

# In the Year That King Uzziah Died

Anthem for Mixed Voices (S. A. T. B.) and Organ

ISAIAH 6: 1-8

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The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part begins with a 'Full Sw. f' (Full Swell, forte) and includes a 'no Ped.' (no Pedal) instruction. The vocal parts enter with the lyrics 'In the year that king Uz - zi - ah died, I saw al - so the Lord'. The organ and guitar parts provide accompaniment, with the guitar part marked 'Gt.' and 'rit.' (ritardando). The score includes various performance markings such as 'unison', 'f' (forte), and 'a tempo'.

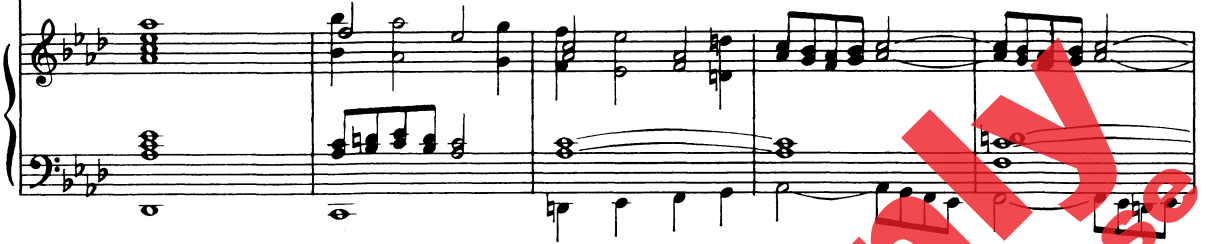
NOTE: The 1977 edition, together with notational revisions was prepared by Dale Wood in collaboration with the composer.

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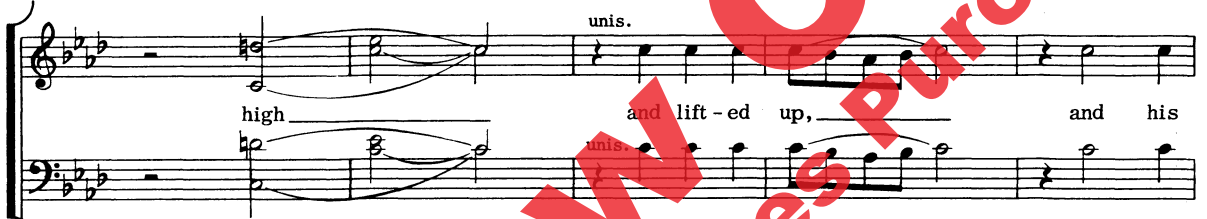
CMR. 1356 (Revised)

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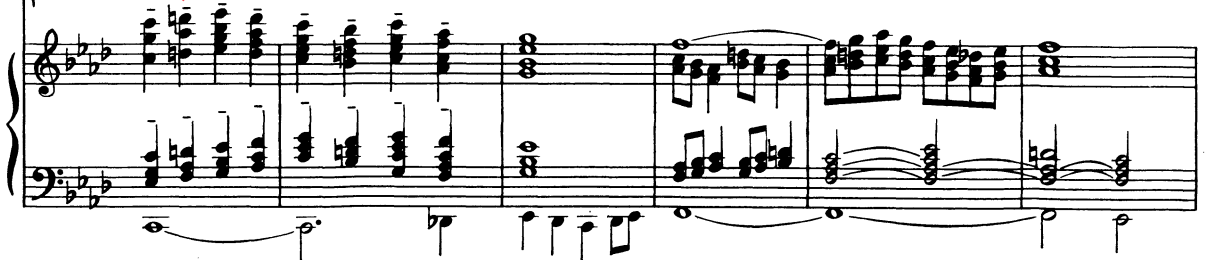
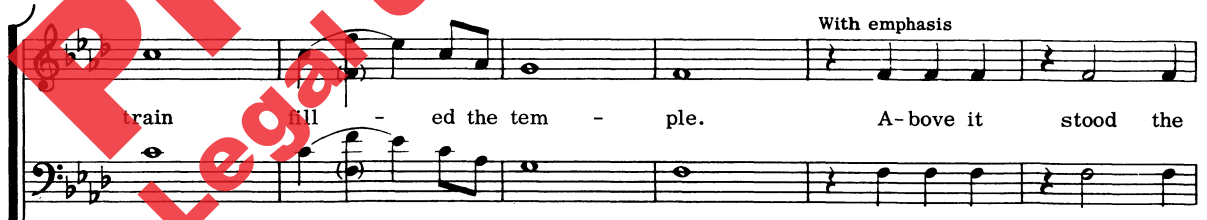
div.   
 sit-ting up-on a throne, high,   
 div.



unis.   
 high and lift-ed up, and his   
 unis.



