

Go Not Far From Me, O God

Motet for Mixed Chorus

Psalm lxxi. 10, 8, 7.

Edited by JOHN HOLLER

From a "Christus e Miserere" by

ZINGARELLI

Adagio e sostenuto

SOPRANO
 ALTO
 TENOR
 BASS

Go not far from me, far from me, O God; Cast me
 Go not far from me, far from me, O God; Cast me
 Go not far from me O God; Cast me
 Go not far from me, O God, Cast me

ACCOMP.

Adagio e sostenuto ♩ = 60

p *p cresc.*

mf *dim.* *pp*
 not a-way, cast me not a-way in the time of age, Cast me
mf *dim.* *pp*
 not a-way, cast me not a-way in the time of age, Cast me
mf *dim.* *pp*
 not a-way, cast me not a-way in the time of age, Cast me
mf *dim.* *pp*
 not a-way, cast me not a-way in the time of age, Cast me

mf *dim.* *pp*

cresc.
not a-way in the time of age; For - sake me not, for - sake me not, for -

cresc.
not a-way in the time of - age; For - sake me not, for -

cresc.
not a-way in the time of age; For - sake me not, for -

cresc.
not a-way in the time of age; For -

cresc. *mf*

dim. *rall.*
sake me not when my strength fail - - - eth me.

dim. *rall.*
sake me not when my strength fail - eth me.

dim. *rall.*
sake me not when my strength fail - - - eth me.

dim. *rall.*
sake me not when my - strength fail - eth me.

dim. *rall.*

Allegro giusto

f

O let my mouth_ be fill-ed with Thy praise, be fill - ed with Thy

f

O let my mouth_ be fill-ed with Thy praise, be fill - ed with Thy

f

O let my mouth be fill-ed with Thy praise, be fill - ed with Thy

f

O let my mouth_ be fill-ed with Thy praise, be fill - ed with Thy

Allegro giusto (♩ = 144)

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The tempo is marked 'Allegro giusto' with a metronome marking of ♩ = 144. The dynamics are marked 'f' (forte) for the vocal parts.

mf

praise, That I may sing, — that I may sing, — that I may

praise That I may sing, — that I may

praise, That I may

praise,

mf

f

The second system of the score continues the vocal parts and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The tempo is marked 'Allegro giusto' with a metronome marking of ♩ = 144. The dynamics are marked 'mf' (mezzo-forte) for the vocal parts and 'f' (forte) for the piano accompaniment.

sing- that I may sing Thy glo - ry and hon - our all the day _____
 sing- that I may sing Thy glo - ry and hon - our all _____ the day
 sing- that I may sing Thy glo - ry and hon - our all the day
 That I may sing Thy glo - ry and hon - our all the day

p long, all _____ the day *f* long, That I may sing,
p long, all _____ the day *f* long, That I may sing, that
 long, _____ that I may
 long _____ That I may sing, _____ that I may

that I may sing Thy_ glo - ry all the day long. O let_ my_

I may sing Thy glo - ry all the day long. O let_ my_

sing, — that I may sing Thy glo - - ry. O let my

sing Thy_ glo - ry all the day long. O let_ my_

mouth be_ fill - ed with Thy praise, O let_ my_ mouth be_

mouth be_ fill - ed with Thy praise, O let_ my_ mouth be_

mouth be_ fill - ed with Thy praise, O let my mouth be_

mouth be_ fill - ed with Thy praise, O let_ my_ mouth be_

fill - ed with Thy praise, That I may sing —————

fill - ed with Thy praise, That I may sing of Thy glo - ry—

fill - ed with Thy praise, That I may sing of Thy glo - ry—

fill - ed with Thy praise, That I may sing of Thy glo - ry—

all the day long, That I may sing of Thy glo - ry— all the day

all the day long, That I may sing of Thy glo - ry all the day

all the day— long, That I may sing ————— all the day

all the day long, That I may sing of Thy glo - ry— all the day

p long. O let my mouth, ——— *cresc.* O let my mouth be fill - ed with Thy *f*

p long. O let my mouth, ——— *cresc.* O let my mouth be — fill - ed with Thy *f*

long. O let my mouth be — fill - ed with Thy *cresc.* *f*

long. O let my mouth be — fill - ed with Thy *cresc.* *f*

p *cresc.* *f*

praise, O let my mouth be fill - ed with Thy *cresc.* *f*

praise, O let my mouth be fill - ed with Thy *cresc.* *f*

p praise, O let my mouth, ——— *cresc.* O let my mouth be — fill - ed with Thy *f*

p praise, O let my mouth, ——— *cresc.* O let my mouth be — fill - ed with Thy *f*

p *cresc.* *f*

praise, That I may sing of Thy glo-ry all the day - long, That I may sing of Thy

praise, That I may sing of Thy glo-ry all the day long, That I may sing of Thy

praise, That I may sing of Thy glo-ry all the day long, That I may sing of Thy

praise, That I may sing of Thy glo-ry all the day long, That I may sing of Thy

glo-ry all the day long, all - the day long.

glo-ry all the day long, all - the day long, all - the day long.

glo-ry all the day long, all - the day long, all the day long.

glo-ry all the day long, all the day long, all the day long.

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