crown." The piano accompaniment features a steady eighth-note bass line and a more active treble line. A dynamic marking of *ff* (fortissimo) is present in the piano part of the first system. A large red watermark "PROHIBITED FOR LEGAL USE Requires Purchase" is overlaid diagonally across the entire page.

SING UNTO GOD.

with un - mea - sur'd praise,
crown this conquest with un - mea - sur'd praise, to crown, to crown, to crown ..
to crown .. this conquest with unmeasur'd praise, to crown, ..
... this conquest with unmeasur'd, with unmeasur'd praise, to crown, to crown, to
to crown this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
... to crown .. this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
crown, to crown this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To crown,
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To

SING UNTO GOD.

to crown, to crown, to crown this conquest with unmeasur'd praise,
crown, to crown, to crown this conquest with un-measur'd praise,
crown, to crown, to crown this conquest with unmeasur'd praise,
crown, to crown, to crown this conquest with un-measur'd praise,
to crown
to crown
with un-measur'd praise, to crown
with un-measur'd praise, to crown
this conquest with un-measur'd praise.
this conquest with un-measur'd praise.
this conquest with un-measur'd praise.
this conquest with un-measur'd praise.

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