With emphasis   
 brain fill-ed the tem-ple. A-bove it stood the



div. ser - a - phim: each one had six wings; -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is marked 'div.' and contains the lyrics 'ser - a - phim: each one had six wings; -'. The piano accompaniment consists of two staves with chords and melodic lines.

*mf* With twain he cov - ered his face, with twain he cov - ered his

*mf*

well *mf* marked

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line is marked '*mf*' and contains the lyrics 'With twain he cov - ered his face, with twain he cov - ered his'. The piano accompaniment consists of two staves with chords and melodic lines. The word 'well' is written above the piano part, and 'marked' is written below it.

feet, and with twain he did fly.

*ff*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is marked '*ff*' and contains the lyrics 'feet, and with twain he did fly.'. The piano accompaniment consists of two staves with chords and melodic lines.

A little slower  
*mf* rit.

And one cried un-to an-oth - er, and said,

A little slower  
*mf* rit.



Slower  
*mf* *ff*

Ho - ly, Ho ly,

Slower  
*mf* *ff*



*mf* *fff*

Ho ly is the Lord

*mf* *fff*



With wonderment

*mf*

of hosts; the whole earth is full

*mf*

*mf*

of his glo - ry. And the posts of the door

unis. *p*

3

unis.

3

8' Solo

*pp*

String and Flute Celestes

Ped. 32' 16', uncoupled

slowly

3

3

moved at the voice of him that cried and the house was fill-ed with smoke.

*ppp*

*ppp*

3

3

3

*ppp*

*mp* *div.*

Then said I, Woe is me! for I am un-

*mp* *div.*

*mp* Solo Reed

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a melodic phrase starting on G4, moving to A4, B4, and C5. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. Dynamics include *mp* and *div.* (divisi). A 'Solo Reed' section is indicated in the piano part.

done; be-cause I am a man of un - clean lips, and I dwell in the

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

midst of a peo - ple of un - clean lips:

The third system concludes the vocal phrase and piano accompaniment. The vocal line features a long note on 'un-' and another on 'lips:'. The piano accompaniment includes a final chord and a sustained bass line.

Warmly

*mf*

for mine eyes have seen, \_\_\_\_\_

*mf*

for mine eyes have seen, have seen, \_\_\_\_\_

*mf*

for mine eyes have seen, \_\_\_\_\_ have seen \_\_\_\_\_ mine eyes have

*mf*

for mine eyes, \_\_\_\_\_ mine eyes \_\_\_\_\_ have seen, \_\_\_\_\_ mine eyes have

Warmly

(a cappella)

*mf* *pp rit.*

have seen the King, \_\_\_\_\_ the Lord of hosts, \_\_\_\_\_ the Lord of hosts. \_\_\_\_\_

*mf* *pp rit.*

have seen the King, \_\_\_\_\_ the Lord of hosts, \_\_\_\_\_ the Lord of hosts. \_\_\_\_\_

*mf* *pp rit.*

seen the King, \_\_\_\_\_ the Lord of hosts, \_\_\_\_\_ the Lord of hosts, \_\_\_\_\_

*mf* *pp rit.*

seen the King, \_\_\_\_\_ the Lord of hosts, \_\_\_\_\_ the Lord of hosts, \_\_\_\_\_

Organ

*mf* *p* *rit.*

no Ped.

