

Sing unto God.
CHORUS FROM "JUDAS MACCABÆUS." Composed by HANDEL.

ALTO SOLO.

Sing un - to God, and high af-fec-tions raise, To crown this con-quest with

un-me-a - surd praise, with un -

me-a - surd praise.

TENOR SOLO.

Sing un - to God, and high af - fec - tions raise, To

SING UNTO GOD.

crown this conquest with un - mea - sur'd praise,

with un - mea - sur'd praise.

CHORUS. SOPRANO.

ALTO.

Sing un - to God, and high af - fec-tions raise, To

TENOR.

Sing un - to God, and high af - fec-tions raise, To

BASS.

Sing un - to God, and high af - fec-tions raise, To

crown this con-quest with un - mea - sur'd praise, . . . with un - mea - sur'd, with

crown this con-quest with un - mea - sur'd praise, . . . with un - mea - sur'd, with

crown this con-quest with un - mea - sur'd praise, with un - mea - sur'd, with

crown this con-quest with un - mea - sur'd praise,

col 8ve.

SING UNTO GOD.

A musical score for four voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing "un-measur'd praise" in a repeating pattern. The piano part provides harmonic support with chords and bass lines. The score consists of four systems of music, each ending with a repeat sign and a double bar line, indicating a section that can be repeated.

un-measur'd praise, . . .
un-measur'd praise, . . .
un-measur'd praise, with un-measur'd praise, to
with un-measur'd praise, with un-measur'd praise,
Sing un - to God, and high af-fec-tions raise, To crown this conquest with
to crown, to crown, to crown, to crown this conquest, to crown . . .
crown, to crown, this conquest, to crown . . .
un-measur'd praise, . . . with un -
this conquest with un-measur'd praise, to crown this conquest with un -
. . . this conquest, this conquest, to crown . . . this conquest

SING UNTO GOD.

A musical score for "Sing Unto God" featuring four staves of music. The lyrics are integrated into the vocal parts. The score includes a dynamic instruction "ff" (fortissimo) in the middle section. The lyrics are:

- mea - sur'd praise, Sing un - to God, sing un - to God,
- mea - sur'd praise, sing un - to God, sing un - to God,
with un - mea-sur'd praise, Sing un - to God, sing un - to God,
O sing, sing un - to God, sing un - to God, and
sing un - to God, and high af - fections raise, To crown,
sing un - to God, and high af - fections raise,
sing un - to God, sing un - to God, and high af - fections raise, To
high af - fections raise, and high af - fections raise, To
to crown, to crown, . . . to crown this conquest
To crown this conquest, to crown, . . . to
crown this conquest, to crown this conquest, to crown, to crown,
crown this conquest, to crown this conquest with unmea - sur'd praise, to crown.

The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The vocal parts are written in black ink on white paper. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

SING UNTO GOD.

The musical score consists of eight staves of music in common time, key signature of one sharp, featuring various vocal parts and harmonic textures. The lyrics are integrated into the musical lines, with some words underlined. The score includes dynamic markings such as *ff*, *f*, and *p*. The lyrics are as follows:

with un - mea - sur'd praise, . . .
crown this conquest with un - mea - sur'd praise, to crown, to crown . . .
to crown . . . this conquest with unmeasur'd praise, to crown, . . .
this conquest with unmeasur'd, with unmeasur'd praise, to crown, to crown, to
to crown this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
. . . to crown . . . this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
crown, to crown this con-quest, this con-quest with unmeasur'd praise, Sing un - to God,
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To crown,
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, To

A large, semi-transparent red watermark reading "Preview requires purchase" is overlaid across the entire page.

SING UNTO GOD.

A musical score for a four-part choir or organ. The music is in common time, with a key signature of one sharp. The vocal parts are soprano, alto, tenor, and bass. The lyrics are repeated in each section of the score. A large, diagonal red stamp reading "Preliminary Rehearsal Purchase" is overlaid across the entire page.

to crown, to crown, to crown this conquest with unmeasur'd praise,
crown, to crown, to crown this conquest with un-me - sur'd praise,
crown, to crown, to crown this conquest with unmeasur'd praise,
crown, to crown, to crown this conquest with un-me - sur'd praise,
to crown
to crown
with un-measur'd praise, to crown
with un-measur'd praise, to crown
this conquest with un - mea - sur'd praise.
this conquest with un - mea - sur'd praise.
this conquest with un - mea - sur'd praise.
this conquest with un - mea - sur'd praise.

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