Tempo I

Then flew \_\_\_\_\_ one of the ser - a - phim,

Then flew \_\_\_\_\_ one of the ser - a - phim,

Then flew \_\_\_\_\_ one of the ser - a - phim, hav - ing a

Then flew \_\_\_\_\_ one of the ser - a - phim, hav - ing a

Tempo I

Ped.

hav - ing a live \_\_\_\_\_ coal in his hand, \_\_\_\_\_ which he had

hav - ing a live \_\_\_\_\_ coal in his hand, \_\_\_\_\_ which he had

live \_\_\_\_\_ coal in his hand, \_\_\_\_\_ which he had tak - en

live \_\_\_\_\_ coal in his hand, \_\_\_\_\_ which he had tak - en



tak - en with the tongs \_\_\_\_\_ from off the

tak - en with the tongs from off the

with the tongs \_\_\_\_\_ from off the al - tar;

with the tongs from off the al tar;

This system contains five staves. The top two are vocal staves with lyrics. The third is a vocal staff with lyrics. The fourth is a bass staff with lyrics. The fifth is a piano accompaniment staff with two staves (treble and bass clef).

al - tar; And he laid \_\_\_\_\_ it up - on my

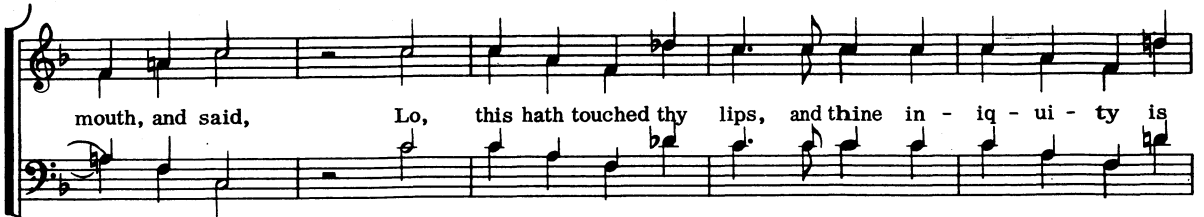
al - tar; And he laid \_\_\_\_\_ it up - on my

And he laid \_\_\_\_\_ it up - on \_\_\_\_\_ my mouth, \_\_\_\_\_

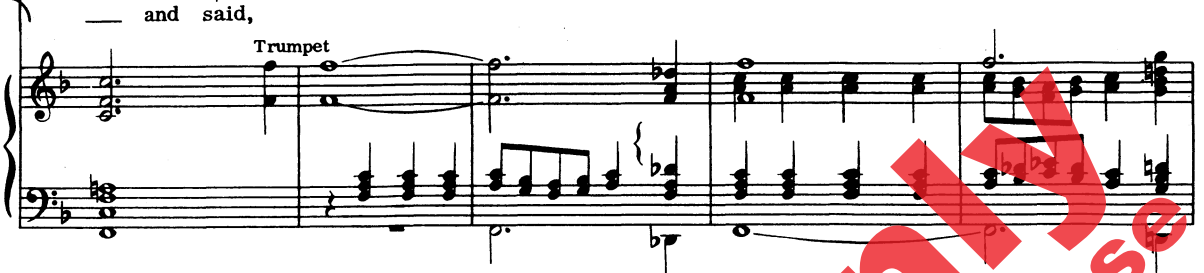
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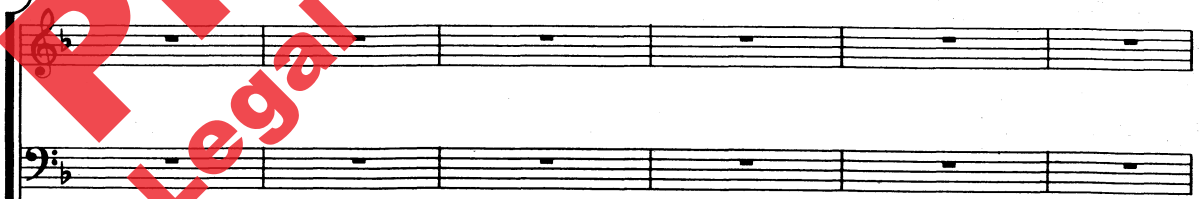
mouth, and said, Lo, this hath touched thy lips, and thine in - iq - ui - ty is



— and said, *Trumpet*



tak-en a-way, and thy sin is purg - ed.



*mf*



Gradually slowing to the end

Al - so I heard the voice of the Lord, say - ing, Whom  
unis.

*mf* *f* *mp*

Gradually slowing to the end

*f* *mp*

div.

shall I send, and who will go for us? Then said I, div.

*f* *mp*

Mystical

*p* *pp* *rit.* *ppp*

Here am I, Here am I send me, send me.

*p* *pp* *rit.* *ppp*

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